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National
Qualifications

Total
Marks

Fashion and Textile Technology Assignment and Practical Activity Candidate Workbook

X828/75/02

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish Candidate Number

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Candidate Declaration

I confirm that:

- I understand that this coursework will be submitted to SQA for marking
- I have read SQA's *Your Coursework* booklet and I understand its contents
- I understand that SQA may impose a penalty on my award if I have not followed the rules in the *Your Coursework* booklet

Signature _____ Date _____

For Centre Action

In ticking this box it is confirmed that any potential child welfare concerns arising from the content of the materials enclosed are being or have been addressed.

FOR SQA USE ONLY

Fashion and Textile Technology National 5 Assignment

Skills, knowledge and understanding	Marks available	Marks awarded
1a Themes	2	
1b Investigations	15	
1c The solution	16	
1d Plan	4	
1e Requisition	3	
3a Investigation for evaluation of the fashion/textile item	4	
3b Evaluation of the finished item	3	
3c Evaluation of the development process	3	
Total	50	

Assignment and Practical Activity

You must use this workbook to present your assignment and practical activity.

There are spaces for your responses for each part of the assessment. You may complete the workbook by hand, or electronically. You may add links, extra space or extra pages if needed.

Brief chosen for Assignment and Practical Activity.

Stage 1: Design and Plan (40 marks)

1a Themes (2 marks)

Identify **two** key themes to investigate from your chosen brief.

Theme 1	
Theme 2	

1b Investigations (15 marks)

Carry out **three** investigations into these key themes, using at least **two different** investigative techniques.

The investigations must include research into **each** of the following in relation to your chosen brief:

- textile technologies
- consumer needs/choices
- fashion/textile trends

Investigations			
	Aim What information is to be collected?	Technique How will the information be collected?	Source Where will the information be found?
1			



2			
3			



You must produce evidence of carrying out the investigations listed above.

You may present the evidence from your investigations in a variety of different ways such as written reports, graphs, mood boards, video evidence, recordings of interviews, photographs or any other relevant format.

You must indicate clearly the investigative techniques and sources you have used.

Present your relevant evidence below. You may attach additional pages if needed.

1c The solution (16 marks)

You must present an appropriate solution for the detailed fashion/textile item. (2 marks)

You could present your solution as description, a labelled diagram, a computer-generated image, samples of fabrics and components to be used with written commentary, or a combination of these.

You must provide enough detail to allow your teacher or lecturer to clearly visualise your solution.

You must identify and explain **seven features** of the item which refer to the findings from your investigations. (14 marks)

Features must include:

- at least **two** design features of the item
- at least **two** construction techniques to be used
- at least **two** textiles to be used

Present your relevant evidence below. You may attach additional pages if needed.

1d and 2d Plan and Record of Work (8 marks)

Candidate name _____

You must produce a detailed plan for making your fashion/textile item, including information about processes and timelines. (4 marks)

Your plan must be completed before you start to make your fashion/textile item.

You must comment on your plan in your record of work. (4 marks)

To help your teacher or lecturer to evaluate your fashion/textile item you must record your progress in the 'Record of work' column.

Date and approximate time allocation	Planned sequence of work	Record of work: notes/comments/amendments

Date and approximate time allocation	Planned sequence of work	Record of work: notes/comments/amendments

1e Requisition (3 marks)

You must list all the textiles, components, equipment and tools needed to make your item.

You must provide enough detail to allow your teacher or lecturer to clearly visualise your item.
This might include:

- fabric type
- composition
- colour/design of fabric
- size of component
- description of component

Quantity/amount	Item

Stage 2: Making the detailed fashion/textile item (50 marks)

2a Set up, adjust and use appropriate tools and equipment. (6 marks)

Your teacher or lecturer will assess you on the safe and correct set up and use of appropriate tools and equipment.

2b Identify and use an appropriate paper pattern for the detailed fashion/textile item. (4 marks)

Your teacher or lecturer will assess you on the correct use of an appropriate paper pattern during the manufacture of your item.

You must identify the source of the paper pattern used to make your item.

This could be:

- the name of the manufacturer and number of the pattern
- the name of the publication and issue date (or issue number)
- the website URL, with source pages specified
- details of any other source

Source of paper pattern used to make the item you presented as your solution in 1c.

2c Make and finish the detailed fashion/textile item. (36 marks)

You must make and finish the detailed fashion/textile item which you presented as your solution in 1c, using **at least eight** appropriate textile construction techniques.

You may choose to incorporate more than 8 techniques in your item, but you will not be awarded marks for these additional techniques.

Your teacher or lecturer will assess you throughout the manufacture of your item.

You must provide visual evidence of the manufacture of your item which gives clear evidence of:

- the textiles and components to be used, prior to manufacture
- the item during at least two stages of manufacture. (You may wish to provide additional evidence of construction techniques carried out, which are hidden by subsequent processes.)
- the completed item, which must show the seven features you identified in 1c

Your visual evidence could be in the form of photographic evidence, video or other suitable formats. You must include:

- information about the type of evidence provided
- details of the stages of manufacture and/or construction techniques shown

Details of the visual evidence provided

Present your relevant evidence below. You may attach additional pages if needed.

Your completed fashion/textile item and your record of work must now be presented to your teacher or lecturer for assessment.

Stage 3: Evaluation (10 marks)

3a Investigation for evaluation of the fashion/textile item. (4 marks)

You must produce evidence of carrying out an investigation to evaluate the fashion/textile item you made, using **one** investigative technique.

Aim What information is to be collected?	Technique How will the information be collected?	Source Where will the information be found?

You may present evidence from your investigation in a variety of different ways such as a written report, graph, chart, table, notes from an interview, photographs or any other relevant format.

Present your relevant evidence below. You may attach additional pages if needed.

3b Evaluation of the finished item. (3 marks)

You must evaluate your finished fashion/textile item with reference to the brief and/or your solution, based on findings from your investigation.

3c Evaluation of the development process (3 marks)

You must evaluate the effectiveness of the development process, referring to your plan.