N5	FOR OFFICIAL USE National Qualification SPECIMEN				Mark	
S850/75/01						Music
Date — Not applicable Duration — 45 minutes				*	S 8 5 0 7	5 0 1 *
Fill in these boxes and rea	d what is printed		Town			
Forename(s)	Surna	me			Number	of seat
Date of birth Day Month	Year	Scottish car	ndidate	e number		

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





	MARKS	DO NOT WRITE IN THIS
Total marks — 40		MARGIN
Attempt ALL questions		
Question 1		
his question is about different styles of music.		
a) Tick (\checkmark) one box to describe what you hear.	1	
Gospel		
Concerto		
Musical		
Minimalist		
b) Listen to that excerpt again and write one concept to describe the texture.	1	
 Listen to a different piece of music and tick (✓) one box to describe what you hear. 	1	
Symphony		
Concerto		
Musical		
Minimalist		
d) Listen to more music from the same piece and name the ornament featured by the solo instrument.	1	
e) Listen to a new piece of music and tick (1) one box to describe what you hear.	1	
Symphony		
Concerto		
Baroque		
Minimalism		
		•

•	Ques	tion 1 (continued)	MARKS	DO NOT WRITE IN THIS MARGIN	
	(f)	Listen to that excerpt again and write the Italian term to describe the string playing technique.	1		
		[Turn over			



In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the next page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 30 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4

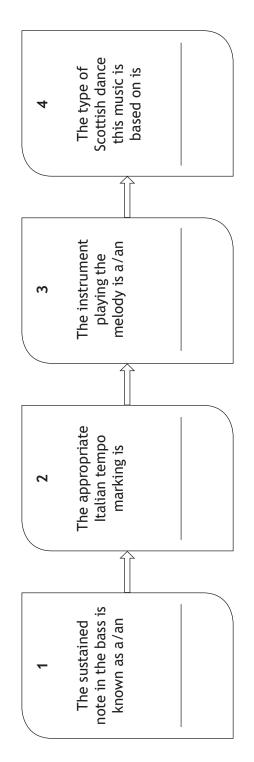
MARKS DO NOT

THIS



MARKS DO NOT WRITE IN THIS MARGIN

Question 2 (continued)



[Turn over



page 05

You now have to answer questions about the guide to the music printed below.

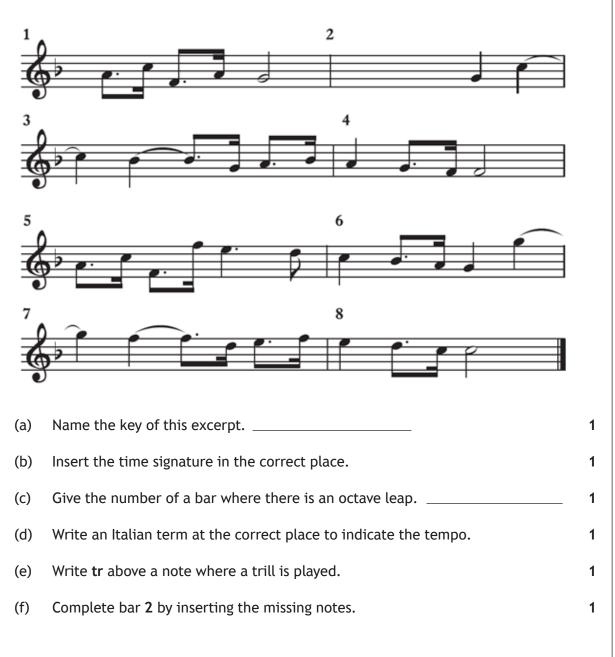
THIS

Listen to the excerpt and follow the music. Here is the music.

