

FOR OFFICIAL USE



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National  
Qualifications  
2016

Mark

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**X750/76/01**

**Music**

FRIDAY, 13 MAY  
1:00 PM – 2:00 PM



Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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**Total marks — 40**

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 40  
Attempt ALL questions

Question 1

This question features instrumental music.

- (a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Passacaglia	Basso continuo
Ritornello	Time changes
Inverted pedal	Diminution
Obbligato	Rubato
Perfect cadence	

Insert your **three** answers on the lines below.

3

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The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.  
Here is the music for the second time.

- (b) Listen to a different excerpt. Name the playing technique featured by the cello.

1

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**Question 2**

This question features instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- |  |   |
|--|---|
| 1. The instrument playing the melody is a/an<br>_____ .                        | 1 |
| 2. The rhythmic feature heard in the accompanying instruments is<br>_____ .    | 1 |
| 3. The playing technique used by the upper strings is<br>_____ (Italian term). | 1 |
| 4. The bass features a/an<br>_____ note.                                       | 1 |
| 5. The melody features a/an<br>_____ minor scale.                              | 1 |

[Turn over



**Question 3**

This question features music in contrasting styles.

- (a) Listen to this excerpt and identify the style of the music. **1**

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- (b) Listen to a different excerpt and describe the time signature. **1**

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- (c) Listen to a new excerpt and identify the style of the music. **1**

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[Turn over for next question

DO NOT WRITE ON THIS PAGE



\* X 7 5 0 7 6 0 1 0 5 \*

**Question 4**

This question is based on an arrangement of a traditional song.  
Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have 2 minutes to read the question.

**All answers must be written in the boxes on the next page.**

- |   |          |
|---|----------|
| (a) Name the key of the music.<br>Write your answer in the box at the beginning.                                | <b>1</b> |
| (b) Name the ornament heard in <b>bar 2</b> .<br>Write your answer in the box.                                  | <b>1</b> |
| (c) Correct the rhythm in <b>bar 5</b> to match what you hear.  | <b>1</b> |
| (d) Describe the interval formed by the two notes in the box in <b>bar 8</b> .<br>Write your answer in the box. | <b>1</b> |
| (e) Complete the last three notes in <b>bar 14</b> .<br>The rhythm is given above the stave.                    | <b>1</b> |
| (f) Transpose the last 5 notes <b>one octave lower</b> into the bass clef.<br>Use the given blank bars.         | <b>1</b> |

During the next three playings complete your answers (a) to (f).

The music will be played **three** more times with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the second time.  
Here is the music for the third time.  
Here is the music for the fourth time.



Question 4 (continued)

(a) Key: \_\_\_\_\_ 1

(b) Ornament: \_\_\_\_\_ 2

(c) Rhythm \_\_\_\_\_ 5

(d) Interval: \_\_\_\_\_ 8

(e) Notes \_\_\_\_\_ 14

(f) Transpose \_\_\_\_\_ 15

The musical score is written on a single treble clef staff in 4/4 time. It consists of 16 measures. The key signature has one flat (B-flat). The notes are: 1. G4, A4, B4, C5; 2. C5, B4, A4, G4; 3. G4, F4, E4, D4; 4. D4, C4, B3, A3; 5. A3, G3, F3, E3; 6. E3, D3, C3, B2; 7. B2, A2, G2, F2; 8. F2, E2, D2, C2; 9. C2, B1, A1, G1; 10. G1, F1, E1, D1; 11. D1, C1, B0, A0; 12. A0, G0, F0, E0; 13. E0, D0, C0, B0; 14. B0, A0, G0, F0; 15. F0, E0, D0, C0; 16. C0, B0, A0, G0. The analysis boxes are: (a) Key: (measures 1-2), (b) Ornament: (measures 2-3), (c) Rhythm: (measures 5-6), (d) Interval: (measures 8-9), (e) Notes: (measures 14-15), (f) Transpose: (measures 15-16). A bass clef staff is present below measure 15 but is empty.



Question 5

This question features vocal music.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Da capo aria	Recitative
Through-composed	Strophic
Lied	Plagal cadence
Interrupted cadence	Diminished 7th
Accelerando	Tierce de Picardie

Insert your **four** answers on the lines below.

4

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The music will be played **three** times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.  
 Here is the music for the second time.  
 Here is the music for the third time.

- (b) Listen to this excerpt and identify the vocal technique.

1

---





## Question 5 (continued)

- (c) Listen to the following excerpt and tick **one** box to describe what you hear. The music will be played **twice**.

1

- Modal
- Augmentation
- Added 6th
- Major

Here is the music for the first time.  
Here is the music for the second time.

[Turn over



\* X 7 5 0 7 6 0 1 0 9 \*

**Question 6**

This question is based on an excerpt of instrumental music.

In this question you should identify the most prominent concepts in the music.

As you listen, identify at least **two** concepts from each of the following headings.

**Melody/Harmony**

**Rhythm**

**Timbre**

You will hear the music **three times** and you should make notes as you listen.

**Rough work will not be marked.**

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

6

**Rough Work**

<p><b>Melody/Harmony</b></p>	
<p><b>Rhythm</b></p>	
<p><b>Timbre</b></p>	





**Question 7**

This question is about comparing two excerpts of music.

Identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2.

**These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick **five** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick concepts in Column A.**  
Here is Excerpt 2 for the first time. **Remember to tick concepts in Column B.**

Here is Excerpt 1 for the second time.  
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.  
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **five** concepts common to both excerpts.

**Remember to tick five boxes only in Column C.**

5



	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Melody/Harmony	Acciaccatura			
	Dominant 7th			
	Plagal cadence			
	Trill			
Texture	Alberti bass			
	Cadenza			
	Rondo			
Rhythm/Tempo	3 against 2			
	4 beats in the bar			
	Simple time			
Styles	Impressionist			
	Classical			
	String quartet			
				5 marks



## Question 8

This question is based on a song from a musical.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined word.

- modulation
- glockenspiel
- the first example of ritardando
- first appearance of tremolando
- dominant 7th arpeggio

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



\* X 7 5 0 7 6 0 1 1 4 \*

Question 8 (continued)

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

- modulation
- glockenspiel
- the first example of ritardando
- first appearance of tremolando
- dominant 7th arpeggio

Insert the **five** underlined words at the point where they occur.

Insert each word once only.

5

A human being's made of more than air.	1
With all that bulk you're bound to see him there.	2
Unless that human being next to you	3
Is unimpressive, undistinguished	4
You, know, who	5
<i>Instrumental</i>	6
Should have been my name,	7
Mister Cellophane,	8
Cause you can look right through me,	9
Walk right by me,	10
And never know I'm there.	11
I tell ya Cellophane	12
Mister Cellophane should have been my name.	13
Mister Cellophane	14
'cause you can look right through me	15
Walk right by me	16
And never know I'm there.	17
Never even know	18
I'm there	19
I hope I haven't taken up too much of your time.	20

[END OF QUESTION PAPER]



\* X 7 5 0 7 6 0 1 1 5 \*

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



\* X 7 5 0 7 6 0 1 1 6 \*



MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

ADDITIONAL SPACE FOR ANSWERS



\* X 7 5 0 7 6 0 1 1 7 \*

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



\* X 7 5 0 7 6 0 1 1 8 \*

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE



\* X 7 5 0 7 6 0 1 1 9 \*

ACKNOWLEDGEMENT

Question 4 – Graphical music is taken from “Danny Boy”. Public Domain.

Question 8 – Lyrics, “Mr Cellophane” by Fred Ebb (from the musical *Chicago*). Published by Unichappell.

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