

FOR OFFICIAL USE

--	--	--	--	--	--

Mark

--

NATIONAL QUALIFICATIONS 2013

# MUSIC INTERMEDIATE 2



\* X 2 3 1 1 1 0 1 \*

TUESDAY, 7 MAY  
2.45 PM – 3.30 PM

## X231/11/01

Fill in these boxes and read what is printed below.

Full name of centre

Town

--

--

Forename(s)

Surname

Number of seat

--

--

--

Date of birth

Day

Month

Year

Scottish candidate number

--	--

--	--

--	--

--	--	--	--	--	--	--	--	--	--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



\* X 2 3 1 1 1 0 1 0 1 \*

QUESTION 1

Marks

(a) Listen to this excerpt from a piece for solo instrument and orchestra and tick **one** box to describe what you hear.

- Aleatoric
- Baroque
- Romantic
- Classical

1

(b) Listen to another excerpt from the same piece and tick **one** box to describe what you hear.

- Rondo
- Descant
- Cadenza
- Scherzo

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

- Blues scale
- Pentatonic scale
- Cross rhythms
- Triplets

1

(d) Listen to this excerpt. In the box provided, write the name of the **cadence** that you hear at the end of the excerpt.

You will hear the music **twice**.

Here is the music for the first time.

Here is the music for the second time.

1  
(4)



[Turn over for Question 2 on *Page four*



QUESTION 2

Marks

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Country

Soul

Boogie-woogie

Indian

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Country

Soul

Boogie-woogie

Indian

1

(c) Listen to this excerpt and, in the box provided, name the style of piano music.

1

(d) Listen to this excerpt and, in the box provided, name the solo instrument playing the melody.

1



**QUESTION 2 (continued)**

Marks

(e) Listen to another excerpt and tick **one** box to describe what you hear.

- Arco
- Strumming
- Slide guitar
- Sitar

1

(f) Listen to the trumpet in this excerpt and tick **two** boxes to describe what you hear.

- Inverted pedal
- Muted
- Coda
- Obbligato
- Col legno

2

(g) Tick **one** box to identify the chord sequence heard in this excerpt.

The music is in the key of C major.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

- |   |   |    |    |
|---|---|----|----|
| C | G | Am | F  |
| I | V | VI | IV |
- |   |    |    |   |
|---|----|----|---|
| C | Am | F  | G |
| I | VI | IV | V |
- |   |    |    |   |
|---|----|----|---|
| C | F  | Am | G |
| I | IV | VI | V |

1  
(8)



**QUESTION 3**

*Marks*

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Oratorio

Scherzo

Concerto

**1**

(b) Listen to this excerpt and tick **one** box to identify what you hear.

Countermelody

Canon

Modulating

Trill

**1**

(c) Listen to this excerpt and name the woodwind instrument playing.

The woodwind instrument is a/an \_\_\_\_\_ .

**1**

**(3)**



**QUESTION 4**

*Marks*

This question is based on 20th century music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Glissando
- Alberti bass
- Ground bass
- Cluster

**1**

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

- Con sordino
- Minimalist
- Chorale
- Strophic
- Contrapuntal

**2**

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Atonal
- Homophonic
- Recitative
- Aria
- A cappella

**2**

**(5)**

**[Turn over**



**QUESTION 5**

*Marks*

In this question you will hear music for voices and orchestra.

A musical map has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played **three** times, with a pause of 15 seconds between each playing.

In the first two playings a voice will help guide you through the music. This voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

