

3 May 2004

To: SQA Co-ordinator
Directors of Education

**For the attention of all staff responsible for the
delivery of National Qualifications in English**

Action by Recipient	
	Response required
✓	Note and pass on
	None — update/information only

Contact Name: Bridget Loney at Glasgow
Direct Line: 0141-242 2325
E-mail: bridget.loney@sqa.org.uk

Dear Colleague

National Qualifications — English

Advanced Higher

The list of authors and texts specified for Literary Study in Advanced Higher English for session 2003/04 will continue for sessions 2004/05 and 2005/06. The list is given for reference in Appendix 1 of this letter. Centres are reminded that the system of nominating authors other than those on the list has been discontinued, and (as indicated in the specimen question paper) no additional 'general' questions are set in the examination.

Higher, Intermediate 2, Intermediate 1, Access 3 — National Assessment Bank

Lists of National Assessment Bank (NAB) material for Close Reading and for Textual Analysis are given for reference in Appendix 2 of this letter. Centres are reminded that all NAB material is now made available online and may be obtained from the SQA secure website by the SQA Co-ordinator in each centre. If there is any technical difficulty in accessing this material, the Co-ordinator should contact SQA's Customer Contact Centre for assistance (telephone: 0845 279 1000, e-mail: customer@sqa.org.uk).

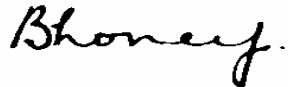
Arrangements

Centres are reminded that details of syllabus and assessment requirements for all levels are given in the Arrangements, which are available on the dedicated English page of SQA's website (www.sqa.org.uk). Specimen question papers and guidance material for English are also available on this webpage.

Professional Development Workshops

SQA is offering Professional Development Workshops for English teachers and lecturers in Autumn 2004 for Higher and also for Intermediate 2. Details and booking forms are being issued to centres. Bookings may also be made through SQA's Customer Contact Centre (telephone: 0845 279 1000, e-mail: customer@sqa.org.uk).

Yours faithfully

A handwritten signature in black ink, appearing to read 'B Loney'.

Miss B Loney
Qualifications Manager

English — Advanced Higher**Literary Study****List of specified authors and texts for sessions 2004/05 and 2005/06*****Drama***

Candidates must study the texts specified for their chosen author.

Bridie	<i>The Anatomist, Mr Bolfry</i>
Byrne	<i>The Slab Boys Trilogy</i>
Chekhov	<i>The Cherry Orchard, Uncle Vanya</i>
Glover	<i>The Straw Chair, Bondagers</i>
Lindsay	<i>Ane Satyre of the Thrie Estaitis</i>
Lochhead	<i>Mary Queen of Scots Got Her Head Chopped Off, Dracula</i>
McLellan	<i>Jamie the Saxt, The Flouers o Edinburgh</i>
Pinter	<i>The Caretaker, The Homecoming</i>
Shakespeare	<i>Hamlet, King Lear</i>
Shaw	<i>Major Barbara, Saint Joan</i>
Stoppard	<i>Rosencrantz and Guildenstern are Dead, Arcadia</i>
Williams	<i>The Glass Menagerie, A Streetcar Named Desire</i>

Poetry

Candidates must study a selection of poems by their chosen author.

Chaucer	<i>The General Prologue, The Pardoner's Prologue and Tale</i> and any one other Canterbury Tale
Coleridge	A representative selection
Donne and the metaphysical poets	A representative selection
Duffy	A representative selection
Dunbar	A representative selection
Dunn	A representative selection
Fergusson	A representative selection
Heaney	A representative selection
Hopkins	A representative selection
Morgan	A representative selection
Plath	A representative selection
The Scottish Ballads	A representative selection

A precise definition of 'a representative selection' is not possible, but what is required is a substantial study of the work of the poet(s) concerned. The nature and extent of the study should be balanced with the demands made by the study of other genres. The absence of specific titles is designed to allow for flexibility of choice and for variations in the availability of texts. Candidates will be expected to be familiar with a broad range of poems covering aspects of theme, style and, where appropriate, 'period' that adequately reflects the distinctive achievement of the poet(s) selected. They will also be expected to comment in depth on particular aspects or areas of the poet's work and to offer detailed textual evidence in support of such comment.

Prose fiction

Candidates must study the texts specified for their chosen author.

Achebe	<i>Things Fall Apart, A Man of the People</i>
Austen	<i>Emma, Persuasion</i>
Dickens	<i>Bleak House, Great Expectations</i>
Forster	<i>Howards End, A Passage to India</i>
Galloway	<i>The Trick is to Keep Breathing, Foreign Parts</i>
Gray	<i>Lanark, Poor Things</i>
Gunn	<i>Highland River, The Silver Darlings</i>
Hardy	<i>Tess of the d'Urbervilles, The Mayor of Casterbridge</i>
Hogg	<i>The Private Memoirs and Confessions of a Justified Sinner,</i> a selection of short stories
Joyce	<i>A Portrait of the Artist as a Young Man, Dubliners</i>
Spark	<i>The Prime of Miss Jean Brodie, The Girls of Slender Means</i>
Stevenson	<i>The Strange Case of Doctor Jekyll and Mr Hyde,</i> <i>Weir of Hermiston</i>

