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National
Qualifications
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Mark

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EP33/H/01

Music

Date — Not applicable

Duration — 1 hour

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Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40
Attempt ALL questions

Question 1

This question features modern music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Recitative	Da capo aria
Syllabic	Tierce de Picardie
Diminished 7th	Musique concrète
Blues	Harmonic minor
Time changes	

Insert your **three** answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before the next questions starts.

Here is the music for the first time.

Here is the music for the second time.

- (b) Listen to a different excerpt and tick **one** box to identify a feature of the rhythm.

The music will be played **twice**.

- Augmentation
- Diminution
- Scotch snap
- 3 against 2

Here is the music for the first time.

Here is the music for the second time.

1



* E P 3 3 H 0 1 0 2 *

Question 2

This question features instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The first woodwind instrument is a/an _____.	1
2.	The playing technique used by the lower strings is _____ (Italian term).	1
3.	There is a/an _____ note in the bass.	1
4.	The melody features a descending _____ scale.	1
5.	The tonality here is _____.	1



Question 3

MARKS DO NOT WRITE IN THIS MARGIN

This question features vocal music.

- (a) Listen to a piece from the Romantic period. Write the concept which describes this type of song.

1

- (b) Listen to a different excerpt and identify the final cadence.

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

1

- (c) Listen to a new excerpt. Identify the chord outlined by the voices.

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

1



* E P 3 3 H 0 1 0 4 *

Question 4

This question is based on film music.

Listen to the excerpt and follow the guide to the music on the next page.

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Question 4 is a 6 mark question which assesses candidates' ability to identify and insert music features at the point where they occur in vocal lyrics/texts.

Here is the music for the first time.

You now have two minutes to read the question.

Answers must be written in the boxes on the next page where appropriate.

- (a) Insert the time signature in the correct place. 1
 - (b) Describe the interval formed by the two notes in the box in **bar 3**.
Insert your answer in the box provided. 1
 - (c) Insert the rest missing from **bar 8**. 1
 - (d) Complete the last three notes in **bar 10**. The rhythm is given above the
stave. 1
 - (e) Name the chords that you hear in **bar 13**. You may use letter names or
numbers. The chords in bar 12 are given. 1
- Choose from the following:
- F Chord I
 - Bb Chord IV
 - C Chord V
 - Dm Chord VI
- (f) Transpose the last six notes **one octave lower** into the bass clef.
Use the given blank bars. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three** more times with a pause of 30 seconds between playings and a pause of two minutes before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.



Question 4 (continued)



* E P 3 3 H 0 1 0 6 *

Question 5

This question features instrumental music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Jazz funk	Through-composed
Acciaccatura	Impressionist
Ritornello	Mode
Walking bass	Basso continuo
Irregular time signature	Ostinato

Insert your **four** answers on the lines below.

4

The music will be played **three** times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Question 6

This question is based on an excerpt of choral music.

Below is a list of features which occur in the music.

There will now be a pause of one minute to allow you to read through the question.

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Question 6 is a 5 mark musical literacy question which assesses candidates' aural identification skills.

The words of the excerpt are printed in the table on the opposite page.

You should insert each feature **once** in the column on the right, at the point where it occurs.

You only need to insert the underlined word.

- melismatic singing in harmony
- modulation to relative minor
- first example of imperfect cadence
- imitation
- orchestra and voices in unison/octaves

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



MARKS

DO NOT
WRITE IN
THIS
MARGIN

Question 6 (continued)

- melismatic singing in harmony
- modulation to relative minor
- first example of imperfect cadence
- imitation
- orchestra and voices in unison/octaves

Insert the **five** underlined words at the point where they occur.

Insert each word once only.

5



* E P 3 3 H 0 1 0 9 *

Question 7

This question features music for guitar.

- (a) Listen to this excerpt and identify the playing technique used by the guitarist at the end of the excerpt.

The excerpt is short and will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

1

- (b) Listen to a different excerpt and identify the ornament used.

The music will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

1



Question 8

This question is based on an excerpt of vocal music.

In this question you should identify the most prominent concepts in the music.

As you listen, identify at least **two** concepts from each of the following headings:

Melody/harmony

Rhythm

Timbre

You will hear the music **three times** and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing, you will have three minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/ harmony	
Rhythm	
Timbre	



* E P 3 3 H 0 1 1 1 *

Question 9

This question is about comparing two excerpts of music.

Identify features present in each excerpt and then decide which **five** features are common to both excerpts. Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2.

These columns are for rough work only and will not be marked.

After the **three** playings of the music, you will be given two minutes to decide which features are common to both excerpts and to tick **five** boxes in **Column C**.

You now have one minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick features in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick features in Column B.**

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have two minutes to identify the **five** features common to both excerpts.

Remember to tick five boxes only in Column C.

