NQ Verification 2015–16 Key Messages Round 2

01 ▶ Section 1: Verification group information

Verification group name:	Music Technology
Verification event/visiting information	Event
Date published:	June 2016

National Courses/Units verified:

H248 74   National 4   Added value unit

02 ▶ Section 2: Comments on assessment

Assessment approaches

Centres are using a variety of approaches to the Unit including the use of assessment tasks published in the *Music Technology Assignment (National 4) Added Value Unit Assessment Support Pack* and centre-devised assessment tasks.

Centres are reminded that any centre-devised or adapted tasks should ensure that candidates are able to meet all the assessment standards for the added value unit. Assessment tasks should ensure that candidates are able to show clear evidence of planning, keeping a record of progress throughout the task, and evaluating the production.

Centres are reminded that SQA provides a prior verification service for centres that have developed or significantly adapted assessment materials for National Qualifications.

Assessment judgements

Centres' assessment judgements were in line with the national standard. Most centres are using the published candidate assessment record effectively. Many centres provided detailed comments about how assessment judgements had

been made for each of the six assessment standards and this informed the verification process.

03 ▶ Section 3: General comments

Centres are to be commended on a wide variety of creative approaches to this unit, including studio recording, sound foley for film, sound design for gaming, and radio broadcast. Audio masters were of a high standard.

Centres are reminded that candidates should provide a clear record of planning to meet assessment standard 1.1, and provide a short evaluation of the product to meet assessment standard 1.6.

For assessment standard 1.1, evidence of planning must be mostly complete and appropriate, including all the aspects described in the task, and be the candidate's own work. With sound foley for film, planning should include a sound design map.

For assessment standard 1.6, candidates must produce a report (which may be written, electronic or oral) which describes the strengths and weaknesses of the production, and identifies how it might be improved.

For assessment standards 1.2, 1.3 and 1.4, the progress report must include descriptions of the main recording and editing activities undertaken, descriptions of the main mixing activities undertaken, and descriptions of the sounds and/or music used.

For studio recordings, the four audio sources should be clearly detailed in the candidate log.

There is no minimum or maximum duration for this added value unit. Centres should ensure that the candidate production is sufficiently long to meet the minimum requirements for all assessment standards. However, centres should take care to avoid overlong submissions particularly when the production is a radio programme.