You now have 30 seconds to read through the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

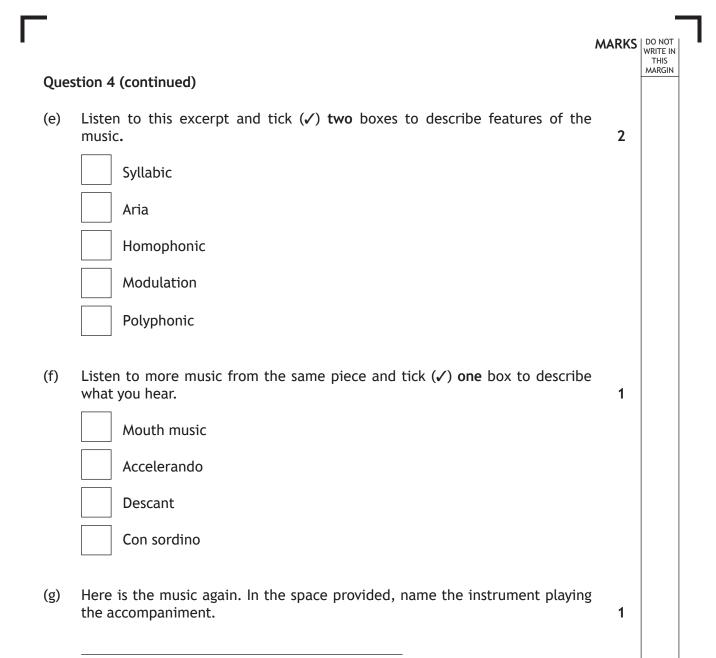
Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.





-		MARKS	THIS		
Que	stion 4	-	MARGIN		
This	question features vocal music in contrasting styles.				
(a)	a) Listen to this excerpt and tick (✓) one box to describe what you hear.				
	Aria				
	Gospel				
	Ragtime				
	Reggae				
(b)	Listen to another excerpt and name the style.	1			
(c)	Listen to this excerpt and tick (🗸) one box to describe what you hear.	1			
	Soprano				
	Mezzo soprano				
	Alto				
	Tenor				
(d)	Tick (/) one box to identify the chord sequence heard in this song.				
	You will hear the music twice, with a pause of 10 seconds between playings. The music is in the key of G major.	1			
	G C D Em				
	G Em C D				
	G D Em C				
-					

[Turn over





In this question you will hear an excerpt of a Scottish dance which will be played three times.

Tick (\checkmark) one answer only in each of the four sections.

Solo instrument Accompanying instrument Scottish dance Tempo

You now have 30 seconds to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick (✓)	
	Flute		_
Solo instrument	Bagpipes		Tick (✔) one
	Clarsach		box from this selection
	Pan pipes		
Accompanying instrument	Trombone		Tick (✓) one
	Acoustic guitar		box from this selection
	Strathspey		Selection
Scottish dance	Waltz		Tick (✓) one
	Reel		box from this selection
	Allegro		Selection
Тетро	Adagio Rallentando		Tick (✓) one
			box from this selection

[Turn over

MARKS DO NOT WRITE IN THIS MARGIN

4



page 09

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

MARKS DO NOT

3

THIS

There will now be a pause of 20 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

There are _____ beats in each bar.

A small group of instruments from the ______ family join in the accompaniment.

The excerpt is in ______ form.



