

FOR OFFICIAL USE



National
Qualifications
2015

Mark

X750/75/01

Music

FRIDAY, 8 MAY

1:00 PM – 1:45 PM



* X 7 5 0 7 5 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 7 5 0 7 5 0 1 0 1 *

Total marks — 40
Attempt ALL questions

MARKS
DO NOT
WRITE IN
THIS
MARGIN

Question 1

This question is based on Scottish music.

- (a) Listen to this excerpt and tick **one** box to describe what you hear. 1

Mouth music

Celtic rock

Pibroch

Strathspey

- (b) Listen to a continuation of that excerpt and name the Scottish dance featured. 1

- (c) Listen to a different piece of music and tick **one** box to describe what you hear. 1

Gaelic Psalm

Modulation

Strophic

Contrary motion



* X 7 5 0 7 5 0 1 0 2 *

Question 1 (continued)

- (d) Listen to a new piece of music and tick **one** box to describe what you hear.

1

The excerpt will be played twice.

Here is the music for the first time.

Here is the music for the second time.

Arco

Bodhran

Canon

Alberti bass

- (e) Listen to that excerpt again and name the scale on which the melody is based.

1

- (f) Listen to another excerpt and name the woodwind instrument playing the melody.

1

[Turn over



* X 7 5 0 7 5 0 1 0 3 *

Question 2

In this question you will hear an excerpt of vocal music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of 1 minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



Question 2 (continued)

MARKS
DO NOT
WRITE IN
THIS
MARGIN

1

The type of word setting is

2

The instruments playing con sordino are

3

The double bass playing technique is

(Italian term)

4

The type of bass line featured is a/an



Question 3

You now have to answer questions relating to the guide score printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1 I dreamed a dream in time gone by

2

3 When hope was high and life worth living.

4

5 I dreamed that love would ne - ver die,

6

7 I dreamed that God would be for - giv - ing.

8

- (a) Insert the time signature in the correct place. 1
- (b) Write an Italian term at the correct place to indicate the tempo. 1
- (c) Name the key of this excerpt. _____ 1
- (d) Name the cadence at bar 4. _____ 1
- (e) Name the note marked X in bar 5. _____ 1
- (f) Complete bar 7 by inserting the missing notes. The rhythm is given above the bar. 1



Question 4

MARKS DO NOT WRITE IN THIS MARGIN

This question features vocal music.

- (a) Listen to this excerpt and tick **one** box to describe what you hear. 1

- Descant
- Drone
- Homophonic
- Middle 8

- (b) Listen to that excerpt again and name the style. 1

- (c) Listen to a new excerpt and tick **one** box to describe what you hear. 1

- Mezzo soprano
- Bass
- Baritone
- Alto

- (d) Listen to this excerpt and tick **one** box to describe what you hear. 1

The excerpt is short and will be played twice.

Here is the music for the first time.
Here is the music for the second time.

- Countermelody
- Rallentando
- Backing vocals
- Rondo

[Turn over



* X 7 5 0 7 5 0 1 0 7 *

Question 4 (continued)

MARKS

DO NOT
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THIS
MARGIN

- (e) Tick **one** box to identify the chord sequence heard in this music.

1

You will hear the excerpt twice, with a pause of 10 seconds between playings.

The excerpt is in the key of F major.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

<input type="checkbox"/>	I	V	VI	IV
	F	C	Dm	B \flat

<input type="checkbox"/>	I	VI	V	IV
	F	Dm	C	B \flat

<input type="checkbox"/>	I	V	IV	VI
	F	C	B \flat	Dm

- (f) Listen to a new excerpt and tick **two** boxes to describe features of the music.

2

A cappella

Aria

Chorus

Scat singing

Melismatic

- (g) Listen to this excerpt. In the space provided name the type of voice that you hear.

1



* X 7 5 0 7 5 0 1 0 8 *

Question 5

In this question you will hear an excerpt of instrumental music which will be played three times.

Tick one answer only in each of the four sections.

4

- Style
- Tempo
- Texture/structure
- Melody/harmony

You have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.
 Here is the excerpt for the second time.
 Here is the excerpt for the third time.

		Tick	
Style	Baroque		} Tick one box from this selection
	Classical		
	Romantic		
Tempo	Adagio		} Tick one box from this selection
	Ritardando		
	Allegro		
Texture/structure	Coda		} Tick one box from this selection
	Contrapuntal		
	Ground bass		
Melody/harmony	Vamp		} Tick one box from this selection
	Sequence		
	Whole-tone scale		

[Turn over

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time.
Here is the music for the second time.

There are _____ beats in each bar.

The ornament featured in the flute melody is a _____ .

Following this, the **woodwind** instrument playing the melody is a/an

_____ .

3



Question 7

This question features instrumental music.

- (a) As you listen to the excerpt:
- (i) tick **one** box to describe the style of music, and 1
 - (ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- Baroque
- Concerto
- Minimalist
- Symphony

Reason _____

- (b) As you listen to a different excerpt:
- (i) tick **one** box to describe the style of music, and 1
 - (ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- African music
- Indian
- Latin American
- Ragtime

Reason _____

[Turn over



Question 8

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on **at least three** of the following.

- Rhythm/tempo
- Melody/harmony
- Instruments/voices
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Rough work

Rhythm/tempo	
Melody/harmony	
Instruments/voices	
Dynamics (Italian terms)	



Question 8 (continued)

MARKS DO NOT
WRITE IN
THIS
MARGIN

Final answer

5

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT
WRITE IN
THIS
MARGIN



* X 7 5 0 7 5 0 1 1 4 *

ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT
WRITE IN
THIS
MARGIN



* X 7 5 0 7 5 0 1 1 5 *

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DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Question 3 Sheet music from “I Dreamed a Dream” from *Les Miserables* by Alain Boublil and Claude-Michel Schönberg



* X 7 5 0 7 5 0 1 1 6 *