

N5

National 5
Coursework
Assessment Task



National 5 Music Assignment Assessment task

Valid from session 2017-18 and until further notice.

This edition: May 2017 (version 1.0)

The information in this publication may be reproduced to support SQA qualifications. This publication must not be reproduced for commercial or trade purposes. **This material is for use by teachers and lecturers.**

© Scottish Qualifications Authority 2012, 2017

Contents

Introduction	1
Marking instructions	2
Instructions for candidates	3

Introduction

This document contains instructions for candidates for the National 5 Music assignment. It must be read in conjunction with the course specification.

This assignment is worth 30 marks. The marks contribute 15% of the overall marks for the course assessment.

The National 5 Music course has two other course assessment components: a question paper and a performance.

This assignment has two sections.

Section 1 titled 'composing music' has 20 marks.

Section 2 titled 'composing review' has 10 marks.

Marking instructions

The marking instructions for the National 5 Music assignment can be found in the course specification.

Instructions for candidates

This assessment applies to the assignment for National 5 Music.

The assignment is worth 30 marks. The marks contribute 15% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ planning and reviewing your own music
- ◆ exploring and developing musical ideas
- ◆ creating music which is original to you

This assignment has two sections.

Section 1 titled 'composing music' has 20 marks.

Section 2 titled 'composing review' has 10 marks.

Your teacher or lecturer will let you know how the assessment will be carried out and any required conditions for doing it.

In this assessment, you have to:

- ◆ plan the assignment
- ◆ explore and develop musical ideas using at least three of the following elements: melody, harmony, rhythm, timbre, structure
- ◆ create one complete piece of music
- ◆ review the process and identify strengths and/or areas which may be improved

As you work through the assignment, your teacher or lecturer may check your work before you move on to the next stage.

Your completed assignment must include all of the following:

- ◆ an audio recording
- ◆ a score or performance plan
- ◆ a composing review

Composing music (20 marks)

Tick (✓)
when
complete

Step 1: plan

- ◆ Think about what you would like to create.
- ◆ Think about instruments/voices. Consider instrument(s) you are familiar with. Your composition should be appropriate for the instrument(s)/voices you have chosen to compose for.
- ◆ Think about a structure. For example:
 - verse/chorus
 - beginning – middle – end
 - ABA
 - AB
- ◆ Make a note of the decisions you have made.

Step 2: explore

- ◆ Start simply – you can always add later.
- ◆ Explore musical ideas using at least three of the following elements: melody, harmony, rhythm, timbre, structure.
- ◆ Reflect as you experiment – which of your musical ideas are the most effective?
- ◆ Make a note of the decisions you have made.

Step 3: develop

- ◆ Think of ways you could develop your selected musical ideas.
- ◆ Develop your musical ideas.
- ◆ Make a note of the decisions you have made.

Step 4: create

- ◆ Decide what you think works best.
- ◆ Use these ideas to create your composition.
- ◆ Make a note of the decisions you have made.
- ◆ Create a score or performance plan.
- ◆ Create an audio recording.

Composing review (10 marks)

Tick (✓)
when
complete

Your review must include a summary of:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

Check over your work to ensure you have completed all sections and steps of the assignment. Check that you have collected all the required evidence.

If you are sure that you have finished, let your teacher or lecturer know.

Administrative information

Published: May 2017 (version 1.0)

History of changes

Version	Description of change	Date

Security and confidentiality

This document can be used by practitioners in SQA approved centres for the assessment of National Courses and not for any other purpose.

Copyright

This document may be reproduced in whole or in part for assessment purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged. If it needs to be reproduced for any purpose other than assessment, it is the centre's responsibility to obtain copyright clearance.

Re-use for alternative purposes without the necessary copyright clearance may constitute copyright infringement.

© Scottish Qualifications Authority 2012, 2017