



FOR OFFICIAL USE

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National
Qualifications
2016

Mark

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X721/75/01

Drama

WEDNESDAY, 25 MAY

1:00 PM – 2:30 PM



* X 7 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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Total marks — 40

SECTION 1 — 10 marks

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

SECTION 2 — 30 marks

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 2 1 7 5 0 1 0 1 *

SECTION 1 — 10 MARKS

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make up and hair

1. Choose who would be the most suitable target audience for your drama.

Under 30's OR Over 30's

Justify your answer.

2



MARKS

DO NOT
WRITE IN
THIS
MARGIN

2. During rehearsals what was your biggest challenge?
Describe this challenge and the steps you took to overcome it.

4

[Turn over



3. Think about your own final performance. On reflection, describe and justify **two** changes you would make to your final concepts.

If you were an actor you should include comments on performance concepts.

OR

If you were in a **production role** you should include comments on design concepts.

4



[Turn over for SECTION 2

DO NOT WRITE ON THIS PAGE



* X 7 2 1 7 5 0 1 0 5 *

SECTION 2 — 30 MARKS

Attempt ALL questions on your chosen stimulus.

Choose **one** of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which **could** be created and performed to an audience.

Stimulus A

“Tough times never last but tough people do” — Dr Robert Schuller

Stimulus B



Stimulus C

I've lived here a while
 I've never lived anywhere like this in my life before
 The language, the lifts, the winter.
 If you went and lived in my home
 You would feel as lost as I do
 You would wonder all the time
 Who you are
 You would look a total stranger

From *Club Asylum* by John Retallack



Tick (✓) the appropriate box to indicate which stimulus you have chosen to write about.

Stimulus A

Stimulus B

Stimulus C

You should now READ ALL of the following Questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



* X 7 2 1 7 5 0 1 0 7 *

MARKS

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4. (a) What is the purpose of your drama?

1

(b) Who would be the ideal audience for a drama with this purpose? Justify your answer.

2



* X 7 2 1 7 5 0 1 0 8 *

MARKS

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5. What feelings and/or emotions would you want the audience to have when they were watching your drama? Justify your answer.

4

[Turn over



6. (a) Choose **one** character that appears in your drama **who you think** is important. Justify your choice.

2

- (b) Think about a relationship this character has with **one** other character in the drama.

Describe the relationship.

3



* X 7 2 1 7 5 0 1 1 0 *

7. If you were to direct your drama, describe **two** rehearsal activities and how they would help your actors create their characters.

4

[Turn over



* X 7 2 1 7 5 0 1 1 1 *

8. Choose **two** characters who you would consider to be of a different status within your drama.

(a) Describe how these **two** characters would show their difference in status through their use of voice.

4



8. (continued)

(b) Describe how these **two** characters would show their difference in status through their use of movement.

4

[Turn over for next question



9. (a) Identify what you would consider to be a moment of tension in your drama. Give a reason for your answer.

2

(b) Explain how you would use any **two** of the following to create tension leading up to and including this moment.

4

Sound
Set Design
Lighting
Make-up

[END OF QUESTION PAPER]



* X 7 2 1 7 5 0 1 1 4 *

MARKS

DO NOT
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THIS
MARGIN

ADDITIONAL SPACE FOR ANSWERS



* X 7 2 1 7 5 0 1 1 5 *

ACKNOWLEDGEMENTS

Section 2 Stimulus B - lauraslens/shutterstock.com

Section 2 Stimulus C – Extract is taken from “Club Asylum” by John Retallack, taken from *Company of Angels: Four Plays by John Retallack*. ISBN 1840027258. Published by Oberon Books Ltd.

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* X 7 2 1 7 5 0 1 1 7 *