

H70D 71 Creative Arts: Creating Materials for Performance (National 1)



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Please refer to the note of changes at the end of this document for details of changes from previous version (where applicable).

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Introduction

These support notes are not mandatory. They provide advice and guidance on approaches to delivering and assessing the *Creative Arts: Creating Materials for Performance* Unit. They are intended for teachers and lecturers who are delivering this Unit. They should be read in conjunction with:

- ◆ the *Unit Specification*
- ◆ the *Unit Assessment Support pack*

General guidance on the Unit

Aims

The aim of this Unit is to provide learners with opportunities to participate in a creative activity and to produce work which could be used for a performance.

The Unit also provides a framework for learners to develop knowledge and skills for learning, skills for life and skills for work.

Progression into this Unit

Entry to this Unit is at the discretion of the centre.

This Unit has been designed to draw on and build on Curriculum for Excellence experiences and outcomes.

This Unit would be suitable for learners who have successfully completed qualifications in related areas at SCQF level 1. Relevant experiences and outcomes may also provide an appropriate basis for doing this Unit.

Skills, knowledge and understanding covered in this Unit

If this Unit is being delivered on a free-standing basis, teachers and lecturers are free to select the skills, knowledge, understanding and contexts which are most appropriate for delivery in their centres.

Learners who complete this Unit will be able to produce creative work which could be used in a performance.

Progression from this Unit

This Unit may provide progression to:

- ◆ other Units in Creative Arts at SCQF level 1
- ◆ Units of the Creative Arts Course at SCQF level 2
- ◆ further study, employment and/or training

Further details about these Units can be found on SQA's website.

Learners may progress to other Units at the same level or Units and Courses at higher levels. The nature of this progression will depend on the individual needs of the learner.

Approaches to learning, teaching and assessment

The purpose of this section is to provide general advice and guidance on approaches to learning, teaching and assessment which can be used for the delivery of this Unit.

Learners undertaking qualifications at SCQF level 1 will take part in the Unit at different levels of participation and with varying degrees of support, all of which meet the Assessment Standards. Some learners may take part at an experiential or sensory level requiring full support. Some may require frequent direction and support to enable them to take part, while others may take part independently or with intermittent support.

Learners should be given as much support as they need to engage with learning, teaching and assessment activities whilst maintaining the integrity of the Outcome and Assessment Standards.

The level of support required, and any support framework used, is at the discretion of individual centres.

The skills-based focus of the Unit lends itself to the use of a variety of learning and teaching approaches, reflecting the values and principles of the curriculum. Effective learning and teaching will draw on a variety of approaches to enrich the experience of learners. In particular, a mix of approaches which provide opportunities for personalisation and choice will help to motivate and challenge the learners.

Learning should be relevant to the learner's everyday life, their overall learning programme, and/or work and leisure. Teachers/lecturers could also consider interdisciplinary and cross-curricular approaches to learning and teaching and explore how extra-curricular activities or the personal interests of learners could be included and recognised.

Learners should be given the opportunity to use their normal mode of communication and have access to the appropriate resources for support where they would normally be available in real-life situations in which the activity is being carried out.

Examples of learning and teaching approaches and ways of recording evidence are provided in the table on the next page.

Creative Arts: Creating Materials for Performance (National 1)

Outcome 1

With the appropriate level of support and resources, the learner will produce creative work which could be used in a performance by:

| Assessment Standards | Guidance and suggested learning and teaching approaches |
|---|---|
| 1.1 Choosing a creative activity | <p>This Unit provides learners with opportunities to participate in creative activity and to produce work which could be used in a performance.</p> <p>Learners should choose a creative activity. Teachers/lecturers could provide a list of options in oral, pictorial or physical form, and ask learners to choose one. Alternatively, learners could choose one activity from a choice of two. Teachers/lecturers could also help learners to choose an appropriate performance genre and associated creative activity, ensuring it is one where the teacher/lecturer has some expertise and resources are available to enable learners to successfully meet the Assessment Standards. This could include the production of finished creative work which could be used in a performance. The learner does not have to perform using the creative work produced.</p> |
| 1.2 Choosing materials and/or equipment for the chosen activity | <p>Examples of performance genres could include: animation, comedy, dance, drama, movement, music, puppetry, song.</p> |
| 1.3 Carrying out the chosen activity | <p>Creative activities associated with performance genres could be 2D or 3D or a combination of both. Examples could include: creating a cartoon, making stage scenery and/or props, making costumes and/or masks, creating soundtracks and/or background music, planning a dance routine, compiling jokes for a comedy routine.</p> <p>Learners should choose materials and/or equipment required for the chosen activity. Learning and teaching activities which learners could participate in include:</p> |

