

FOR OFFICIAL USE

--	--	--	--	--	--

Mark

--

NATIONAL QUALIFICATIONS 2014

MUSIC INTERMEDIATE 2



* X 2 3 1 1 1 0 1 *

TUESDAY, 13 MAY
10.15 AM – 11.00 AM

X231/11/01

Fill in these boxes and read what is printed below.

Full name of centre

Town

--

--

Forename(s)

Surname

Number of seat

--

--

--

Date of birth

Day

Month

Year

Scottish candidate number

--	--

--	--

--	--

--	--	--	--	--	--	--	--	--	--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



* X 2 3 1 1 1 0 1 0 1 *

QUESTION 1

Marks

This question features Scottish music.

- (a) Listen to this excerpt and tick **two** boxes to identify what you hear. You will hear the music **twice**, with a pause of 10 seconds between playings.

Here it is for the first time.

Here it is for the second time.

Arco

Col legno

Pibroch

Double stopping

Vamp

2

- (b) Listen to this excerpt and tick **one** box to identify what you hear.

Slow air

Gaelic Psalm

Mouth music

Scots ballad

1

- (c) Listen to this excerpt and tick **one** box to identify what you hear.

Slow air

Gaelic Psalm

Mouth music

Scots ballad

1

- (d) Listen to this excerpt and, in the box provided, name the type of **dance** you hear.

1

(5)



* X 2 3 1 1 1 0 1 0 2 *

[Turn over for Question 2 on *Page four*



QUESTION 2

Marks

This question is based on vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Aria

Chorale

A cappella

Obbligato

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Tierce de Picardie

Through-composed

Dixieland

Strophic

1

(c) Listen to more of that music and, in the box provided, write the **Italian** term which describes the **tempo change** at the end of the excerpt.

1



QUESTION 2 (continued)

Marks

- (d) Tick **one** box to identify the chord sequence heard in this song. You will hear the music **twice**, with a pause of 10 seconds between playings.

The music is in the key of F major.

Here is the music for the first time.

Here is the music for the second time.

<input type="checkbox"/>	<table border="1"><tr><td>F</td></tr><tr><td>I</td></tr></table>	F	I	<table border="1"><tr><td>Dm</td></tr><tr><td>VI</td></tr></table>	Dm	VI	<table border="1"><tr><td>Bb</td></tr><tr><td>IV</td></tr></table>	Bb	IV	<table border="1"><tr><td>C</td></tr><tr><td>V</td></tr></table>	C	V
F												
I												
Dm												
VI												
Bb												
IV												
C												
V												
<input type="checkbox"/>	<table border="1"><tr><td>F</td></tr><tr><td>I</td></tr></table>	F	I	<table border="1"><tr><td>C</td></tr><tr><td>V</td></tr></table>	C	V	<table border="1"><tr><td>Dm</td></tr><tr><td>VI</td></tr></table>	Dm	VI	<table border="1"><tr><td>Bb</td></tr><tr><td>IV</td></tr></table>	Bb	IV
F												
I												
C												
V												
Dm												
VI												
Bb												
IV												
<input type="checkbox"/>	<table border="1"><tr><td>F</td></tr><tr><td>I</td></tr></table>	F	I	<table border="1"><tr><td>Bb</td></tr><tr><td>IV</td></tr></table>	Bb	IV	<table border="1"><tr><td>C</td></tr><tr><td>V</td></tr></table>	C	V	<table border="1"><tr><td>Dm</td></tr><tr><td>VI</td></tr></table>	Dm	VI
F												
I												
Bb												
IV												
C												
V												
Dm												
VI												

1
(4)

[Turn over



QUESTION 3

Marks

This question is based on instrumental music.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Con sordino
- Fanfare
- Triplets
- Ground bass
- Flutter tonguing

2

(b) Listen to this excerpt. In the box provided, name the **cadence** that is heard at the end of the excerpt.

1

(c) Listen to this excerpt and, in the box provided, write the name of the solo woodwind instrument playing the melody.

1

(d) Listen to a continuation of the same excerpt and tick **one** box to identify a feature of the harp accompaniment.

- Pedal
- Glissando
- Arpeggio
- Dotted rhythms

1

(5)



QUESTION 4

Marks

This question is based on music written for television.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

Tabla

Timpani

Drone

3 beats in a bar

Syncopation

2

(b) Listen to this excerpt and, in the box provided, name the **effect** used by the lead guitar.

1

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

Modulation

Drum fill

Ostinato

Soul

Atonal

2

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Minimalist

Gamelan

Latin American

Boogie-woogie

1

(6)



* X 2 3 1 1 1 0 1 0 7 *

QUESTION 5

Marks

In this question you will hear an excerpt of instrumental music.

A musical map has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played **three** times, with a pause of 15 seconds between each playing.

