

# X014/11/01

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NATIONAL  
QUALIFICATIONS  
2015

WEDNESDAY, 6 MAY  
1.00 PM – 2.00 PM

LATIN  
INTERMEDIATE 2  
Interpretation

30 marks are allocated to this paper.

Answer all the questions.

Read every question carefully before you answer.



**1. Turn to PAGE THREE of the Prescribed Text.****Cicero**

Refer to lines 7–11 of **Passage 1** (from *ad hoc* to *repelluntur*).

In these lines, Cicero tells how Verres' men attacked the temple of Hercules at Agrigentum.

Do you think that the temple guards can be criticised for allowing Verres' men to break into the temple? Give **three** reasons for your answer. **3**

**2. Turn to PAGE THREE of the Prescribed Text.****Cicero**

Refer to lines 13–16 of **Passage 1** (from *interea* to *venisse*).

In these lines, Cicero tells of the news which reached the people of Agrigentum.

Which piece of the news do you think would shock the people most? Explain why. **2**

**3. Turn to PAGES THREE AND FOUR of the Prescribed Text.****Cicero**

Refer to lines 1–10 of **Passage 2** (from “What I am saying” to “he stole”).

In these lines, Cicero describes the statue of Ceres, which Verres stole.

Identify **four** features of this statue and explain why they might have made Verres want to steal it. **4**

**4. Turn to PAGE FIVE of the Prescribed Text.****Cicero**

Refer to lines 1–6 of **Passage 3** (from *audistis* to *sublatum*).

In these lines, Cicero speaks about the statue of Mercury at Tyndaris.

Explain why the statue was important to the people of Tyndaris for reasons other than religion. **2**

**5. Turn to PAGE FIVE of the Prescribed Text.**

Marks

**Cicero**

Refer to lines 35–42 of **Passage 3** (from *numquam* to *frigore*).

In line 35, Cicero sarcastically suggests that people might not think Verres was cruel. Explain why Verres' treatment of Sopater might change their minds.

4

**6. Turn to PAGES SEVEN AND EIGHT of the Prescribed Text.**

**Virgil**

Refer to lines 31–41 of **Passage 4** (from *portitor* to *parentum*).

(a) In lines 31–34 (from *portitor* to *amictus*), Virgil describes the ferryman Charon.

He says the sight of Charon would fill you with horror. Do you agree? Explain your answer with reference to the text.

4

(b) In lines 38–41 (from *huc* to *parentum*), Virgil describes the souls waiting to cross the river.

Do you think Virgil's list of souls creates an atmosphere of sadness? Give reasons for your answer.

3

**7. Turn to PAGES TEN AND ELEVEN of the Prescribed Text.**

**Virgil**

Refer to lines 60–87 of **Passage 5** (from "All the time" to "Underworld").

In line 62, we are told that Dido was "blazing". Do you think Virgil has succeeded in these lines in showing just how angry Dido was? Explain your answer with reference to the text.

4

**8. Turn to PAGE THIRTEEN of the Prescribed Text.**

**Virgil**

In lines 11–16 of **Passage 6** (from *inter* to *amore est*), we are told of the moment Aeneas first sees Dido in the Underworld.

Do you think the simile Virgil uses in these lines gives us a better understanding of the moment? Explain your answer with reference to the text.

4

(30)

[END OF QUESTION PAPER]

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