- ◆ matching physical materials and items of equipment (eg paint and paintbrush)
- ◆ sorting and matching activities using picture cards
- ◆ responding to prompt questions (eg 'what do you need to...?')
- ◆ selecting materials and/or items of equipment from a given range

2D materials could include: pencil, graphite sticks, charcoal, print, pen and ink, ink wash, ball point, felt pens and markers, pastel, paints (acrylic, poster, watercolours), crayon, oil, pastel, photographs, electronically generated images.

3D materials could include: clay, plaster, plastics, wood, metal, wire, textiles, papier mâché, mixed media.

Equipment could include: computer software and applications including downloads, CDs, DVDs, electronic equipment (eg amplifiers and microphones), instruments (physical and electronic), music-mixing equipment, sounds/music-making software.

Learners should carry out the chosen activity. This could include:

- ◆ measuring/marketing/adapting/fixing materials
- ◆ following a template/design/pattern
- ◆ following written/oral/pictorial instructions for the creative process
- ◆ following instructions for using equipment (eg electronic equipment) correctly and safely
- ◆ following instructions for working safely (eg wearing protective clothing, protecting personal work area)
- ◆ returning equipment to teacher/lecturer/store after use
- ◆ returning surplus materials to the teacher/lecturer/store and/or putting scrap materials in recycling bin

Examples of possible learning and teaching activities could include:

| | | |
|--|-----------|--|
| <p>Creative activity: A piece of costume — making a dancer's mask</p> | <p>OR</p> | <p>Creative activity: A stage prop — making a fairy wand</p> |
| <p>Materials/equipment required: Choosing a mask from a range of pre-prepared templates Choosing decoration (eg 'jewels', sequins)</p> | | <p>Materials/equipment required: Choosing a cardboard tube from the recycling box Choosing decoration (eg tinsel, glitter)</p> |
| <p>Carry out activity by: Applying decoration to make the mask Returning unused ribbon to teacher/lecturer</p> | | <p>Carry out activity by: Applying decoration to make the wand Putting down newspaper to protect desk</p> |

This Unit could be linked to activities in other Creative Arts (National 1) Units.

This Unit could also be linked to activities in other National 1 Units, eg *ICT: Working with Multimedia Applications*, *ICT: Working with Software Applications*.

Assessment

There is no external assessment for National 1 Units. All Units are internally assessed against the requirements outlined and described in the *Unit Specification* and the Unit assessment support pack.

To achieve the Unit, learners must pass the Unit Outcome.

At SCQF level 1, it is anticipated that most evidence for assessment purposes will be gathered on a naturally occurring, ongoing basis, rather than from more formal assessment methods. There are many contexts that might be used for gathering evidence. These might include, for example, extra-curricular and/or outdoor learning.

Naturally occurring evidence is evidence which occurs within and as part of the learning and teaching, and can be gathered for assessment purposes in a variety of ways. Examples of how this evidence might be gathered include:

- ◆ observation of evidence demonstrated during an activity (using an observation checklist, visual recording, photography or equivalent)
- ◆ oral questioning before, during and on completion of an activity (recorded using an audio-visual or audio recording or using detailed written assessor notes as evidence)
- ◆ learning and teaching activities which generate physical evidence for assessment
- ◆ identifying opportunities to record evidence within out-of-centre activities

Centres are encouraged to develop criteria for success which focus on small, well-defined steps in learning. In this way the learner is more likely to achieve success in the Unit and in any subsequent learning.

Learners will benefit from receiving accurate and regular feedback regarding their learning. This helps to ensure they are actively involved in the assessment process. It is also important that different approaches to assessment are adopted to suit the varying needs of learners.

Authentication

For guidance on authentication of evidence that is gathered outwith the direct supervision of the teacher/lecturer responsible for the learner, eg outside the school or classroom, refer to SQA's *Guide to Assessment*.

It is important that teachers/lecturers track and keep accurate records of their assessments in order to:

- ◆ inform learners of their progress
- ◆ identify where further consolidation is required
- ◆ retain and store appropriately evidence of work in progress and completed work for verification purposes

It is anticipated that learners will need a high degree of teacher/lecturer assistance. More details about the type of support are provided within the 'Equality and inclusion' section.