		MARKS
Question 7		
This question features instrumental m	usic.	
a) As you listen to the excerpt:		
(i) tick (✓) one box to describe	e the style of music, and	1
(ii) in the space below, give a re	eason to support your answer	1
here will be a pause of 20 seconds nusic.	before the next question starts. Here is the	
African music		
Ragtime		
Indian		
Latin American		
Reason		
As you listen to a different excerpt:		
As you listen to a different excerpt: b) (i) tick (✓) one box to describe		1
As you listen to a different excerpt:		1 1
As you listen to a different excerpt: b) (i) tick (✓) one box to describe (ii) in the space below, give a re There will be a pause of 20 seconds be	eason to support your answer	-
As you listen to a different excerpt: b) (i) tick (✓) one box to describe (ii) in the space below, give a re There will be a pause of 20 seconds be Here is the music.	eason to support your answer	-
As you listen to a different excerpt: b) (i) tick (✓) one box to describe (ii) in the space below, give a re There will be a pause of 20 seconds be	eason to support your answer	-
As you listen to a different excerpt: b) (i) tick (✓) one box to describe (ii) in the space below, give a re There will be a pause of 20 seconds be Here is the music.	eason to support your answer	-
As you listen to a different excerpt: b) (i) tick (✓) one box to describe (ii) in the space below, give a re There will be a pause of 20 seconds be Here is the music. Classical	eason to support your answer	-
As you listen to a different excerpt: b) (i) tick (✓) one box to describe (ii) in the space below, give a re There will be a pause of 20 seconds be Here is the music. Classical Aria	eason to support your answer	-
As you listen to a different excerpt: b) (i) tick (✓) one box to describe (ii) in the space below, give a re There will be a pause of 20 seconds be Here is the music. Classical Aria Romantic	eason to support your answer	-
 (ii) in the space below, give a reference will be a pause of 20 seconds be dere is the music. Classical Aria Romantic 	eason to support your answer efore the next question starts.	-



As you listen to this excerpt, you are asked to identify the **prominent** features of the music.

5

THIS

In your answer, comment on at least three of the following:

- rhythm/tempo
- melody/harmony
- instruments/voices and how they are used
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be** written on the opposite page.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

rhythm/tempo	
melody/harmony	
instruments/voices and how they are used	
dynamics (Italian terms)	



Question 8 (continued)

Final answer

MARKS DO NOT WRITE IN THIS MARGIN

[END OF SPECIMEN QUESTION PAPER]



page 13

		Nationa	l 5 (Specimen) I	Music Audio	Excerpts		
Question number1aB		Track title	Performer	Composer	Album title	Start of excerpt	End of excerpt
		Bui Doi	Original London Cast – Choir and Peter Polycarpou	Alain Boublil & Claude- Michel Schonberg	Highlights from Miss Saigon	00:00	00:29
1	b Bui Doi Original Alain London Cast Boublil &		London Cast – Choir and Peter	Boublil & from Miss Claude- Saigon Michel	00:00	00:29	
1	C			High Tech Trompete	00:00	00:32	
1	d	Trumpet concerto, Mvt 3 Track:Hardenberger, Academy of St Martins in the field, Sir Neville MarinnerNepomuk Hummel, Alison Balsom	Alison	High Tech Trompete		03:15	
1	e	Track 1 Symphony No. 4 in E Minor, Op. 98: I. Allegro non troppo	London Symphony Orchestra & Bernard Haitink	Johannes Brahms	Brahms Symphony No 4 (LSO Live)	00:00	00:45
1	f	Track 1 Symphony No. 4 in E Minor, Op. 98: I. Allegro non troppo	London Symphony Orchestra & Bernard Haitink	Johannes Brahms	Brahms Symphony No 4 (LSO Live)	00:00	00:45



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-	stion nber	Track title	Performer	Composer	Album title	Start of excerpt	End of excerpt
2		Ashokan Farewell	Duel	J. A. Ungar	The Number One Classical Album 2004	00:00	01:11
3		Int 2 Music 2010 Q8	Capella Istropolitana & Bohdan Warcha	George Handel	Handel's Water Music Best of Naxos 3	00:00	00:24
4	a	Oh Happy Day	The Soweto Gospel Choir	E.F. Rimbault arr. E. Hawkins	Blessed	00:00	00:39
4	b	l Cry	Flo Rida	Flo Rida A. Schwartz J. Khajadourian B. Russell J. Hull M. Hoogstraten P. Baumer P. Melki R. Judrin S. Cutler T. Dillard	Wild Ones	00:17	00:49
4	C	Coloratura Soprano Concerto, Op. 82: II. Allegro	City of London Sinfonia and Eileen Hulse	Reinhold Moritsevich Gliere	Gliere: Coloratura a Soprano Concerto/ Harp Concerto/ Ginastero: Harp Concerto	03:10	03:38
4	d	I'll Be Missing You	Puff Daddy Feat. Faith Evans & 112	F. Evans T. Gaither Sting A. Brumley	No Way Out	00:00	00:12
4	е	Love Devine (excerpt)	Choir of Trinity College	Traditional	An Intro to GMN.com	00:00	00:30