In the first two playings a voice will help guide you through the music. This voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

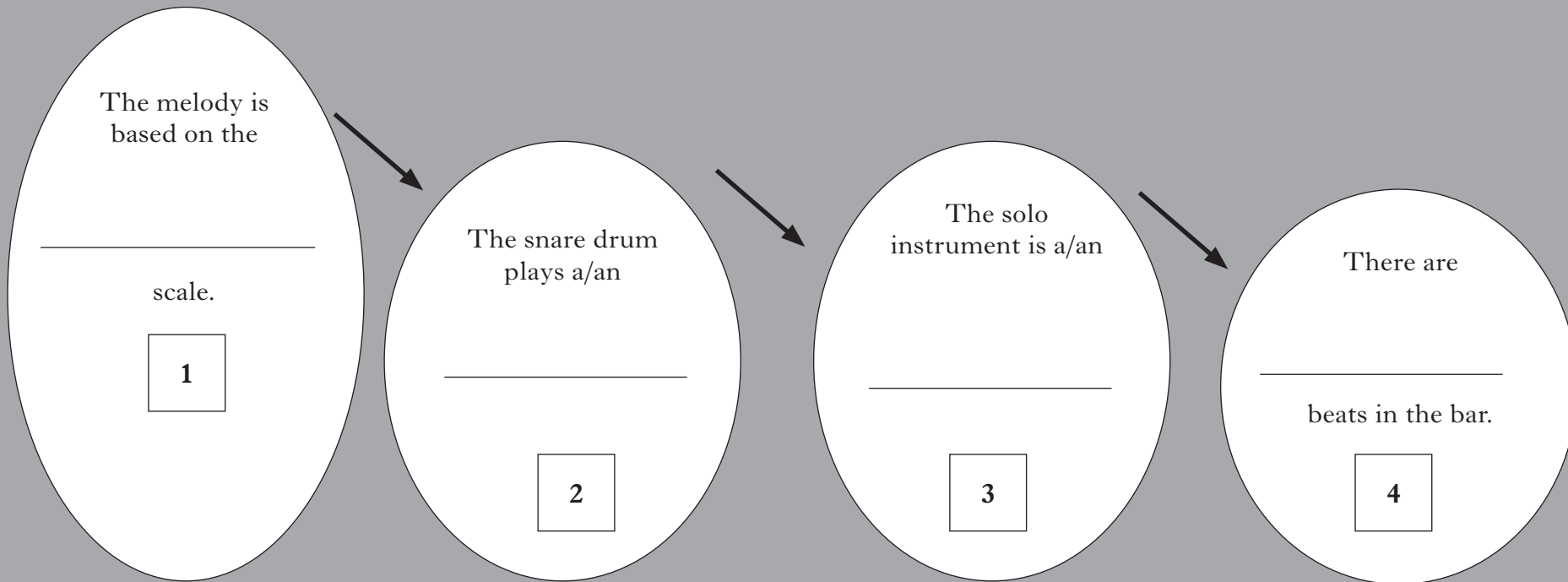
Here is the music for the third time.

(4)



QUESTION 5 (continued)

Musical Map



1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (1 mark)



QUESTION 6

Marks

You are asked to compare two pieces of vocal music.

In the column on the left of the following page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**
Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question. **(6)**



QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC/HARMONIC			
Atonal			
Modulating			
Syllabic word setting			
STRUCTURAL			
Solo voice			
Voices in harmony			
Voices in unison			
RHYTHMIC			
Anacrusis			
4 beats in a bar			
Off beat			
Ostinato			
TIMBRE			
A cappella			
Synthesiser			
			6 marks



* X 2 3 1 1 1 0 1 1 1 *

QUESTION 7

Marks

In this question you are asked to identify the main features of the music.

You should write **no more than one concept** in each box.

You will hear the music **three** times and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **2 minutes** to draw together your final answer using the boxes provided.

Melody/ Harmony	Rhythm/ Tempo	Instruments featured	Dynamics
1	1	1	1
2	2	2	2

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

You now have 2 minutes to draw together your final answer using the boxes provided. Remember to write no more than one concept in each box.

A warning tone will sound 30 seconds before the start of the next question. **(4)**



[Turn over Question 8 on *Page fourteen*]



QUESTION 8

Marks

You now have to answer questions relating to the printed music on the opposite page.

Listen to the excerpt, and follow the music.

Do **not** attempt to write during the first hearing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings.

After the final playing you will have 2 minutes in which to complete your answers.

You should write **all** of your answers on the opposite page.

A warning tone will sound 30 seconds before the end of the Question Paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- | | | |
|-----|--|------------|
| (a) | Name the key of this excerpt. | 1 |
| (b) | Insert the time signature in the correct place. | 1 |
| (c) | The music should be played loudly.
Write the appropriate dynamic marking under the first note of bar 1. | 1 |
| (d) | Give the letter name of the note marked X . | 1 |
| (e) | Complete bar 14 by inserting the missing notes. | 1 |
| (f) | The interval (distance) between the last two notes in bar 3 is a/an . | 1 |
| | | (6) |



QUESTION 8 (continued)

INTRODUCTION – *By coincidence . . .*

Key: _____

Interval:



Tru - ly Scrup-tious, you're tru - ly, tru - ly scrump-tious,



Scrup-tious as a cher - ry peach par - fait.



When you're near us it's so de - li - cious;



Hon - est, Tru - ly, you're the an-swer to our wish-es.

Letter name: _____

[END OF QUESTION PAPER]



* X 2 3 1 1 1 0 1 1 5 *

ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 1 0 1 1 6 *

ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 1 0 1 1 8 *

ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 1 0 1 1 9 *

ACKNOWLEDGEMENT

Question 8 – Graphical music and lyrics are taken from “*Truly Scrumptious*” by Robert B Sherman and Richard M Sherman.

SQA has made every effort to trace the owners of copyright materials reproduced in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact Janine.Anderson@sqa.org.uk.



* X 2 3 1 1 1 0 1 2 0 *