5



MARKS

DO NOT
WRITE IN
THIS
MARGIN

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C Five features common to both
Melody	Melodic minor scale			
	Counter melody			
	Syllabic			
Harmony	Interrupted cadence			
	Perfect cadence			
	Tierce de Picardie			
Rhythm	Anacrusis			
	Time changes			
	Rallentando			
	Compound time			
Timbre	Con sordino			
	Ripieno			
	Bodhran			
	Glockenspiel			
				5 marks



* E P 3 3 H 0 1 1 4 *

ADDITIONAL SPACE FOR ANSWERS



* E P 3 3 H 0 1 1 5 *

ADDITIONAL SPACE FOR ANSWERS



* E P 3 3 H 0 1 1 6 *

Music Higher Exemplar Audio Excerpts

Question		Track Title	Performer	Composer	Album Title	Start of Excerpt	End of Excerpt
1	(a)	The Specials: "Ghost Town"	The Specials	Jerry Dammers	Now That's a Download: Eighties	0'00''	1' 03''
1	(b)	A Game of Badminton	Jack Liebeck / Dario Marianelli	Dario Marianelli	Jane Eyre (Original Motion Picture Soundtrack)	0'00''	0'31''
2		Hiawatha, Tone Poem for Orchestra: II. Allegretto con moto	BBC Concert Orchestra	Delius	Frederick Delius	0'00''	1'17''
3	(a)	Schwanengesang D957: Die Taubenpost	Olaf Bär, Geoffrey Parsons	Schubert	Schubert: Lieder Cycles	0'00''	0'53''
3	(b)	I'm so tired	The Beatles	The Beatles	Anthology 3	1'36''	1'53''
3	(c)	Let's Dance (Single Version)	David Bowie	David Bowie	Best of Bowie	0'00''	0'08''
4	(a) - (f)	Band of Brothers	Band of H.M. Royal Marines/Central Band of the Royal British Legion/Band of the Parachute Regiment	Michael Kamen	Great War Themes	0'00''	1'01''
5		Unsquare Dance	Dave Brubeck	Brubeck	Dave Brubeck's Greatest Hits	0'00''	0'42''
6		Handel: "Zadok the Priest"	Kings College Choir	Handel	Christmas Spectacular	3'04''	4'10''
7	(a)	Rodrigo y Gabriela: "Stairway to Heaven"	Rodrigo y Gabriela	Jimmy Page and Robert Plant	Rodrigo y Gabriela	0'44''	0'55''
7	(b)	Suite espagnola, Op.47: No 1 Asturias	Milos Karadaglic	Albeniz	Miloš	1'38''	2'03''
8		Bernstein: "Gloria Tibi" from Mass	Randall Scarlata and Celebrant, Boys' Choir	Bernstein	Bernstein MASS	0'00''	1'53''
9	Excerpt 1	Arabian Nights	Vocal: Bruce Adler	Menken	Disney's The Best of Aladdin	0'00''	1'18''
9	Excerpt 2	A Whole New World	Vocals: Brad Kane and Lea Salonga	Menken	Disney's The Best of Aladdin	1'14''	2'32''



EP33/H/01

Music

Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Exemplar Question Paper.

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General marking principles for Higher Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the Detailed Marking Instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Do not accept any answer that is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning, eg plagal cadence/IV-I, plainchant/plainsong.
- (d) Candidates are asked to tick one or more boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Where a candidate has provided more than one answer for any question, mark all the answers and then deduct 1 mark for each additional answer. For example in question 7 where a candidate has provided more answers than required, eg by ticking six boxes instead of five, mark all the answers and then deduct 1 mark for each additional answer.

Marking Instruction for each question

Question		Expected response	Max mark	Additional guidance
1	a	Syllabic Diminished 7th Harmonic minor	3	1 mark for each correct answer. Candidate responses can be listed in any order.
	b	3 against 2	1	
2	1	Bassoon	1	1 mark for each correct answer.
	2	Pizzicato	1	
	3	Pedal	1	
	4	Chromatic	1	
	5	Minor	1	
3	a	Lied	1	
	b	Plagal	1	
	c	Dominant 7th	1	
4	a	<p>Permission has not been granted to reproduce the graphical music from <i>Band of Brothers</i> by Michael Kamen in the Higher Music Exemplar Question Paper on SQA's open access site. The graphical music is reproduced in the Exemplar Question Paper held on SQA's secure site which centres can access through their SQA co-ordinator, strictly for classroom use only.</p> <p>Question 4 is a 6 mark question which assesses candidates' ability to identify and insert music features at the point where they occur in vocal lyrics/texts.</p>	1	
	b		1	Accept 5.

	c			1	
	d			1	The pitches of all three notes must be correct.
	e			1	Both chords must be correct. Accept 5 and 6 as numbers.
	f			1	Notes and rhythm must be correct.
5			Acciaccatura Irregular time signature Mode Ostinato	4	1 mark for each correct answer. Candidate responses can be listed in any order.

6		<p>Permission has not been granted to reproduce the lyrics from <i>Zadok the Priest (Coronation Anthem)</i> by Handel in the Higher Music Exemplar Question Paper on SQA's open access site. The lyrics are reproduced in the Exemplar Question Paper held on SQA's secure site which centres can access through their SQA co-ordinator, strictly for classroom use only.</p> <p>Question 6 is a 5 mark musical literacy question which assesses candidates' aural identification skills.</p>	5	1 mark for each correct answer.
7	a	Harmonics	1	
	b	Mordent	1	
8		<p>Melody/harmony: Major, modulation, syllabic.</p> <p>Rhythm: Ostinato, irregular time signatures, syncopation, accents, allegro.</p> <p>Timbre: Snare drum, bongo drums, solo tenor or baritone, choir/chorus, crescendo, sfz.</p>	6	<p>Tick all correct answers up to a maximum of two correct answers per category.</p> <p>1 mark for each correct answer.</p>

