

FOR OFFICIAL USE



National  
Qualifications  
SPECIMEN ONLY

Mark

**SQ32/N5/01**

**Music**

Date — Not applicable

Duration — 45 minutes



\* S Q 3 2 N 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

**Total marks — 40**

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Attempt ALL questions.

Write your answers clearly in the spaces provided.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator.

If you do not, you may lose all the marks for this paper.



\* S Q 3 2 N 5 0 1 0 1 \*

## Question 1

This question is about different styles of music.

- (a) Tick **one** box to describe what you hear.

1

- Gospel  
 Concerto  
 Musical  
 Minimalist

- (b) Listen to that excerpt again and write one concept to describe the texture.

1

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- (c) Listen to a different piece of music and tick **one** box to describe what you hear.

1

- Symphony  
 Concerto  
 Musical  
 Minimalist

- (d) Listen to more music from the same piece and name the ornament featured by the solo instrument.

1

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- (e) Listen to a new piece of music and tick **one** box to describe what you hear.

1

- Symphony  
 Concerto  
 Baroque  
 Minimalism



**Question 1 (continued)**

**MARKS** DO NOT  
WRITE IN  
THIS  
MARGIN

- (f) Listen to that excerpt again and write the Italian term to describe the string playing technique.

1

\_\_\_\_\_

**Total marks 6**



\* S Q 3 2 N 5 0 1 0 3 \*

**Question 2**

In this question you will hear an excerpt of instrumental music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of one minute to allow you to read through the question.

The music will be played three times, with a pause of 30 seconds between playings.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

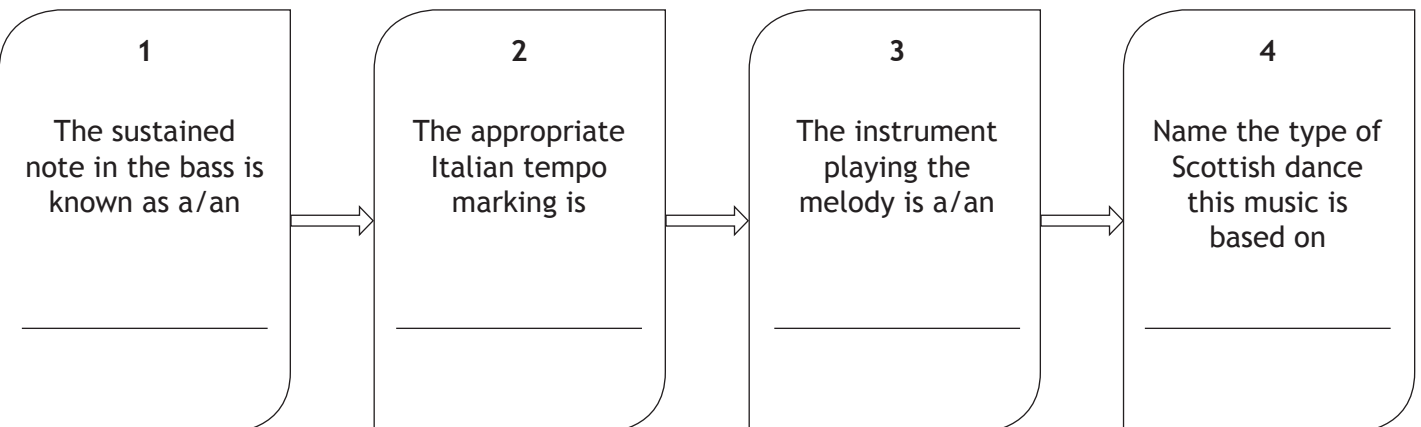
Here is the music for the second time.

Here is the music for the third time.

4



\* S Q 3 2 N 5 0 1 0 4 \*



Question 3

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Name the key of this excerpt. \_\_\_\_\_ 1
- (b) Insert the time signature in the correct place. 1
- (c) Give the number of a bar where there is an octave leap. \_\_\_\_\_ 1
- (d) Write an Italian term at the correct place to indicate the tempo. 1
- (e) Write tr above a note where a trill is played. 1
- (f) Complete bar 2 by inserting the missing notes. 1

Total marks 6



Question 4

This question features vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear. 1

- Aria
- Gospel
- Ragtime
- Reggae

(b) Listen to another excerpt and name the style. 1

\_\_\_\_\_

(c) Listen to this excerpt and tick **one** box to describe what you hear. 1

- Soprano
- Mezzo soprano
- Alto
- Tenor

(d) Tick **one** box to identify the chord sequence heard in this song. 1  
 You will hear the music twice, with a pause of 10 seconds between playings.  
 The music is in the key of G major.

<input type="checkbox"/>	I	IV	V	VI
	G	C	D	Em

<input type="checkbox"/>	I	VI	IV	V
	G	Em	C	D

<input type="checkbox"/>	I	V	VI	IV
	G	D	Em	C

**Question 4 (continued)**

**MARKS**

DO NOT  
WRITE IN  
THIS  
MARGIN

(e) Listen to this excerpt and tick **two** boxes to describe features of the music. **2**

Syllabic

Aria

Homophonic

Modulation

Polyphonic

(f) Listen to more music from the same piece and tick **one** box to describe what you hear. **1**

Mouth music

Accelerando

Descant

Con sordino

(g) Here is the music again. In the space provided, name the instrument playing the accompaniment. **1**

\_\_\_\_\_

**Total marks 8**



\* S Q 3 2 N 5 0 1 0 8 \*



**Question 5**

In this question you will hear an excerpt of a Scottish dance which will be played three times.

