NQ Verification 2016–17 Key Messages Round 2

01 ▶ Section 1: Verification group information

Verification group name:	Music Technology
Verification event/visiting information	Event
Date published:	May 2017

National Courses/Units verified:

H248 74   National 4   Music Technology: Assignment (Added Value Unit)

02 ▶ Section 2: Comments on assessment

Assessment approaches

Centres are using a variety of approaches to the unit including use of the assessment tasks published in the National 4 added value unit assessment support pack (UASP), adapted exemplar tasks and centre-devised assessment tasks.

Centres are reminded that any centre-devised or adapted tasks should ensure that candidates are able to meet all of the assessment standards for the added value unit. Assessment tasks should ensure that candidates are able to show clear evidence of planning, keeping a record of progress throughout the task, and evaluating the production.

SQA provides a prior verification service for centres that have developed or significantly adapted assessment materials

Assessment judgements

Assessment judgements were in line with the national standard, and there was evidence of clear assessment judgements being made across the six assessment standards.

Most centres are using the candidate assessment records contained in the UASPs effectively. Many centres gave detailed comments about how assessment judgements had been reached for each of the assessment standards, and this greatly informed the verification process.

Centres are reminded that candidates should provide a clear record of planning to meet assessment standard 1.1, and provide a short evaluation of the product to meet assessment standard 1.6.

For assessment standard 1.1, evidence of planning must be mostly complete and appropriate, including all the aspects described in the task. It must also be the candidate's own work. With sound foley for film, the planning should include a sound design map.

For assessment standard 1.6, candidates must produce a report (which may be written, electronic or oral) which describes the strengths and weaknesses of the production, and identifies how it might be improved.

For assessment standards 1.2, 1.3 and 1.4, the progress report must include descriptions of the main recording and editing activities undertaken, descriptions of the main mixing activities undertaken, and descriptions of the sounds and/or music used.

For studio recordings, the four audio sources should be clearly detailed in the candidate log.

03 ▶ Section 3: General comments

Centres are commended on a wide variety of creative approaches to this unit, including studio recording, sound foley for film, sound design for gaming, and radio broadcast. Audio masters were of a high standard.

There is no minimum or maximum duration for this assignment. Centres should ensure that the candidate production is sufficiently long to meet all of the assessment standards.