



National
Qualifications
SPECIMEN ONLY

SQ25/N5/02

**Latin
Literary Appreciation**

Date — Not applicable

Duration — 1 hour

Total marks — 30

Before attempting the questions you must check that your answer booklet is for the same subject and level as this question paper.

Choose TWO of the five authors.

Attempt ALL the questions for each of the two authors you choose.

Read every question carefully before you answer.

On the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator.
If you do not, you may lose all the marks for this paper.



* S Q 2 5 N 5 0 2 *

Catallus

1. Refer to **Poem 6** (*miser Catulle . . .*).
 - (a) In line 9, Catullus calls himself *impotens*, “weak”.
Give **two** reasons why he feels like this. 2
 - (b) In lines 15–19, Catullus asks a lot of questions.
 - (i) Identify who he is speaking to here. 1
 - (ii) What is the tone of these questions? 1
2. Refer to **Poem 9** (*Asinius Marrucinus . . .*).
In lines 9 and 10 what does Catullus threaten to do and why? 2
3. Refer to **Poem 8** (*multas per gentes . . .*).
 - (a) Why has Catullus made such a long journey? 1
 - (b) Explain what is meant by *munere mortis* (line 3). 1
 - (c) Identify **two** ways Catullus shows his grief. In your answer, refer to **two** poetic techniques such as word choice, imagery and alliteration. 4
4. Consider the poems of Catullus which you have read.
Identify **three** things that readers today can learn about Roman social life from these poems. 3

Ovid

5. Refer to **Extract 1** lines 1–7 (*Daedalus . . . “the building”*).
Give **two** reasons why you think Ovid gives so much detail when describing the building. 2
6. Refer to **Extract 2** lines 18–26 (*instruit . . . oscula nato*).
- (a) List two instructions which Daedalus gives to Icarus. 2
- (b) In what ways does Ovid show Daedalus’ emotions at this point in the story? 3
7. Refer to **Extract 2** lines 32–35 (*hos aliquis . . . esse deos*).
Here, Ovid describes some of the people who saw Daedalus and Icarus flying above them.
- (a) Explain what they thought they were seeing. 3
- (b) Why did they think this? 2
8. What three things would Roman children have learnt from this story? 3

Virgil Aeneid II

9. Refer to **Extract 2**, lines 1–6 (*et iam . . . incipiam*).
Give **two** reasons why Aeneas thinks the story will be difficult to tell. **2**
10. Refer to **Extract 2**, lines 11–16 (*huc delecta . . . carinis*).
Give **four** details of the Greeks' plan. **4**
11. Refer to **Extract 4**, line 3 (*o miseri . . . cives*).
Laocoon describes the Trojans as "*miseri*".
Give **three** reasons why he feels sorry for the Trojans. **3**
12. Refer to **Extract 4**, lines 10–17 (*quidquid id . . . alta maneres*).
Identify **three** details in these lines that make the reader feel sympathy for the fall of Troy. **3**
13. List **three** things you learnt about Roman religion from reading this text. **3**

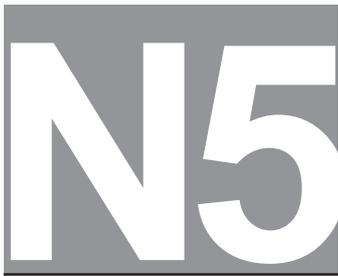
Pliny VII.27 and IX.33

14. Refer to **Extract 1**, lines 2–4 (*deinde . . . quatiebatque*).
Give **three** details that show that the ghost is frightening. 3
15. Refer to **Extract 3**, lines 6–12 (*ille non . . . sequitur*).
What was Athenodorus’ reaction to the ghost?
In what ways do you think he was brave or foolish?
Refer to the text to support your answer. 3
16. Refer to **Extract 6**, lines 7–12 (*fugit ille . . . amat ipse*).
The people of Hippo gradually make friends with the dolphin.
Describe **four** ways in which they did this. 4
17. Refer to **Extract 7**, lines 1–6 (“visiting government officials” . . . “killed, in secret”).
Do you think it was right or wrong to kill the dolphin? Explain your answer. 2
18. List **three** things you have learnt about Roman attitudes to animals from reading the story of the dolphin. 3

