

N5

National 5
Coursework
Assessment Task



National 5 Music Performance Assessment task

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Introduction

This document contains instructions for candidates for the National 5 Music performance. It must be read in conjunction with the course specification.

This performance is worth 60 marks. The marks contribute 50% of the overall marks for the course assessment.

The National 5 Music course has two other course assessment components: a question paper and an assignment.

This performance has two sections.

Section 1 titled 'instrument 1' has 30 marks.

Section 2 titled 'instrument 2' has 30 marks.

Recording documentation

The following candidate assessment record should be used by assessors to record the marks awarded to candidates.

This section also includes a scaling table and an exemplar candidate assessment record for illustrative purposes.

The number of pieces of music performed by candidates varies. The final marks for each piece of music are added together by the SQA visiting assessor, and scaling is used to determine a final overall mark for each instrument/voice.

Candidate assessment record

Instrument 1/voice	(9-10) Excellent	(7-8) Secure	(5-6) Mainly accurate	(3-4) Inconsistent	(0-2) Poor	Mark /10	Comments
Piece 1 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 2 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 3 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 4 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							

Instrument 1/voice	(9-10) Excellent	(7-8) Secure	(5-6) Mainly accurate	(3-4) Inconsistent	(0-2) Poor	Mark /10	Comments
Piece 5 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 6 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 7 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 8 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
TOTAL MARK – instrument 1/voice							
FINAL SCALED MARK – instrument 1/voice							/30

Instrument 2/voice	(9-10) Excellent	(7-8) Secure	(5-6) Mainly accurate	(3-4) Inconsistent	(0-2) Poor	Mark /10	Comments
Piece 1 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 2 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 3 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 4 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							

Instrument 2/voice	(9-10) Excellent	(7-8) Secure	(5-6) Mainly accurate	(3-4) Inconsistent	(0-2) Poor	Mark /10	Comments
Piece 5 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 6 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 7 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
Piece 8 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Tone							
Dynamics							
TOTAL MARK – instrument 2/voice							
FINAL SCALED MARK – instrument 2/voice							/30

National 5 Music performance – scaling table

Scaled Mark	Number of pieces						
	2	3	4	5	6	7	8
1				1-2	1-2	2-3	2-3
2	1	2	2-3	3-4	3-4	4-5	4-6
3	2	3	4	5	5-6	6-8	7-9
4		4	5	6-7	7-8	9-10	10-11
5	3	5	6-7	8-9	9-10	11-12	12-14
6	4	6	8	10	11-12	13-15	15-17
7		7	9	11-12	13-14	16-17	18-19
8	5	8	10-11	13-14	15-16	18-19	20-22
9	6	9	12	15	17-18	20-22	23-25
10		10	13	16-17	19-20	23-24	26-27
11	7	11	14-15	18-19	21-22	25-26	28-30
12	8	12	16	20	23-24	27-29	31-33
13		13	17	21-22	25-26	30-31	34-35
14	9	14	18-19	23-24	27-28	32-33	36-38
15	10	15	20	25	29-30	34-36	39-41
16		16	21	26-27	31-32	37-38	42-43
17	11	17	22-23	28-29	33-34	39-40	44-46
18	12	18	24	30	35-36	41-43	47-49
19		19	25	31-32	37-38	44-45	50-51
20	13	20	26-27	33-34	39-40	46-47	52-54
21	14	21	28	35	41-42	48-50	55-57
22		22	29	36-37	43-44	51-52	58-59
23	15	23	30-31	38-39	45-46	53-54	60-62
24	16	24	32	40	47-48	55-57	63-65
25		25	33	41-42	49-50	58-59	66-67
26	17	26	34-35	43-44	51-52	60-61	68-70
27	18	27	36	45	53-54	62-64	71-73
28		28	37	46-47	55-56	65-66	74-75
29	19	29	38-39	48-49	57-58	67-68	76-78
30	20	30	40	50	59-60	69-70	79-80

An exemplar candidate assessment record is provided on the following page. In the exemplar, two pieces are awarded a total of 14 marks.

Using the scaling table above, the SQA visiting assessor would select 2 for the number of pieces (top row), then follow down that column to the grid square that contains 14, then look left to the scaled mark column to see a final mark of 21.

Exemplar candidate assessment record

Instrument 1/voice	(9-10) Excellent	(7-8) Secure	(5-6) Mainly accurate	(3-4) Inconsistent	(0-2) Poor	Mark /10	Comments
Piece 1 – ‘ABC’						8	A high standard of technique and ability but dynamics largely ignored.
Melodic accuracy/intonation	✓						
Rhythmic accuracy	✓						
Tempo and flow		✓					
Mood and character		✓					
Tone		✓					
Dynamics				✓			
Piece 2 – ‘XYZ’						6	A few rhythmic errors and a performance lacking in confidence which affected tone and character a little.
Melodic accuracy/intonation			✓				
Rhythmic accuracy		✓					
Tempo and flow		✓					
Mood and character			✓				
Dynamics			✓				
Piece 3 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Dynamics							
Piece 4 –							
Melodic accuracy/intonation							
Rhythmic accuracy							
Tempo and flow							
Mood and character							
Dynamics							
TOTAL MARK – instrument 1/voice							14
FINAL SCALED MARK – instrument 1/voice							21/30

Marking instructions

The marking instructions for the National 5 Music performance can be found in the course specification.

Instructions for candidates

This assessment applies to the performance for National 5 Music.

This performance is worth 60 marks. The marks contribute 50% of the overall marks for the course assessment.

It assesses the following skills, knowledge and understanding:

- ◆ performing a prepared programme of music on two selected instruments, or one instrument and voice, either solo and/or in a group setting
- ◆ performing accurately in terms of melody, harmony, rhythm, tempo and flow, mood and character, tone and dynamics

This performance has two sections:

Section 1 titled 'instrument 1' has 30 marks.

Section 2 titled 'instrument 2' has 30 marks.

Your teacher or lecturer will let you know how the assessment will be carried out and any required conditions for doing it.

In this assessment, you have to:

- ◆ select a minimum of two complete pieces of contrasting music for each of your two selected instruments or for your selected instrument and voice
- ◆ agree your choice of music and combine these into an overall eight-minute programme of music
- ◆ perform the eight-minute programme of music either solo and/or in a group setting to an SQA visiting assessor
- ◆ demonstrate your musical and technical skills when performing

Administrative information

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History of changes

Version	Description of change	Date

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