

Guidance on the use of past paper questions for Advanced Higher Latin

The Curriculum for Excellence Advanced Higher Courses draw on the strengths of popular areas of study from existing Advanced Higher with the introduction of some new content. The purpose of this support document is to help centres and departments to identify suitable past paper questions/items that could be used, or possibly amended, to support learners in their preparation for sitting question papers (exams) as part of the Advanced Higher Course assessment. The advice in this document reflects questions selected from 2012 to 2014 [past papers](#).

When utilising any past paper questions, you need to take into account the following:

- ◆ You must select questions that provide the learners with the same level of challenge as those in the Advanced Higher Specimen Question Paper.
- ◆ You may be able to use questions as published or with amendments as suggested in the columns below.
- ◆ You must use questions that adhere to the Advanced Higher General Marking Principles and reflect the form of Detailed Marking Instructions as published in the Advanced Higher Specimen Question Paper.

If any change to a question/items is necessary, you must ensure that:

- ◆ The style and structure matches the Specimen Question Paper for Advanced Higher.
- ◆ Marking of the learner's response to the question adheres to the General Marking Principles in the Advanced Higher Specimen Question Paper.
- ◆ Marking Instructions are amended to reflect the style of the Advanced Higher detailed Marking Instructions.

The details below should be read in conjunction with the relevant:

Mandatory documentation:

- ◆ Course Specification
- ◆ Unit Specifications
- ◆ Course Assessment Specification

Advice and guidance:

- ◆ Course and Unit Support Notes

Assessment:

- ◆ Question Paper Component:
 - general assessment information
 - general marking principles and detailed marking instructions

Related Information as provided in the relevant N5–Advanced Higher Course Comparison Document.

Key for the section below:

C — amend context as required
S — amend source as required
St — amend question style
Str — amend structure of the question

Not all topics/areas of study will appear every year due to the sampling techniques used in producing question papers.

<p>Information from the Course Assessment Specification</p> <p>The Course has two question papers titled ‘Latin: Translating and Latin: Literary Appreciation’.</p> <p>Each Section of the question papers will be made up of restricted/extended response questions. Questions will sample the knowledge and understanding and apply skills described in the Further mandatory information on Course coverage section.)</p>	<p>The columns below identify additional support questions from Advanced Higher Past Papers 2012 to 2014</p>	
<p>Latin: Literary Appreciation — 60 marks</p>	<p>Advanced Higher</p>	
<p>Candidates will answer on either verse or prose questions. There will be one extended response question and a range of short-answer and restricted response questions.</p> <p>The prescribed texts, partly in Latin and partly in English, have been refreshed and are packaged in two genres: Letters and Letter-writing and Ovid and Latin Love-poetry. Candidates answer on one genre.</p> <p>Marks will be awarded for:</p> <ul style="list-style-type: none"> ◆ understanding the main ideas and themes ◆ identifying and explaining literary techniques used ◆ knowledge and understanding of aspects of Roman culture arising from the texts ◆ communicating a critical response to the text <p>In the extended response questions for each genre (worth 20 marks), quotation from the text with appropriate translation may be used to provide evidence to support the response.</p> <p>In most cases, the wording of the question will ask learners to ‘refer to the text’.</p> <p>Candidates must also answer a range of short-answer questions on their chosen genre.</p>	<p>Use question as published</p>	<p>Amend question style/structure</p>

	Use question as published	Amend question style/structure
<p>Letters and Letter-Writing</p> <p>Most of the source texts in the current prescription appear in the new prescription but some that were in English may now be in Latin and vice versa. Where this is the case, the question style or structure may need amended to take account of this. Source references in questions should also be amended to match the letter numbers, line references, and page numbers in the new prescription.</p> <p>The list below shows whether texts are in Latin, English or a combination of both.</p> <p>Cicero Epistulae: ad familiares X.28 (in Latin and English) Cicero ad familiares VII.1 (in Latin and English) Cicero ad familiares XVI.18 (in English) and XV1.20 (in Latin) Cicero ad familiares VII.6 (in Latin) Cicero ad familiares VII.7 (in Latin) Cicero ad familiares X.28 (in Latin)</p> <p>Pliny Epistulae X.96 (in Latin and English) X.97 (in Latin) Pliny Letter III.14 (in English and Latin) Pliny Letter V.19 (in English)</p> <p>Seneca Epistulae Morales: Letter VII (in English and Latin) Seneca Letter 3 (in English)</p>	<p>2012</p> <p>Q 3 (a) St and Str Q 3 (b) St and Str Q 4 (a) St and Str Rework using new structure and command words</p> <p>2013</p> <p>Q 3 (a) (i) Q 3 (a) (ii) Marking scheme should reflect that XV1.20 is now in Latin Q 3 (b) (i) Q 3 (b) (ii) With minor amendment to command words</p> <p>2014</p> <p>Q 1 (a) (i) Q 1 (b) (i) Q 1 (b) (ii) Q 1 (c) (i) Q 1 (c) (ii) With minor amendment to command words Q 2 (a) (i) Q 2 (a) (ii) With minor amendment to command words</p>	<p>2012</p> <p>Q 3 (a) St and Str Q 3 (b) St and Str Q 4 (a) St and Str Rework using new structure and command words</p> <p>2013</p> <p>Q 2 (a) (i) St and Str Q 2 (a) (ii) St and Str Rework using new structure and command words. Q 4 (a) St and Str Rework using new structure and command words.</p> <p>2014</p> <p>Q 1 (a) (ii) St and Str Rework using new structure and command words Q 2 (a) (iii) St and Str Rework using new structure and command words Q 3 (c) St and Str Q 3 (d) (i) St and Str Q 3 (d) (ii) St and Str Rework using new structure and command words Q 4 (b) St and Str Rework question to allow choice of using at least three authors (the Vindolanda tablets should be regarded as one author)</p>