Cicero, *In Verrem IV*

19. Refer to **Extract 1**, lines 4–5 (*ut rictum . . . solent*).
The statue of Hercules was well loved. What feature of the statue shows this and what caused it? 2
20. Refer to **Extract 3**, lines 1–7 (*nemo . . . milites*).
Cicero is good at creating a sense of drama and excitement.
Give **four** examples of this in lines 1–7. 4
21. Refer to **Extract 3**, line 11 (*immanissimum verrem*).
Explain why Cicero mentions “*immanissimum verrem*” here. 1
22. Refer to **Extract 4**, lines 3–7 (“Sopater referred” . . . “also mentioned”).
In what way did the Senate react when Sopater reported Verres’ threats?
Give your opinion of this reaction. 2
23. Refer to **Extract 5**, lines 3–6 (*in ea . . . in frigore*).
Give **three** reasons why the people of Tyndaris pitied Sopater. 3
24. List **three** things you have learnt about violence in Roman society from reading this text. 3

[END OF SPECIMEN QUESTION PAPER]



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Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Specimen Question Paper.

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Part One: General Marking Principles for National 5 Latin Literary Appreciation

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question. The marking schemes are written to assist in determining the 'minimal acceptable answer' rather than listing every possible correct and incorrect answer.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the specific Marking Instructions for the relevant question.
- (b) Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions.

Part Two: Marking Instructions for each Question

Section: Catullus		Expected response	Max mark	
1	a	<ul style="list-style-type: none"> • He wants to break free from Lesbia • He feels under pressure to make up with her • It has been a long-standing love affair • He is unable to resist the girl <p><i>One mark each for any two of these points</i></p>	2	
	b	i	<ul style="list-style-type: none"> • His girlfriend/former lover/Lesbia 	1
		ii	<ul style="list-style-type: none"> • Tone is angry/bitter/sarcastic: still interested in her, despite his claims 	1
2			<ul style="list-style-type: none"> • He threatens to write a poem about Asinius/to write rude, satirical verses/to embarrass him publicly <p><i>One mark for one of these points</i></p> <ul style="list-style-type: none"> • Asinius has stolen valuable property/behaved rudely/embarrassed his host/embarrassed his brother/taken objects of sentimental value <p><i>One mark for one of the above</i></p>	2
3	a		<ul style="list-style-type: none"> • To visit the grave/resting place of dead brother <p><i>One mark for response demonstrating understanding</i></p>	1
	b		<ul style="list-style-type: none"> • Gifts for the dead/offerings at the graveside <p><i>One mark for response demonstrating understanding of vocabulary in context (paraphrase acceptable; exact translation not necessary)</i></p>	1
	c		<p>Responses can include:</p> <ul style="list-style-type: none"> • Word choice: <i>miser/miseras/tristi/indigne . . .</i> • Alliteration: <i>multas/multa . . . multum manantia</i> • Imagery: <i>mutam cinerem . . . fortuna abstulit . . . manantia fletu</i> • Any other examples of poetic technique <p><i>Two marks each for any two of the above</i></p>	4
4			<p>References to:</p> <ul style="list-style-type: none"> • Social activities enjoyed by the Romans • Dinner parties • Manners/social etiquette • Friendships/relationships • Family loyalties • Any valid comment based on understanding of the prescribed poems <p><i>One mark each for identifying three points from the list above</i></p>	3

Section: Ovid		Expected response	Max mark
5		<ul style="list-style-type: none"> • To help readers picture the labyrinth • To help readers picture the unusual building • To emphasise reputation of Daedalus • To demonstrate skills/experience of Daedalus • To give context for story of invention of wings/flight <p><i>One mark each for any two of the above</i></p>	2
6	a	<ul style="list-style-type: none"> • Take the middle way . . . • Travel between the extremes of height and depth . . . • Do not aim towards the stars . . . • Follow the same route as I take . . . <p><i>One mark for each instruction (paraphrase acceptable; exact translation not necessary)</i></p>	2
	b	<ul style="list-style-type: none"> • Seems worried - gives lots of commands, warnings to Icarus • Wept (as he fitted the wings) • Hands trembled with fear/anxiety • Kissed his son <p><i>One mark for each relevant comment (paraphrase acceptable; exact translation not necessary)</i></p>	3
7	a	<ul style="list-style-type: none"> • Fishing/catching fish with quivering rod • Herding/shepherd leaning on his staff • Ploughing/resting on the plough <p><i>One mark each for any two of the above</i></p>	3
	b	<ul style="list-style-type: none"> • They thought they were seeing gods • Reasonable - believed in gods/gods can fly/people cannot/strange sight in the sky <p><i>One mark for identification of viewers' response; one for explanation</i></p>	2
8		<p>Story of Daedalus and Icarus might have taught:</p> <ul style="list-style-type: none"> • Importance of obedience • Loyalty to father/parent • Fun/enjoyment of invention • Human longing for freedom/excitement • Importance of restraint/care • Role of gods in lives of men <p><i>Any reasonable response based on comprehension of the text</i></p>	3

