



Music Technology: Understanding the next steps for session 2016–17

Early in 2016, each subject area was reviewed and the results published in individual [Subject Review Reports](#) in May. Some actions applied immediately for candidates in session 2016–17, other actions were for later years.

This Guidance note explains the impact on assessment for candidates being presented in session 2016–17 and must be read in conjunction with the Subject Review Report as the principal guide to arrangements for this year.

(Previously published subject documents affected by the subject changes will be amended in due course. There may be a period of misalignment.)

Session 2016–17

Unit assessment

For session 2016–17, for the *Music Technology Skills* Unit (at all levels), a threshold approach can be applied to the judgement of Assessment Standards. If a candidate successfully meets the requirements of the specified number of Assessment Standards they will be judged to have passed the Unit overall and no further re-assessment will be required.

The specific requirements for this Unit will be as follows:

- ◆ **National 3 and 4** — 6 out of 8 Assessment Standards must be achieved.
- ◆ **National 5** — 7 out of 9 Assessment Standards must be achieved.
- ◆ **Higher** — 8 out of 10 Assessment Standards must be achieved.

It should be noted that there will still be the requirement for candidates to be given the opportunity to meet all Assessment Standards. The above threshold has been put in place to reduce the volume of re-assessment, where that is required.

Note: There are no changes to the Unit assessment arrangements for the other two Units of this National Course — *Understanding 20th and 21st Century Music* and *Music Technology in Context*.

Existing Understanding Standards packs are still current.