



National
Qualifications
2015

X743/75/11

**Latin
Literary Appreciation**

WEDNESDAY, 6 MAY

1:00 PM – 2:00 PM

Total marks — 30

Choose TWO sections — attempt all questions in your chosen sections.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 4 3 7 5 1 1 *

SECTION 1 — CATULLUS — 15 marks

Attempt ALL questions

1. Refer to **Poem 2** (“That man seems ...”).
 - (a) What scene is being described in this poem? 1
 - (b) Identify any **two** feelings which Catullus experiences when he looks at Lesbia. 2

2. Refer to **Poem 5** (*odi et amo*).
 - (a) Catullus loves and hates Lesbia. Do you think it is possible to feel both these emotions at once? Explain your answer. 2
 - (b) Identify any other **two** feelings which he has in this poem. 2

3. Refer to **Poem 7** (*cenabis bene*).

This poem is an invitation from Catullus to his friend Fabullus.

 - (a) Identify any **two** things which Catullus asks his friend to bring to the party. 2
 - (b) Why is Catullus unable to provide a good dinner? 1
 - (c) Do you think this will be a good party? Explain your answer. 2

4. From your reading of Catullus’ poems, what have you learnt about Roman attitudes to women? 3

SECTION 2 — OVID — 15 marks

Attempt ALL questions

5. Refer to **Extract 2**, lines 7–10 (*nam ponit to aves*).
- (a) Describe the method Daedalus used to make the wings. 3
- (b) Why does Ovid refer to *veras ... aves* (real birds) in line 10? 1
6. Refer to **Extract 2**, lines 23–29 (*pariter to nido*).
Daedalus was obviously worried as he prepared Icarus for the flight.
Give **three** details which show this. 3
7. Refer to **Extract 2**, lines 44–50 (*oraque to sepulti*).
- (a) Why could Daedalus not hear the final words of Icarus? 2
- (b) Explain how he discovered where Icarus was. 1
- (c) In line 49, Ovid tells us *devovitque suas artes* (“he cursed his skills”).
Why did Daedalus do this? 2
8. The Romans had a strong sense of right and wrong and liked to see wrongdoing punished. Why might this story have appealed to them? 3

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SECTION 3 — VIRGIL — 15 marks

Attempt ALL questions

9. Refer to **Extract 2**, lines 1–5 (*et iam to refugit*).
- (a) At what time of day was Aeneas telling his story? 1
- (b) What did Aeneas say which shows he was not happy to tell his story? 2
10. Refer to **Extract 2**, lines 14–16 (*est in to carinis*).
- (a) Give **two** details about Tenedos. 2
- (b) Why did the Greeks go to Tenedos? 2
11. Refer to **Extract 4**, lines 11–14 (*sic fatus to cavernae*).
- (a) What action did Laocoon take? 1
- (b) Why did he do this? 2
12. Refer to **Extract 5**, lines 7–12 (“Suddenly” to “tongues”).
In what ways does Virgil’s choice of language create a frightening scene in these lines? 2
13. Why was this story about the Greeks and the Trojans so appealing to the Romans? 3

SECTION 4 — PLINY — 15 marks

Attempt ALL questions

14. Refer to **Extract 1**, lines 1–3 (*per silentium ... reddebatur*).
In these lines, Pliny describes the ghost's arrival. What makes this description especially frightening? Give **three** details. 3
15. From your reading of this story, what have you learned about Roman beliefs about ghosts and the supernatural? 3
16. Refer to **Extract 6**, lines 9–13 (*accedunt ... augetur*).
- (a) After the local people stopped being ashamed of their fear of the dolphin, in what ways did they make contact with the dolphin? 2
- (b) What evidence is there that a strong bond of friendship developed between the first boy and the dolphin? 3
17. Refer to **Extract 7** ("The sight of ...").
- (a) Why do you think that it was decided to keep the killing of the dolphin a secret? 1
- (b) Do you think killing the dolphin was a sensible decision? 2
- (c) What alternative solution could have been found? 1

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SECTION 5 — CICERO — 15 marks

Attempt ALL questions

18. Refer to **Extract 1**, lines 5–8 (*ad hoc to repelluntur*).
- (a) Describe what happened one night at the temple. 3
- (b) What details does Cicero give to emphasise the violence of the attack? 2
19. Refer to **Extract 3**, lines 3–7 (*horam to milites*).
Removing the statue was a difficult task. Give **three** details which show this. 3
20. Refer to **Extract 4**, lines 8–14 (“Then came” to “impossible”).
What do these lines tell us about Verres’ character? Refer to the text to support your answer. 2
21. Refer to **Extract 5**, lines 1–3 (*equestres to maxima*).
- (a) In what way did the people of Sicily show honour to the Marcelli? 1
- (b) Why did Gaius Marcellus deserve this honour? 1
22. What have you learned about statues in the Roman world from reading this story and/or from your wider knowledge? 3

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