Section: Virgil <i>Aeneid II</i>	Expected response	Max mark
9	<ul style="list-style-type: none"> • It is too late at night • He makes it clear that the story is of Troy's destruction • He is upset by the story • He shows he would rather not <p><i>One mark each for any two of the above</i></p>	2
10	<ul style="list-style-type: none"> • Men are selected • Secretly put into the sides/belly of the horse • Horse is huge • Greeks prepare weapons • The fleet arrives at Tenedos • Any reasonable answer <p><i>One mark each for any four of the above</i></p>	4
11	<ul style="list-style-type: none"> • They are about to die • Have their city destroyed • They will take the horse inside the city • They are about to bring ruin on themselves • They will ignore his warning <p><i>One mark each for any three of the above</i></p>	3
12	<ul style="list-style-type: none"> • Laocoon's warning is right but they do not listen • The city is betrayed by a trick • The decrees of the gods stand in the way of Troy's salvation • Trojans are too trusting • Chance went against them: Laocoon could have struck one of the enemy but did not • It was a close call: Troy was so close to remaining/surviving <p><i>One mark each for any three of the above</i></p>	3
13	<p>Possible themes:</p> <ul style="list-style-type: none"> • Religious worship • Role of the priest • Heartless Minerva • Fate • The importance of the gods • Any other reasonable point <p><i>One mark each for any three of the above</i></p>	3

Section: Pliny VII 27 & IX.33	Expected response	Max mark
14	<ul style="list-style-type: none"> • Very thin • Filthy • Hair standing on end • Fetters/ties on legs • Chains on hands/shaking chains • Noise of ghost approaching <p><i>One mark each for any three of the above</i></p>	3
15	<ul style="list-style-type: none"> • Resolute in his mind • Signalled for it to wait • Ghost shook chains above his head • He followed the ghost <p>Any other reasonable point</p> <p>Candidates must evaluate their point by saying whether Athenodorus' approach was, in each case, brave or foolish.</p> <p><i>One mark each for any three of the above</i></p>	3
16	<ul style="list-style-type: none"> • Initial fear of the boy • Dolphin gradually reassures boy • Repeated on second, third and several more days to reassure the population • People grow in confidence • People now confident • Boy is foremost in friendship with the dolphin • Any other reasonable point <p><i>One mark each for any four of the above</i></p>	4
17	<p>For candidates' personal response:</p> <p>possible points "yes"</p> <ul style="list-style-type: none"> • Town overcrowded • Expensive hosting of visitors <p>possible points "no"</p> <ul style="list-style-type: none"> • Dolphin is innocent • Cruelty to animals unacceptable • It was spoiling the people's fun • Any other reasonable point <p><i>One mark each for any two of the above</i></p>	2

Section: Pliny VII 27 & IX.33	Expected response	Max mark
18	<ul style="list-style-type: none"> • Treatment of animals • Fear/curiosity of unknown animals • “Practical” considerations surrounding animals • Business opportunity/exploiting animals • Fun/enjoyment of being with animals <p><i>One mark for each clear and reasoned statement</i></p>	3

Section: Cicero In Verrem IV	Expected response	Max mark
19	Mouth and chin are rubbed and touched or kissed in worship <i>Two marks for this or similar statement</i>	2
20	<ul style="list-style-type: none"> • Long sentences – lots of action • Even the old and infirm come out to defend statue/adjectives • Grabbing first weapon available/urgency • Rush from all parts of the town/sets scene • Futility of the efforts of the robbers despite long attempt/ desperation • Sudden attack/adverbs • Detail of attack with stones • Flight of the robbers <i>One mark each for any four of the above</i>	4
21	<ul style="list-style-type: none"> • Hercules defeated a boar • Verres' name means "pig" <i>One mark for either of these points</i>	1
22	<ul style="list-style-type: none"> • Silence • Shocking – abandon Sopater to Verres' reaction/ sensible – protecting themselves from Verres' anger <i>One mark for each of these points</i>	2
23	<ul style="list-style-type: none"> • Sopater is a man of status so to be humiliated in this way is especially terrible/mental torture • Respected in his home town/holder of highest office • Sopater is in physical pain • Tied naked to a metal surface • In cold and rain <i>One mark each for any three of the above</i>	3
24	<ul style="list-style-type: none"> • Verres, as governor, uses violence • The people use violence to protect their temple • There is shock at the use of violence against Sopater • Violence is common feature of Roman society <i>One mark each for any three of the above</i>	3

[END OF SPECIMEN MARKING INSTRUCTIONS]