

FOR OFFICIAL USE



National
Qualifications
2014

Mark

X721/75/01

Drama

THURSDAY, 15 MAY

9:00 AM – 10:30 AM



* X 7 2 1 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

SECTION 1 — 10 marks

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

SECTION 2 — 30 marks

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 2 1 7 5 0 1 0 1 *

SECTION 1 — 10 marks

Consider a performance you have taken part in during your Course as either an actor or in a production role.

Tick the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make up and hair

1. Choose the scene from your drama which you found most challenging.

(a) Give a brief description of this scene.

1

(b) Explain why you found this scene to be the most challenging.

2





1. (continued)

MARKS

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(c) What did you do to overcome the challenge?

2

[Turn over



* X 7 2 1 7 5 0 1 0 3 *

MARKS

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[Empty answer area]



[Turn over

SECTION 2 — 30 marks

Choose **one** of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which **could** be created and performed to an audience.

Stimulus A



Stimulus B

Short extract from “Medea” by Liz Lochhead

That cry!
It was a cry we’ve heard
From the woman
Opening the door to the telegraph in wartime
The cry from the unquiet wife
Opening the door
To the chequered hats of two policemen
Late late on a foggy night
The cry from the mother in the hospital corridor
When she sees the doctor’s face

Stimulus C

“Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment”.

Buddha



MARKS

DO NOT
WRITE IN
THIS
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Tick (✓) the appropriate box to indicate which stimulus you have chosen to write about.

Stimulus A

Stimulus B

Stimulus C

You should now READ ALL of the following Questions to guide your answers on your chosen stimulus.

The space below is provided for any rough working and **will not** be marked.



* X 7 2 1 7 5 0 1 0 7 *

6. (continued)

(c) Which two production skills, from the list below, would you use to highlight the key moment you have discussed in Questions 6 (a) and 6 (b)?

Give reasons for your answer.

Costume Make up Props Lighting

6

Production Skill 1 _____

Production Skill 2 _____

Total marks 12

[END OF QUESTION PAPER]



* X 7 2 1 7 5 0 1 1 2 *



ADDITIONAL SPACE FOR ANSWERS

MARKS

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ADDITIONAL SPACE FOR ANSWERS

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DO NOT WRITE ON THIS PAGE



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ACKNOWLEDGEMENTS

Section 2 Stimulus A—17270941 Dundanim/Shutterstock.com

Section 2 Stimulus B—Extract is taken from “*Medea*” by Liz Lochhead, published by Nick Hern Books Ltd. Reproduced by kind permission of Nick Hern Books Ltd.



* X 7 2 1 7 5 0 1 1 6 *