



National
Qualifications
SPECIMEN ONLY

SQ25/N5/02

**Latin
Literary Appreciation**

Date — Not applicable

Duration — 1 hour

Total marks — 30

Before attempting the questions you must check that your answer booklet is for the same subject and level as this question paper.

Choose TWO of the five authors.

Attempt ALL the questions for each of the two authors you choose.

Read every question carefully before you answer.

On the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator. If you do not, you may lose all the marks for this paper.



* S Q 2 5 N 5 0 2 *

Catallus

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|---|-----------|
| 1. Refer to Poem 6 (<i>miser Catulle . . .</i>). | |
| (a) In line 9, Catullus calls himself <i>impotens</i> , “weak”. Give two reasons why he feels like this. | 2 |
| (b) In lines 15–19, Catullus asks a lot of questions. | |
| (i) Identify who he is speaking to here. | 1 |
| (ii) What is the tone of these questions? | 1 |
| 2. Refer to Poem 9 (<i>Asinius Marrucinus . . .</i>). | |
| In lines 9 and 10 what does Catullus threaten to do and why? | 2 |
| 3. Refer to Poem 8 (<i>multas per gentes . . .</i>). | |
| (a) Why has Catullus made such a long journey? | 1 |
| (b) Explain what is meant by <i>munere mortis</i> (line 3). | 1 |
| (c) Identify two ways Catullus shows his grief. In your answer, refer to two poetic techniques such as word choice, imagery and alliteration. | 4 |
| 4. Consider the poems of Catullus which you have read. Identify three things that readers today can learn about Roman social life from these poems. | 3 |
| Total marks | 15 |

Ovid

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|---|--------------------------|
| 1. Refer to Extract 1 lines 1–7 (<i>Daedalus . . . “the building”</i>). Give two reasons why you think Ovid gives so much detail when describing the building. | 2 |
| | |
| 2. Refer to Extract 2 lines 18–26 (<i>instruit . . . oscula nato</i>). (a) List two instructions which Daedalus gives to Icarus. (b) In what ways does Ovid show Daedalus’ emotions at this point in the story? | 2 3 |
| | |
| 3. Refer to Extract 2 lines 32–35 (<i>hos aliquis . . . esse deos</i>). Here, Ovid describes some of the people who saw Daedalus and Icarus flying above them. (a) Explain what they thought they were seeing. (b) Why did they think this? | 3 2 |
| | |
| 4. What three things would Roman children have learnt from this story? | 3 |
| Total marks | |
| 15 | |

Virgil Aeneid II

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| <p>1. Refer to Extract 2, lines 1–6 (<i>et iam . . . incipiam</i>). Give two reasons why Aeneas thinks the story will be difficult to tell.</p> | 2 |
| <p>2. Refer to Extract 2, lines 11–16 (<i>huc delecta . . . carinis</i>). Give four details of the Greeks’ plan.</p> | 4 |
| <p>3. Refer to Extract 4, line 3 (<i>o miseri . . . cives</i>). Laocoon describes the Trojans as “<i>miseri</i>”. Give three reasons why he feels sorry for the Trojans.</p> | 3 |
| <p>4. Refer to Extract 4, lines 10–17 (<i>quidquid id . . . alta maneres</i>). Identify three details in these lines that make the reader feel sympathy for the fall of Troy.</p> | 3 |
| <p>5. List three things you learnt about Roman religion from reading this text.</p> | 3 |
| Total marks | 15 |

Pliny VII.27 and IX.33

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| 1. Refer to Extract 1 , lines 2–4 (<i>deinde . . . quatiebatque</i>). Give three details that show that the ghost is frightening. | 3 |
| 2. Refer to Extract 3 , lines 6–12 (<i>ille non . . . sequitur</i>). What was Athenodorus' reaction to the ghost? In what ways do you think he was brave or foolish? Refer to the text to support your answer. | 3 |
| 3. Refer to Extract 6 , lines 7–12 (<i>fugit ille . . . amat ipse</i>). The people of Hippo gradually make friends with the dolphin. Describe four ways in which they did this. | 4 |
| 4. Refer to Extract 7 , lines 1–6 (“visiting government officials” . . . “killed, in secret”). Do you think it was right or wrong to kill the dolphin? Explain your answer. | 2 |
| 5. List three things you have learnt about Roman attitudes to animals from reading the story of the dolphin. | 3 |
| Total marks | 15 |

Cicero, *In Verrem IV*

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|---|-----------|
| 1. Refer to Extract 1 , lines 4–5 (<i>ut rictum . . . solent</i>). The statue of Hercules was well loved. What feature of the statue shows this and what caused it? | 2 |
| 2. Refer to Extract 3 , lines 1–7 (<i>nemo . . . milites</i>). Cicero is good at creating a sense of drama and excitement. Give four examples of this in lines 1–7. | 4 |
| 3. Refer to Extract 3 , line 11 (<i>immanissimum verrem</i>). Explain why Cicero mentions “ <i>immanissimum verrem</i> ” here. | 1 |
| 4. Refer to Extract 4 , lines 3–7 (“Sopater referred” . . . “also mentioned”). In what way did the Senate react when Sopater reported Verres’ threats? Give your opinion of this reaction. | 2 |
| 5. Refer to Extract 5 , lines 3–6 (<i>in ea . . . in frigore</i>). Give three reasons why the people of Tyndaris pitied Sopater. | 3 |
| 6. List three things you have learnt about violence in Roman society from reading this text. | 3 |
| Total marks | 15 |

[END OF SPECIMEN QUESTION PAPER]