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Question number 4 f				Composer	Album title	Start of excerpt	End of excerpt
		Love Devine full track but start on Verse 3 with organ and descant for 30 secs	Choir of Trinity College	Traditional	An Intro to GMN.com	02:36	03:10
5		Track 4 From Here to There/Jack broke the prison door/Toss the Feathers/The Easy Club Reel	The Battlefield Band	Traditional	Quiet Days	02:55	03:28
6		Yesterday	The Beatles/ Paul McCartney	Lennon/ McCartney	The Beatles 1	00:00	01:18
7	a	Rendezvous with Rama	Baluji Shrivastav & Re-Orient		Indian World Music Fusion - Seven Steps to the Sun	00:00	00:49
7	b	Baroque 07 Sonata for Flute & amp; Harpsicord in E flat BVW 1031_I Allegro Moderato	Lionel Rogg & Michel Debost	Bach	Bach 100 Best	00:25	01:00
8		A change in Me track 9	Susan Egan	Alan Menken	So Far - Susan Egan	01:41	02:25



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National Qualifications SPECIMEN ONLY

S850/75/01

Music

Marking Instructions

These marking instructions have been provided to show how SQA would mark this specimen question paper.

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General marking principles for National 5 Music

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate response.

- (a) Marks for each candidate response must <u>always</u> be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Where a candidate has provided more than one answer, eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and do not award the mark assigned to the correct answer.
- (d) If a specific candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (e) Do not accept any answer that is not in the marking instructions. Use professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, eg pluck/plucked = plucking.
- (f) Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- (g) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Qı	uesti	on Expected response	Max mark	Additional guidance
1	a	Musical	1	No other answers accepted here.
1	b	Homophonic, a cappella	1	No other answers accepted here.
1	с	Concerto	1	No other answers accepted here.
1	d	Trill	1	No other answers accepted here.
1	e	Symphony	1	No other answers accepted here.
1	f	Arco	1	No other answers accepted here.
2		 Pedal or drone Moderato or andante or rubato Fiddle or violin Waltz 	4	No other answers accepted here.
3	a	F Major	1	Accept only F or F major
3	b d f	Andante/Moderato		Do not accept English equivalents for <i>Italian</i> terms in this question. <i>Moderato</i> also acceptable for tempo marking. Time signature must be in the correct place, ie after the key signature at the start. Time signature which is dubious is awarded no marks. Accept 4/4 ie written as a <i>fraction</i> . In bar 2 <i>both</i> pitch and rhythm must be completely correct. Accept <i>tr</i> anywhere <i>within</i> beat 2 in bar 4 and beat 2 in bar 8.
3	с	5 or 6	1	No other answers accepted here.
4	a	Gospel	1	No other answers accepted here.
4	b	Rapping	1	No other answers accepted here.

Qı	Question		Expected response		Additional guidance
4	с		Soprano	1	No other answers accepted here.
4	d		I VI IV V G Em C D	1	No other answers accepted here.
4	e		☑ Syllabic ☑ Homophonic	2	No other answers accepted here.
4	f		☑ Descant	1	No other answers accepted here.
4	g		✓ Organ/pipe organ	1	No other answers accepted here.
5			 ✓ Bagpipes ✓ Acoustic guitar ✓ Reel ✓ Allegro 	4	No other answers accepted here.
6			 2 or 4 String Ternary or ABA or strophic 	3	No other answers accepted here.
7	a	i	☑Indian	1	No other answers accepted here.
		ii	Sitar/ tabla	1	No other answers accepted here.
	b	i	Baroque	1	No other answers accepted here.
		ii	Harpsichord/trills/ ornaments/polyphonic/ contrapuntal	1	No other answers accepted here.

[END OF SPECIMEN MARKING INSTRUCTIONS]