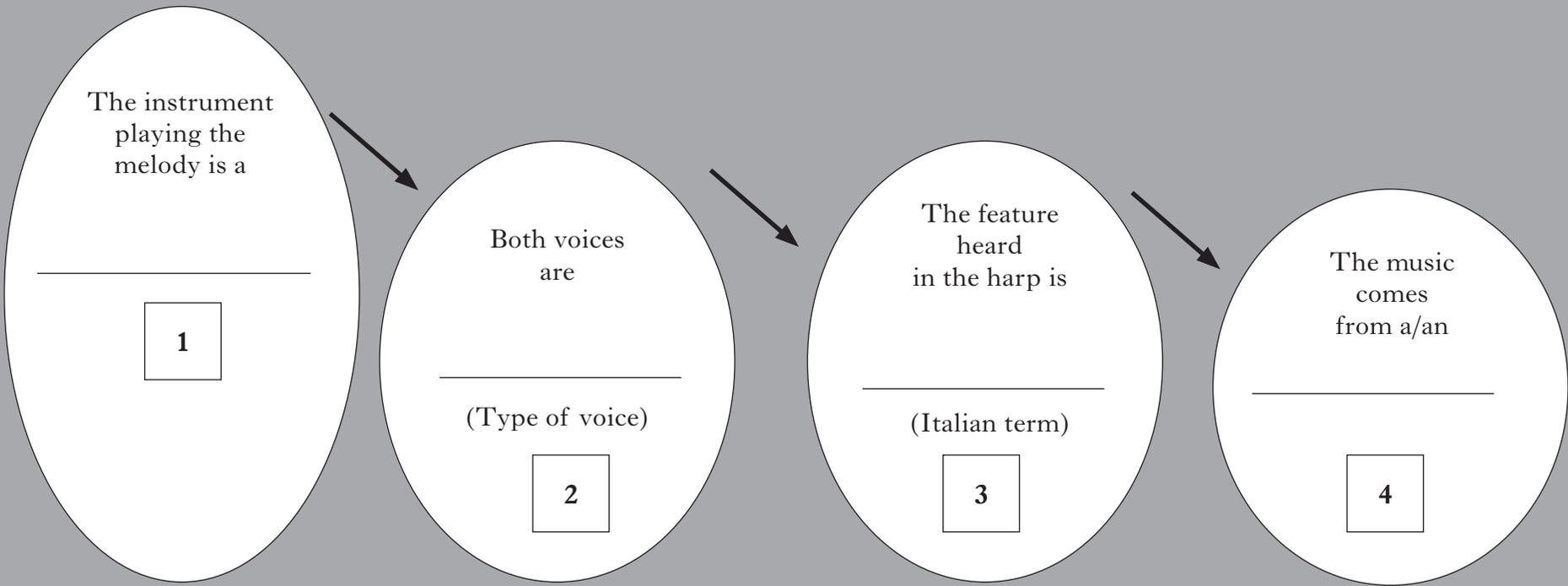
Here is the music for the third time.

**(4)**



QUESTION 5 (continued)

**Musical Map**



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
------------	------------	------------	------------

[X231/11/01]

\* X 2 3 1 1 1 0 1 0 9 \*

Page nine

[Turn over

**QUESTION 6**

*Marks*

You are asked to compare two excerpts of music.

In the column on the left of the following page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**  
Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.  
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.  
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

**Remember to tick six boxes only in Column C.**

A warning tone will sound 30 seconds before the start of the next question.

**(6)**



**QUESTION 6 (continued)**

<b>CONCEPTS</b>	<b>COLUMN A EXCERPT 1</b>	<b>COLUMN B EXCERPT 2</b>	<b>COLUMN C SIX FEATURES COMMON TO BOTH</b>
<b>MELODIC</b> Atonal			
Grace notes			
Whole tone scale			
<b>HARMONIC</b> Modulation			
Suspension			
Tierce de Picardie			
<b>RHYTHMIC</b> Compound time			
Simple time			
Syncopation			
<b>TIMBRE</b> Accordion			
Arco			
Fiddle			
Clarsach			
			<b>6 marks</b>



**QUESTION 7**

*Marks*

In this question you will hear an excerpt from a piece of instrumental music.

You are asked to identify the main features of this music.

You should write **no more than one concept** in each box.

You will hear the music **three** times and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **2 minutes** to draw together your final answer using the boxes provided.


Melody/ Harmony	Rhythm/ Tempo	Instruments featured	Dynamics
1	1	1	1
2	2	2	2

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.

You now have 2 minutes to draw together your final answer using the boxes provided. Remember to write no more than one concept in each box.

A warning tone will sound 30 seconds before the start of the next question. **(4)**



[Turn over Question 8 on *Page fourteen*]



## QUESTION 8

You now have to answer questions relating to the music printed below.

Listen to this excerpt and follow the music.

Do **not** attempt to write during the first hearing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings.

After the final playing you will have 2 minutes to complete your answers.

A warning tone will sound 30 seconds before the end of the question paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1

2

3

4

5

6

(b)

Interval:

7

8



**QUESTION 8 (continued)**

*Marks*

- |   |            |
|---|------------|
| (a) Write the time signature at the correct place on the stave.                     | 1          |
| (b) Identify the interval bracketed at bar 6.                                       | 1          |
| (c) Name the key of this excerpt in the box below bar 1.                            | 1          |
| (d) Write an Italian term in the correct place to identify the tempo.               | 1          |
| (e) Complete the missing notes in bar 7.  | 1          |
| (f) In the box provided, write down the Italian term for the tempo change in bar 8. | 1          |
|   | <b>(6)</b> |

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



\* X 2 3 1 1 1 0 1 1 6 \*

ADDITIONAL SPACE FOR ANSWERS





\* X 2 3 1 1 1 0 1 1 8 \*



\* X 2 3 1 1 1 0 1 1 9 \*

## ACKNOWLEDGEMENTS

Question 8—Graphical music extract is taken from "*Song of Twilight*" by Yoshinao Nakado. Permission is being sought from Music Sales Ltd.



\* X 2 3 1 1 1 0 1 2 0 \*