

FOR OFFICIAL USE



National
Qualifications
SPECIMEN ONLY

Mark

SQ10/N5/01

Drama

Date — Not applicable

Duration — 1 hour and 30 mins



Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 40

SECTION 1 — 10 marks

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

SECTION 2 — 30 marks

Select from the stimuli and attempt ALL the questions based on the chosen stimulus.

You may use sketches/drawings to illustrate your answers.

Write your answers clearly, in blue or black ink, in the spaces provided.

Before leaving the examination room you must give this booklet to the Invigilator.

If you do not, you may lose all the marks for this paper.



SECTION 1 — 10 marks

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make up and hair

1. (a) Who would be the ideal target audience for your drama?

Explain your answer.

2

(b) What range of emotions did you want the audience to feel when they were watching the performance?

Explain your answer.

2

Total marks 4



2. Evaluate the effectiveness of your final performance.

If you were **an actor** you should include comments on performance concepts and the mood/atmosphere created..

OR

If you were in a **production role** you should include comments on design concepts and the mood/atmosphere created.

6



SECTION 2 — 30 marks

Choose **one** of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which **could** be created and performed to an audience.

Stimulus A

Forbidden Love

Stimulus B



Where childhood memories go?



* S Q 1 0 N 5 0 1 0 4 *

Stimulus C

- Mum: What the hell've you been up to?
- Alex: What did he say?
- Mum: He said you got fired yesterday.
- Alex: And?
- Mum: And! What d'you mean, 'and'?
- Alex: Did he say anything else?
- Mum: Something about castanets.
- Alex: Oh God!
- Mum: Have you been nicking stuff from your work?
- Alex: No.
- Mum: What's that then, a leaving present?
- Alex: Look...
- Mum: Look nothing. I'm not having the polis at my door because of you. If you've got yourself into trouble you can get yourself out of here. I've warned you, you can pack your bags and...
- Mum: Where are you going?
- Alex: Eh?
- Mum: Oh aye. Spain, is it? Costa del Crime n'that, eh?
- Alex: Spain!
- Mum: Castanets.
- Alex: No. Look. I just need to go away for a while. Trust me.
- Mum: About as far as I could throw you.
- Alex: It's fine.
- Mum: I'm not going through all that business again. D'you hear me?
- Alex: I hear you. I have to go.
- Mum: Just like his father.

Extract from: *PASSING PLACES* by Stephen Greenhorn



Tick (✓) the appropriate box to indicate which stimulus you have chosen to write about.

Stimulus A

Stimulus B

Stimulus C

You should now READ ALL of the following Questions 3a-5b to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.

MARKS

DO NOT
WRITE IN
THIS
MARGIN

3. (a) Describe a time period in which you would choose to set your drama and explain your choice.

2

- (b) Think about the purpose or message of your drama. How will the plot and setting help to communicate this purpose or message?

6



3. (continued)

- (c) Name **two** conventions you would use in your drama and, for each one, explain the **advantage** of using it.

4

Total marks 12

- 4. (a) As an actor, consider a character in your drama who you think would be a challenge to portray and explain why.

2

4. (continued)

MARKS

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(b) Describe the relationship **this character** has with **one other character** in your drama.

2

(c) Describe **two rehearsal activities** that could help establish and/or develop the relationship you have just described, and explain why these would be helpful.

4

Total marks 8



* S Q 1 0 N 5 0 1 0 9 *



MARKS

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5. (a) Choose and describe a **key moment** in your drama. Explain why you consider it to be a key moment.

4



* S Q 1 0 N 5 0 1 1 0 *

Use this page for any drawings/diagrams.

DO NOT
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MARGIN



[END OF SPECIMEN QUESTION PAPER]



* S Q 1 0 N 5 0 1 1 2 *

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