

Guidance on the use of past paper questions for Advanced Higher Music

The Curriculum for Excellence Advanced Higher Courses draw on the strengths of popular areas of study from existing Advanced Higher with the introduction of some new content. The purpose of this support document is to help centres and departments to identify suitable past paper questions/items that could be used, or possibly amended, to support learners in their preparation for sitting question papers (exams) as part of the Advanced Higher Course assessment. The advice in this document reflects questions selected from **2012 to 2014** [past papers](#).

When utilising any past paper questions, you need to take into account the following:

- ◆ You must select questions that provide the learners with the same level of challenge as those in the Advanced Higher Specimen Question Paper.
- ◆ You may be able to use questions as published or with amendments as suggested in the columns below.
- ◆ You must use questions that adhere to the Advanced Higher General Marking Principles and reflect the form of Detailed Marking Instructions as published in the Advanced Higher Specimen Question Paper.

If any change to a question/items is necessary, you must ensure that:

- ◆ The style and structure matches the Specimen Question Paper for Advanced Higher.
- ◆ Marking of the learner's response to the question adheres to the General Marking Principles in the Advanced Higher Specimen Question Paper.
- ◆ Marking Instructions are amended to reflect the style of the Advanced Higher Detailed Marking Instructions.

The details below should be read in conjunction with the relevant:

Mandatory documentation:

- ◆ Course Specification
- ◆ Unit Specifications
- ◆ Course Assessment Specification

Advice and guidance:

- ◆ Course and Unit Support Notes

Assessment:

- ◆ Question Paper Component:
 - general assessment information
 - general marking principles and detailed marking instructions

Related Information as provided in the relevant N5-Advanced Higher Course Comparison Document.

Key for the section below:

- C — amend context as required
- S — amend source as required
- St — amend question style
- Str — amend structure of the question

Not all topic/areas of study will appear every year due to the sampling techniques used in producing question papers.

<p>Information from the Course Assessment Specification</p> <p>Candidates will demonstrate conceptual knowledge and understanding of music by responding to music excerpts and an associated range of questions in sophisticated and challenging musical contexts. All questions in the paper are compulsory.</p> <p>The range of question types within the question paper will allow scope for assessing understanding of music literacy and the candidate's ability to identify and analyse the use of music concepts.</p>	<p>The columns below identify additional support questions from Advanced Higher Past Papers 2012 to 2014</p>		
	<p>Advanced Higher</p>		
	<p>Use question as published</p>	<p>Amend question context/source</p>	<p>Amend question style/structure</p>
<p>Knowledge and understanding of music concepts and musical literacy</p>			
<p>An understanding of the concept content for the Course and the ability to identify and analyse concepts in a range of music excerpts and styles.</p>	<p>2014 Q4 (answers & distractors can change according to the source material)</p> <p>2013 Q2</p>	<p>2014 Q1 — C (one concept no longer current and would need to be replaced)</p> <p>2013 Q1 — C (one concept no longer current and would need to be replaced)</p> <p>2013 Q4 — (one concept no longer current and would need to be replaced)</p> <p>2012 Q1 — C (two concepts no longer current and would need to be replaced) Q2 — C (two concepts no longer current and would need to be replaced)</p>	<p>2014 Q5 – St/Str Q6 – St/Str</p> <p>2013 Q5 – St/Str Q6 St/Str</p> <p>2012 Q3 – St/Str Q6 – St/Str</p>

<p>Knowledge and application of music literacy</p>			<p>2014 Q3 – St/Str (Literacy spread throughout the QP, but sections of this question could be used)</p> <p>2013 Q3 – St/Str (Literacy spread throughout the QP, but sections of this question could be used)</p> <p>2012 Q5 – St/Str (Literacy spread throughout the QP, but sections of this question could be used)</p>
Resources			
<p>SQA past papers www.sqa.org.uk/pastpapers/findpastpaper.htm</p>	<p>Additional assessment support material is available here:</p> <p>Education Scotland www.educationscotland.gov.uk/</p> <p>Glow www.educationscotland.gov.uk/usingglowandict/</p> <p>Glow Log-in https://secure.glowscotland.org.uk/login/login.htm</p>		