	Use question as published	Amend question style/structure
<p>Ovid and Latin Love-Poetry</p> <p>Most of the source texts in the current prescription appear in the new prescription but some that were in English may now be in Latin and vice versa. Where this is the case, the question style or structure may need amended to take account of this. Source references in questions should also be amended to match the letter numbers, line references, and page numbers in the new prescription.</p> <p>The list below shows whether texts are in Latin, English or a combination of both.</p> <p>Catullus 76 (in Latin) Catullus VII (in Latin)</p> <p>Ovid Amores I.1 (in Latin) Ovid Amores I.11 (in Latin) Ovid Amores I.12 (in Latin) Ovid, Amores I.2 (in Latin) Ovid, Amores I.3 (in Latin) Ovid, Amores I.6 (in English) Ovid Amores II.7 (in English) Ovid Amores II.8 (in English)</p> <p>Horace IV.13 (in English) (Horace I.23 no longer in prescription)</p> <p>Horace Odes I.5 (in Latin)</p> <p>Propertius I.3 (in English) Propertius I.1 (in Latin and English)</p> <p>Tibullus I.2 (in English) Tibullus II.4 (in English)</p>	<p>2012</p> <p>Q 1 (d) With minor changes to command words Q 2 (a) (i) Q 2 (a) (ii) Q 2 (b) (i) Q 2 (b) (ii) With minor changes to command words.</p> <p>2013</p> <p>Q 1 (a) Q 1 (b) (i) Q 1 (b) (ii) Q 1 (b) (iii) With minor amendments to command words Q 2 (a) (i) Q 2 (a) (ii) Q 2 (b) (i) Q 2 (b) (ii) With minor amendments to command words</p> <p>2014</p> <p>Q 1 (a) Q 1 (b) (i) Q 1 (b) (ii) Q 1 (b) (iii) With minor amendments to command words Q 2 (a) (i) Q 2 (a) (ii) Q 2 (b) (i) Q 2 (b) (ii) With minor amendments to command words</p>	<p>2012</p> <p>Q 2 (a) St and Str Rework using new structure and command words Q 2 (c) St and Str Rework using new structure and command words Q 3 (b) St and Str Rework using new structure and command words Q 3 (c) St and Str Q 4 (a) St and Str</p> <p>2013</p> <p>Q 1 (a) St and Str Q 1 (b) (i) St and Str Q1 (b) (ii) St and Str Q 1 (c) St and Str Q 2 (c) St and Str Q 2 (d) St and Str Q 3 (i) St and Str Q 3 (ii) St and Str Q 3 (iii) St and Str Q 4 (b) St and Str</p> <p>2014</p> <p>Q 2 (c) St and Str Consider number of marks as this poem is now in Latin Q 2 (d) St and Str Consider number of marks as this poem is now in Latin Q 4 (a) St and Str Q 4 (b) St and Str</p>

	Use question as published	Amend question style/structure
Component 2: Latin Translating — 50 marks		
<p>The purpose of this question paper is to allow learners to demonstrate challenge and application in the skills of translating.</p> <p>This question paper will give learners an opportunity to demonstrate the following skills, knowledge and understanding:</p> <ul style="list-style-type: none"> ◆ translate one complex unseen authentic Latin text into English ◆ apply knowledge and understanding of vocabulary, accidence and syntax ◆ convey the meaning of the text in English using appropriate language, style and structure <p>This Section will have 50 marks (30% of the total mark).</p> <p>Marks will be awarded for:</p> <ul style="list-style-type: none"> ◆ accuracy and fluency in translation ◆ use of appropriate language, style and structure <p>Only one passage will be set for translating and a specific word-list will accompany the passage.</p>		<p>All questions from:</p> <p>2012 2013 2014</p> <p>Check length of passages and number of blocks correspond to new Advanced Higher requirements and marking instructions.</p> <p>Amend word-list as required to correspond to style of word-list in new Advanced Higher.</p>
Resources		
<p>SQA past papers www.sqa.org.uk/pastpapers/findpastpaper.htm</p>	<p>Additional assessment support material is available here:</p> <p>Education Scotland www.educationscotland.gov.uk/</p> <p>Glow www.educationscotland.gov.uk/usingglowandict/</p> <p>Glow Log-in https://secure.glowscotland.org.uk/login/login.htm</p>	