Tick one answer only in each of the four sections.

4

**Solo instrument**

**Accompanying instrument**

**Scottish dance**

**Tempo**

You have 30 seconds to read the question before hearing the excerpt.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Here is the excerpt for the third time.

		Tick
<b>Solo instrument</b>	Flute	
	Bagpipes	
	Clarsach	
<b>Accompanying instrument</b>	Pan pipes	
	Trombone	
	Acoustic guitar	
<b>Scottish dance</b>	Strathspey	
	Waltz	
	Reel	
<b>Tempo</b>	Allegro	
	Adagio	
	Rallentando	

} Tick one box from this selection

} Tick one box from this selection

} Tick one box from this selection

} Tick one box from this selection

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

**Question 6**

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will be a pause of 20 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

3

There are \_\_\_\_\_ beats in each bar.

A small group of instruments from the \_\_\_\_\_ family join in the accompaniment.

The excerpt is in \_\_\_\_\_ form.

Here is the music for the first time.

Here is the music for the second time.



\* S Q 3 2 N 5 0 1 1 0 \*

**Question 7**

This question features instrumental music.

(a) As you listen to the excerpt:

- (i) tick one box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer 1

There will be a pause of 20 seconds before the next question starts. Here is the music.

- African music
- Ragtime
- Indian
- Latin American

Reason \_\_\_\_\_

As you listen to a different excerpt:

- (b) (i) tick one box to describe the style of music, and 1
- (ii) in the space below, give a reason to support your answer 1

There will be a pause of 20 seconds before the next question starts. Here is the music.

- Classical
- Aria
- Romantic
- Baroque

Reason \_\_\_\_\_

**Total marks 4**



**Question 8**

As you listen to this excerpt, you are asked to write about the prominent features of the music.

In your answer, comment on at least three of the following:

- rhythm/tempo
- melody/harmony
- instruments/voices and how they are used
- dynamics.

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

5

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Rough work**

rhythm/tempo	
melody/harmony	
instruments/voices and how they are used	
dynamics	



# Final answer

**MARKS**  
DO NOT  
WRITE IN  
THIS  
MARGIN

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[END OF SPECIMEN QUESTION PAPER]



\* S Q 3 2 N 5 0 1 1 3 \*

### *List of Tracks*

- Question 1(a) and 1(b) “Bui Doi” from “Highlights of Miss Saigon” performed by Original London Cast Choir and Peter Polycarpou and composed by Alain Boublil & Claude-Michel Schonberg.
- Question 1(c) and 1(d) “Hummel: Trumpet concerto, Mvt 3 Track: Trompetenkonzert E-Dur – 3 Rondo” from “High Tech Trompete” performed by Hakan Hardenberger, Academy of St Martins in the Field, Sir Neville Mariner, Alison Balsom and composed by Johann Nepomuk Hummel.
- Question 1(e) and 1(f) “Symphony No. 4 in E Minor, Op.98: 1. Allegro non troppo” from “Brahms Symphony No. 4 (LSO Live)” performed by London Symphony Orchestra & Bernard Haitink and composed by Johannes Brahms.
- Question 2 “Ashokan Farewell” from The Number One Classical Album 2004 performed by Duel and composed by J A Ungar.
- Question 3 Graphical music is taken from “Handel’s Water Music” composed by Handel and published by Paxton Music Ltd. Permission sought from Music Sales Ltd.
- Question 4(a) “Oh Happy Day” from “Blessed” performed by The Soweto Gospel Choir.
- Question 4(b) “I Cry” from “Wild Ones” performed by Flo Rida/Wild Ones.
- Question 4(c) “Grieg: Coloratura Soprano Concerto/Harp Concerto/Ginastero: Harp Concerto” from “Grieg: Concerto for Harp and Orchestra/Concerto for Coloratura Soprano Orchestra/Ginastero: Concerto for Harp” performed by City of London Sinfonia and Eileen Hulse and composed by Reinhold Moritzevich Grieg.
- Question 4(d) “I’ll Be Missing You” from “No Way Out” by Puff Daddy & The Family performed by Puff Daddy Feat Faith Evans & 112.
- Question 4(e) and 4(f) “Love Divine” performed by the Choir of Trinity College.
- Question 5 “From Here to There”, “Jack Broke the Prison Door”, “Toss the Feathers” and “The Easy Club Reel” from “The Quiet Days” performed by The Battlefield Band.
- Question 6 “Yesterday” from “The Beatles 1” performed by The Beatles/Paul McCartney, composed by Lennon/McCartney.
- Question 7(a) RE-ORIENT with Baluji Shrivastav from “Indian World Music Fusion — Seven Steps to the Sun: Rendezvous with Rama”.
- Question 7(b) “Baroque 07 Sonata for Flute & amp: Harpsichord in e Flat BWV 1031\_I Allegro Moderato” from “Bach 100 Best” performed by Lionel Rogg & Michel Debost, composed by Bach.
- Question 8 “A Change in Me” from “So Far — Susan Egan” performed by Susan Egan, composed by Alan Menke.