Scottish Qualifications Authority (trading as SQA)

Qualification Statement of Purpose

SQA Level 2 Certificate in Technical Theatre Support: Sound, Light and Stage (QCF)
601/5012/9

Type of qualification	QCF (Qualifications and Credit Framework)
Credit	25
Guided Learning Hours	Minimum GLH158 – Maximum GLH 192
Overview of the Qualification	The Level 2 Certificate in Technical Theatre Support: Sound, Light and Stage is a competence based qualification, the primary purpose of which is to confirm that you have developed the knowledge and skills required to carry out the job role of an assistant sound technician, assistant lighting technician or an assistant stage technician. Your job role will involve working in 'behind-the-scene' areas of theatre production. There are three pathways within the qualification, allowing you to specialise in Sound, Light or Stage.

This qualification is suitable for learners who are employed or who are volunteers within Technical Theatre Support in the areas of Sound, Light or Stage and wish to gain a competence based qualification.

Throughout the qualification, you will be expected to apply your knowledge and skills across a range of work activities to meet your specific job role within Technical Theatre Support

As this is a competence based qualification, it will mainly be delivered on-the-job and can be assessed in a variety of ways such as:
- Lighting plan/logbooks, schedules and itineraries
- Sound plan/logbook, schedules and itineraries
- Stage plan/logbook, schedules and itineraries.
- observation from an assessor who will watch you carrying out your work and check that you can do the work-based tasks effectively whilst also complying with the relevant health, safety and environmental regulations.
- witness testimonies and supporting evidence from your supervisor in the workplace or question and answers sessions.
- Your assessor will work with you to confirm that you have met the requirements set out in this qualification and are therefore competent in your role. Evidence of your achievements might be captured within a portfolio of evidence where you can retain, for example, any Lighting/Sound/Stage plans, logbooks, schedules and itineraries that you have completed.

The minimum total number of credits you will need to achieve to

be awarded this qualification is 25.

There are five mandatory units worth 15 credits. The mandatory units which are:

Keeping up to date with technical and production developments in the live arts: This Unit enables you to research and gather a range of information about technical and production developments in the live arts and apply them to inform your work in Technical theatre Support: Sound, Light or Stage.

Cleaning up own work area: This Unit enables you to understand how to use a range of cleaning materials safely and appropriately in accordance with your organisational policies and procedures and with regard to health, safety and environmental requirements.

Give Customers a positive impression of yourself and your organisation: This unit is about communicating with the customers and giving a positive impression when dealing with customers.

Contribute to good working relationships:
This Unit is about you working effectively with others during the production process. It includes clarifying, agreeing and revising working arrangements and communicating effectively with colleagues.

*Awareness of health and safety in the creative and cultural sector - * This Unit ensures that you have the knowledge, and skills to understand the health and safety responsibilities in your workplace.

You will then need to select the most appropriate pathway for your job role.

Technical Theatre Support: Sound – You must achieve a minimum of 7 credits from this pathway

This pathway will help you gain an understanding of working with Sound within a theatre environment. You will help you to gain knowledge and skills across a wide range of the sound requirements for a job role within the Technical Theatre Support: Sound. Some of the units available include: Contribute to the development of a sound brief in live performance, Contribute to the planning of the sound requirements for a production, Set up and check sound equipment, Rehearse sound requirements, fit wireless equipment for a live performance, Manual handling and lifting loads.

Technical Theatre Support: Light – You must achieve a minimum of 7 credits from this pathway

This pathway will help you gain an understanding of working with Lighting within a theatre environment. You will learn gain knowledge and skills across a wide range of the lighting requirements for a job role within the Technical Theatre Support: Light. Some of the units available include:
Selecting and using safe systems for working at height, Setting Up lighting
Getting in, setting up equipment, and getting out in technical theatre, identifying and resolving common faults in stage and lighting equipment in theatre and live performance, Reading and interpreting lighting plans for a live performance.

Technical Theatre Support: Stage – You must achieve a minimum of 7 credits from this pathway

This pathway will help you gain an understanding of working with Stage within a theatre environment. You will learn gain knowledge and skills across a wide range of the stage requirements for a job role within the Technical Theatre Support: Stage. Some of the units available include:
Prepare Props for a live performance
Assist with the running of a live performance
Pre-set the stage and position scenic components during a live performance,
Contribute to the technical production of a live performance.

You will then be able to achieve the three remaining minimum credits from your chosen Pathway or from the units in the Optional Section which are common to all three pathways, such as: Manual handling and lifting loads, Contribute to the technical production of a live performance, Selecting and using safe systems for working a height, Prepare flying equipment and components for use during a live performance

Who is the qualification for?

The qualification is ideal for those of you who:

- Work as an Assistant Sound Technician, Assistant Lighting Technician, Assistant Stage Technician and who wish to progress your career further within the industry.
- volunteer in assistant technician roles within the Technical Theatre and who wish to gain recognition for the skills and knowledge previously achieved or provide a better platform for gaining paid employment.

Age range

There are no formal age restrictions for this qualification.

Entry requirements

It is likely that you will be working within Technical Theatre Support as an Assistant Technician and wish to gain a Level 2 qualification in Technical Theatre Support: Sound, Light and Stage to support your role within Technical Theatre. Alternatively, you may already have a level of knowledge and skills within Technical Theatre Support at Level 2 but need to develop the skills and knowledge required by the industry to undertake an assistant role in the sector.

Apprenticeships/ Other qualifications

Although this qualification can form part of a Apprenticeship framework in Technical Theatre: Sound, Light and Stage many learners will access this qualification outside of an apprenticeship, typically:
- those of you who are older and/or existing members of staff, who are using this qualification to gain recognition and certification for existing practice
- the basis for continuing professional development, either by gaining a more senior position or by progressing onto a Level 3 qualification in Theatre Support or Operations.

What can the qualification lead to?

This qualification provides you with the technical and specialist knowledge and skills to work as an assistant technician within Technical Theatre Sound, Light and Stage.

Learners may progress to the Level 3 Certificate in Technical

Theatre: Sound, Light and Stage. Learners progressing to the Level 3 qualification may gain employment as a Technician or Lead Technician in Sound, Light or Stage.

The qualification is based on the National Occupational Standards (NOS) for Technical Theatre which define what employees must be able to do, how well, and in what circumstances, to show they are competent in their workplace and able to carry out activities in relation to their specific job role. The NOS are developed by the Sector Skills Council (SSC) for the Creative and Cultural industries to ensure they are 'fit for purpose' to meet the needs of employers.

The qualification has been designed by the Creative and Cultural Skills SSC who work with employer representatives from the Technical Theatre sector as well as educationalists, professional bodies and trade unions to ensure that successful learners meet the industry's specific needs and are "job ready".

This qualification is also recognised and supported by professional bodies within the Technical Theatre sector.

Any other relevant information
SQA website   www.sqa.org.uk

Telephone   0345 279 1000

E-mail enquiries   customer@sqa.org.uk