



Qualification Verification Summary Report

NQ Verification 2018–19

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Section 1: Verification group information

Verification group name:	Music
Verification event/visiting information:	Event
Date published:	June 2019

National Units verified:

H240 73	National 3	Music: Performing Skills
H23X 73	National 3	Understanding Music
H240 74	National 4	Music: Performing Skills
H23X 74	National 4	Understanding Music
H242 74	National 4	Music Performance — added value unit
H240 75	SCQF level 5	Music: Performing Skills
H23V 75	SCQF level 5	Music: Composing Skills
H23X 75	SCQF level 5	Understanding Music
H240 76	SCQF level 6	Music: Performing Skills
H23V 76	SCQF level 6	Music: Composing Skills
H23X 76	SCQF level 6	Understanding Music

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Section 2: Comments on assessment

Assessment approaches

Music Performance — added value unit (National 4)

In most cases, centres' approaches to assessment were considered and informed, and this enabled candidates to demonstrate their knowledge and skills in Music.

Assessment standard 1.1 must be evidenced. This could be demonstrated in a brief statement, mind map or an audio recording of the conversation from the candidate detailing their reasons for their choice of music.

For assessment standards 1.2, 1.3 and 1.4, centres are reminded that candidates must perform for a minimum of eight minutes. Candidates should perform at least two pieces on each instrument or instrument and voice.

When cuts or changes are made to the performed music, it would be helpful for centres to amend and/or annotate scores accordingly.

Music: Composing Skills (all levels)

Evidence for the Music: Composing Skills unit may, but need not be, a complete piece(s) of music. The key focus of this unit is the ongoing acquisition of composing skills and this can be evidenced in short sections or examples of music.

There is no requirement for a candidate to submit a completed composition(s) in order to pass the Music: Composing Skills unit. Smaller sections of composing work could be submitted to demonstrate the candidates' acquisition of composing skills. For further information, centres should refer to the unit assessment support packages, where full details are given in the judging the evidence tables.

Candidate' reflections should consist of comments relating to musical features of their composed sections of music and not to their experiences.

Centres should ensure that candidate evidence for this unit articulates with the assessment standards. Some centres submitted evidence from the National 5 and Higher assignments, which do not meet all the requirements of the Music: Composing Skills units at SCQF levels 5 and 6. The assignment does not allow candidates to generate evidence for assessment standard 1.1 for the Music: Composing Skills unit.

Assessment judgements

In general, centres should ensure that they clearly indicate 'pass' or 'fail', and clearly show which assessment standard(s) the assessment judgement applies to. Centres should refer to the recording documentation provided in the unit assessment support packages for guidance on how to record this.

Music Performance — added value unit (National 4)

Centres are reminded that a holistic judgement should be made for each instrument when the assessment is being conducted. Assessors should take account of the quality of all of the evidence available for each instrument/voice across the full programme.

In the context of this unit, assessment standards 1.2, 1.3 and 1.4 judge candidate performance on each instrument or one instrument and voice. Some centres used the National 5 course assessment criteria to award marks. This is following the process for course assessment, which is not appropriate for unit assessment. Centres should avoid awarding marks for unit assessment and should use the information located in the judging evidence tables in the unit assessment support pack and make assessment judgements on a pass or fail basis.

Music: Performing Skills (all levels)

Centres have developed a wide range of repertoire at all levels to allow flexibility, personalisation and choice.

Centres are reminded that assessment standards in units are judged on a pass or fail basis; therefore centres should avoid awarding marks for unit assessment purposes. Centres should refer to the judging evidence tables and the assessor's pro forma contained in the unit assessment support packs for Music: Performing Skills. Assessment judgements and comments should relate to, and be mapped against, the assessment standards.

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Section 3: General comments

It is essential that:

- ◆ centres clearly identify which assessment standards they are submitting evidence for
- ◆ assessor comments detail how the assessment judgements have been made

A copy of the sheet music for all music performed must be included to inform the verification process. This can be submitted electronically by USB or CD.

Centres have adapted very strong approaches to gathering evidence and this was shown through the wide variety of approaches to assessment supported by high quality audio and video footage.