

FOR OFFICIAL USE

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Total

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X037/11/02

NATIONAL
QUALIFICATIONS
2013

TUESDAY, 21 MAY
9.00 AM - 10.30 AM

DRAMA
INTERMEDIATE 2

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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50 marks are allocated to this paper.

Attempt **all** the questions.



Your answers should be based on **one** of the extracts provided. You are not expected to study the play from which the extract is taken, and should therefore only refer to the extract in the exam

Tick (✓) the appropriate box to indicate which extract you chose to explore.

Extract 1 Extract 2 Extract 3

You should answer **ALL** of the following Questions 1–10.

You may use drawings and/or diagrams to illustrate any of your answers if you wish. Blank pages are provided on Pages 10, 11 and 12.

1. What is this extract about? You should fully explain: what happens in the extract **and** the theme(s) or the issue(s) that the playwright is exploring.

6

Marks

2. How would you want an audience to respond to the **main** theme or issue during a presentation of the extract?

Explain your answer.

3

3. When exploring the extract, describe in detail **two** different practical activities that might help your group to understand this theme or issue.

4

[Turn over

Marks

4. How does the mood and atmosphere change throughout the extract?
Justify your answer with reference to different points in the extract.

4

5. How might you use **two** of the following to make sure the audience was aware of the different moods or atmospheres: sound, lighting, set?

6

Marks

6. Choose **one** character from the extract who you think is important.

Fully explain why you have made this choice.

Your explanations could refer to personality, purpose in the drama, relationships with other characters or status etc.

4

[Turn over

Marks

7. Explain the relationship between the character chosen in Question 6 and **one other** character in the extract.

Your explanation should include how the relationship develops throughout the extract.

5

Marks

8. Describe in detail how you would show the personality of one of the characters in the extract through your use of voice and movement.

Voice

4

Movement

4

[Turn over

Marks

9. Explain how you might use **either** Costume **or** Props **or** Make-up to help present **one** of the characters from the extract.

You should fully explain your ideas. You may use drawings, designs or charts if you wish.

4

Marks

10. Choose a moment in the extract that you think is very important. **As a director** outline and justify your instructions to the actors to highlight the importance of this moment to the audience.

You may refer to: positions of the actors, use of space, voice and movement.

6

[END OF QUESTION PAPER]