Developing skills for learning, skills for life and skills for work

The *Unit Specification* lists the skills for learning, skills for life and skills for work that learners should develop in this Unit. These are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and should be built into the Unit where there are appropriate opportunities. The level of these skills will be appropriate to the level of the Unit.

| Skills for learning, skills for life and skills for work | Examples of learning and teaching approaches |
|--|--|
| 1 Literacy | |
| <p>1.3 Listening and talking</p> <p>Listening means the ability to understand and interpret ideas, opinions and information presented orally for a purpose and within a context, drawing on non-verbal communication as appropriate. Talking means the ability to communicate orally ideas, opinions and information for a purpose and within a context.</p> | <p>Where appropriate, learners could use their normal mode of communication during learning and teaching activities to:</p> <ul style="list-style-type: none"> ◆ communicate, eg choosing a creative activity ◆ respond, eg to a question about materials/equipment required for a chosen activity |
| 5 Thinking skills | |
| <p>5.5 Creating</p> <p>Creating is the ability to design something innovative or to further develop an existing thing by adding new dimensions or approaches. It also includes the ability to make, write, say or do something new.</p> | <p>Learners could use tools and/or equipment and creative arts materials to:</p> <ul style="list-style-type: none"> ◆ produce a piece of creative work which could be used in a performance |

It is important that learners have opportunities to develop these broad general skills as an integral part of their learning experience.

There will be opportunities for the development of additional skills for learning, skills for life and skills for work throughout this Unit. These will vary from centre to centre depending on the approaches being used to deliver the Unit.

Equality and inclusion

The additional support needs of learners should be taken into account when planning learning experiences or when considering any reasonable adjustments that may be required. Assessment methods should offer all learners an equal opportunity to demonstrate their achievement. This should be reflected in the language used, the use of different assessment presentation methods and the use of appropriate illustrative materials that reflect an inclusive view.

Learners undertaking qualifications at SCQF level 1 are likely to require more support with their learning than at other levels, and learners should be given as much support as they need to engage with learning, teaching and assessment activities whilst maintaining the integrity of the Outcome and Assessment Standards.

Examples of support might include:

- ◆ allowing extra time to complete activities
- ◆ support ranging from prompting to full support from a responsible person
- ◆ the use of specialised and adapted equipment
- ◆ the use of ICT and other assistive technologies
- ◆ visual prompts

It is recognised that centres have their own duties under equality and other legislation and policy initiatives. The guidance given in these Unit Support Notes is designed to sit alongside these duties but is specific to the delivery and assessment of the Unit.

Alternative approaches to Unit assessment to take account of the specific needs of learners can be used. However, the centre must be satisfied that the integrity of the assessment is maintained and how the alternative approach to assessment will generate the necessary evidence of achievement.

Appendix 1: Reference documents

The following reference documents will provide useful information and background.

- ◆ Assessment Arrangements (for disabled candidates and/or those with additional support needs) — various publications on SQA’s website (www.sqa.org.uk)
- ◆ *Building the Curriculum 4: Skills for learning, skills for life and skills for work* (www.educationscotland.gov.uk)
- ◆ *Building the Curriculum 5: A framework for assessment* (www.educationscotland.gov.uk)
- ◆ Design Principles for National Courses (www.sqa.org.uk)
- ◆ *Guide to Assessment* June 2008 (www.sqa.org.uk)
- ◆ Overview of Qualification Reports (www.sqa.org.uk)
- ◆ *Principles and practice papers for curriculum areas*
- ◆ *Research Report 4 — Less is More: Good Practice in Reducing Assessment Time*
- ◆ *Coursework Authenticity — a Guide for Teachers and Lecturers*
- ◆ *SCQF Handbook: User Guide, published 2009* (www.scqf.org.uk) and SCQF level descriptors (www.sqa.org.uk)
- ◆ *SQA Skills Framework: Skills for Learning, Skills for Life and Skills for Work* (www.sqa.org.uk)
- ◆ *Skills for Learning, Skills for Life and Skills for Work: Using the Curriculum Tool* (www.sqa.org.uk)
- ◆ SQA Guidelines on e-assessment for Schools (www.sqa.org.uk)
- ◆ SQA Guidelines on Online Assessment for Further Education (www.sqa.org.uk)
- ◆ SQA e-assessment web page (www.sqa.org.uk)

Administrative information

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History of changes to Unit Support Notes

| Unit details | Version | Description of change | Authorised by | Date |
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