

Post-results Services: Recording of Music, Drama and Dance Visiting Assessment



If a school or college is concerned by a candidate's result, they can request a clerical check and/or marking review. For National 5, Higher and Advanced Higher Music and National 5 and Higher Drama, this review will be of both the question paper and the performance. For Advanced Higher Drama the review will be of both the project-dissertation and the performance. For National 5 and Higher Dance the review will be of both practical Components (performance and practical activity), as there is no question paper.

To allow all candidates the opportunity to enter into the post-results marking review process, centres can record performances on the day of the Visiting Assessor's visit. **Please note this is not mandatory and is entirely optional for centres.** However, SQA recommends recording to centres in order for them to engage fully with the review process. Centres who do not record during visiting assessment can still request a review of candidates' question papers for National 5, Higher and Advanced Higher Music and National 5 and Higher Drama or the project-dissertation for Advanced Higher Drama.

It is important that if any candidate's performance is recorded that they feel comfortable about the process; it should be as unobtrusive as possible and must not delay or disrupt the visiting assessment process. Centres are in the best position to carry out the recording due to their familiarity with their recording equipment and the candidates themselves.

Centres can choose how best to make the recording process work efficiently and effectively with their equipment. Therefore, we do not specify the type of equipment or the recording formats to be used, and we will accept a wide range of audio/video formats. Our aim is to make the recording process as flexible as possible for centres. The quality of the recording will neither advantage nor disadvantage candidates at the marking review stage. Please note that the recording will not be used to re-mark the performances; rather, it will be used to review the marking applied during the visiting assessment.

Centres must securely store any recordings they make of the performances. Recordings are made for the sole purpose of entering into the marking review process, and for no other use, and the content of the recordings must not be shared with any other parties. Centres should only submit these recordings to SQA if they request a marking review for any candidate(s) after certification. The recording must show only the performance from the visiting assessment day, and not from any other time.

For **Music** marking reviews, centres must submit a copy of the **sheet music** performed by candidates along with the recordings of their performances to SQA.

For **Dance** marking reviews, centres must submit a copy of the **choreography review** for the practical activity Component for each candidate along with the recordings of their performances to SQA.

If you have any queries regarding the above, please contact SQA on mycentre@sqa.org.uk or 0303 333 0330.