

22 April 2005

To: SQA Co-ordinator
Directors of Education

**For the attention of all staff responsible for the
delivery of National Qualifications in English**

Action by Recipient	
	Response required
✓	Note and pass on
	None — update/information only

Contact Name: Bridget Loney at Glasgow
Direct Line: 0141-242 2325
E-Mail: bridget.loney@sqa.org.uk

Dear Colleague

National Qualifications — English

Advanced Higher

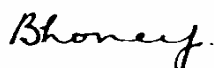
The list of authors and texts specified for Literary Study in Advanced Higher English for session 2004–2005 will continue for sessions 2005–2006 and 2006–2007. The list is given for reference in the Appendix to this letter. Centres are reminded that the system of nominating authors other than those on the list has been discontinued, and (as indicated in the specimen question paper) no additional 'general' questions are set in the examination.

Higher, Intermediate 2, Intermediate 1, Access 3 — National Assessment Bank (NAB)

New NAB material for Personal Study (written response) has been prepared (code **D8VK 09/10/11/12/NAB 002**).

Centres are reminded that all NAB material is now made available online and may be obtained from SQA's secure website by the SQA Co-ordinator in each centre. If there is any technical difficulty in accessing this material, the Co-ordinator should contact SQA's Customer Contact Centre for assistance (telephone: 0845 279 1000, e-mail: customer@sqa.org.uk).

Yours faithfully



Miss B Loney
Qualifications Manager

Appendix

English — Advanced Higher

Literary Study

List of specified authors and texts for sessions 2004–2005, 2005–2006 and 2006–2007

Drama

Candidates must study the texts specified for their chosen author.

Bridie	<i>The Anatomist, Mr Bolfry</i>
Byrne	<i>The Slab Boys Trilogy</i>
Chekhov	<i>The Cherry Orchard, Uncle Vanya</i>
Glover	<i>The Straw Chair, Bondagers</i>
Lindsay	<i>Ane Satyre of the Thrie Estaitis</i>
Lochhead	<i>Mary Queen of Scots Got Her Head Chopped Off, Dracula</i>
McLellan	<i>Jamie the Saxt, The Flouers o Edinburgh</i>
Pinter	<i>The Caretaker, The Homecoming</i>
Shakespeare	<i>Hamlet, King Lear</i>
Shaw	<i>Major Barbara, Saint Joan</i>
Stoppard	<i>Rosencrantz and Guildenstern are Dead, Arcadia</i>
Williams	<i>The Glass Menagerie, A Streetcar Named Desire</i>

Poetry

Candidates must study a selection of poems by their chosen author.

Chaucer	<i>The General Prologue, The Pardoner's Prologue and Tale</i> and any one other Canterbury Tale
Coleridge	A representative selection
Donne and the metaphysical poets	A representative selection
Duffy	A representative selection
Dunbar	A representative selection
Dunn	A representative selection
Fergusson	A representative selection
Heaney	A representative selection
Hopkins	A representative selection
Morgan	A representative selection
Plath	A representative selection
The Scottish Ballads	A representative selection

A precise definition of 'a representative selection' is not possible, but what is required is a substantial study of the work of the poet(s) concerned. The nature and extent of the study should be balanced with the demands made by the study of other genres. The absence of specific titles is designed to allow for flexibility of choice and for variations in the availability of texts. Candidates will be expected to be familiar with a broad range of poems covering aspects of theme, style and, where appropriate, 'period' that adequately reflects the distinctive achievement of the poet(s) selected. They will also be expected to comment in depth on particular aspects or areas of the poet's work and to offer detailed textual evidence in support of such comment.

Prose fiction

Candidates must study the texts specified for their chosen author.

Achebe	<i>Things Fall Apart, A Man of the People</i>
Austen	<i>Emma, Persuasion</i>
Dickens	<i>Bleak House, Great Expectations</i>
Forster	<i>Howards End, A Passage to India</i>
Galloway	<i>The Trick is to Keep Breathing, Foreign Parts</i>
Gray	<i>Lanark, Poor Things</i>
Gunn	<i>Highland River, The Silver Darlings</i>
Hardy	<i>Tess of the d'Urbervilles, The Mayor of Casterbridge</i>
Hogg	<i>The Private Memoirs and Confessions of a Justified Sinner,</i> a selection of short stories
Joyce	<i>A Portrait of the Artist as a Young Man, Dubliners</i>
Spark	<i>The Prime of Miss Jean Brodie, The Girls of Slender Means</i>
Stevenson	<i>The Strange Case of Doctor Jekyll and Mr Hyde,</i> <i>Weir of Hermiston</i>

Prose non-fiction

Candidates must study **two** specified texts selected from **one** of the following groups:

Autobiography

Angelou	<i>I Know Why the Caged Bird Sings</i>
Brittain	<i>Testament of Youth</i>
Daiches	<i>Two Worlds</i>
Gosse	<i>Father and Son</i>
Jung Chang	<i>Wild Swans</i>
Miller	<i>My Schools and Schoolmasters</i>
Muir (Edwin)	<i>An Autobiography</i>
Muir (Willa)	<i>Belonging</i>
Spark	<i>Curriculum Vitae</i>

Travel Writing or Writing about Scotland

Boswell	<i>The Journal of a Tour of the Hebrides</i>
Chatwin	<i>In Patagonia</i>
Gibbon	<i>Essays in A Scots Hairst</i>
Greene	<i>The Lawless Roads</i>
Mackay Brown	<i>An Orkney Tapestry</i>
Muir	<i>Scottish Journey</i>
Raban	<i>Coasting</i>
Rush	<i>A Twelvemonth and a Day</i>
Twain	<i>Life on the Mississippi</i>

The list of specified authors and texts may be changed from time to time.