Prose non-fiction

Candidates must study **two** specified texts selected from **one** of the following groups:

Autobiography

Angelou	<i>I Know Why the Caged Bird Sings</i>
Brittain	<i>Testament of Youth</i>
Daiches	<i>Two Worlds</i>
Gosse	<i>Father and Son</i>
Jung Chang	<i>Wild Swans</i>
Miller	<i>My Schools and Schoolmasters</i>
Muir (Edwin)	<i>An Autobiography</i>
Muir (Willa)	<i>Belonging</i>
Spark	<i>Curriculum Vitae</i>

Travel Writing or Writing about Scotland

Boswell	<i>The Journal of a Tour of the Hebrides</i>
Chatwin	<i>In Patagonia</i>
Gibbon	<i>Essays in A Scots Hairst</i>
Greene	<i>The Lawless Roads</i>
Mackay Brown	<i>An Orkney Tapestry</i>
Muir	<i>Scottish Journey</i>
Raban	<i>Coasting</i>
Rush	<i>A Twelvemonth and a Day</i>
Twain	<i>Life on the Mississippi</i>

The list of specified authors and texts may be changed from time to time. The list of dramatists will always include Shakespeare.

English**National Assessment Bank (NAB)****Close Reading***Higher*

D208 12/NAB011	The Circus comes to Town
D208 12/NAB013	The World's Language
D208 12/NAB014	Boys and Girls Come Out to Play
D208 12/NAB016	Scottish Identity
D208 12/NAB017	The Cultural Cringe
D208 12/NAB018	The Railway Man
D8VH 12/NAB001	Tragic Beauty
D8VH 12/NAB002	Reaching for the Moon

Intermediate 2

D208 11/NAB007	The Simpsons
D208 11/NAB008	I Know Why the Caged Bird Sings
D208 11/NAB009	Backstage with Boyzone
D208 11/NAB010	The Local Press
D208 11/NAB011	Terrified Traveller Frozen in Time
D208 11/NAB012	School Memories
D208 11/NAB013	Still Alive and Kicking

Intermediate 1

D208 10/NAB005	My Father
D208 10/NAB007	Sleeping Beauty
D208 10/NAB009	Lobey Dosser
D208 10/NAB010	Diamondback Country
D208 10/NAB011	Can Our Kids Look After Themselves?
D208 10/NAB012	Do I really need a digital camera?
D208 10/NAB013	Just for the Love of It
D208 10/NAB014	The Grand Illusion

Access 3

D208 09/NAB006	Shelter
D208 09/NAB007	Do your homework, David
D208 09/NAB008	Pepe's Paradise
D208 09/NAB009	Digital TV
D208 09/NAB010	Are fruit drinks healthy?
D208 09/NAB011	Put a cork in it!

Textual Analysis*Higher*

D209 12/NAB002	Anyway	(poetry)
D209 12/NAB003	My Parents	(poetry)
D209 12/NAB004	North Sea off Carnoustie	(poetry)
D209 12/NAB005	Beaten Again	(prose)
D209 12/NAB006	Great Expectations	(prose)
D209 12/NAB007	Laidlaw	(prose)
D209 12/NAB008	The Steamie	(drama)
D209 12/NAB009	The Glass Menagerie	(drama)
D209 12/NAB010	She Stoops to Conquer	(drama)

Intermediate 2

D209 11/NAB002	Head of English	(poetry)
D209 11/NAB003	Revelation	(poetry)
D209 11/NAB004	The Companion	(poetry)
D209 11/NAB005	Island School	(prose)
D209 11/NAB006	My Father as an Ant	(prose)
D209 11/NAB007	Why You Should Not Put Your Hand Through the Ice	(prose)
D209 11/NAB008	Tent of the Swedish Commander	(drama)
D209 11/NAB009	Dead Dad Dog	(drama)

Intermediate 1

D209 10/NAB002	At the End of a School Day	(poetry)
D209 10/NAB003	Dissection	(poetry)
D209 10/NAB007	The Pantomime	(poetry)
D209 10/NAB004	Getting Sent For	(prose)
D209 10/NAB005	Stranger in the Pub	(prose)
D209 10/NAB006	Whispers in the Graveyard	(prose)
D209 10/NAB008	Shakers Re-stirred	(drama)
D209 10/NAB009	Dracula	(drama)
D209 10/NAB010	Windfalls	(drama)

Access 3

D209 09/NAB003	The Spider	(poetry)
D209 09/NAB002	Tich Miller	(poetry)
D209 09/NAB004	Weeds	(poetry)
D209 09/NAB006	How Does Your Garden Grow?	(prose)
D209 09/NAB005	The Moonpath	(prose)
D209 09/NAB007	Fighting Back	(prose)
D209 09/NAB008	Adam's Ark	(drama)
D209 09/NAB009	The Cosmonaut's Last Message	(drama)
D209 09/NAB010	Gregory's Girl	(drama)