

FOR OFFICIAL USE

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0860/31/01

NATIONAL MONDAY, 29 APRIL
 QUALIFICATIONS 2.30 PM – 3.20 PM
 2013

ENGLISH
 STANDARD GRADE
 Credit Level
 Reading
 Questions

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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**NB Before leaving the examination room you must give this booklet to the Invigilator.
 If you do not, you may lose all the marks for this paper.**



QUESTIONS

Marks

Write your answers in the spaces provided.

Look at Paragraph 1.

1. “In those days” (Paragraph 1)

Why do you think the passage opens with these words?

2 ■ 0

2. Comment on the writer’s use of **word choice** to show the impact of the rain on:

(a) the glass roof

2 1 0

(b) the covered footbridge

2 1 0

3. “. . . an awful martyred gurgling . . .” (Paragraph 1)

In your own words, explain what this means.

2 1 0

4. “. . . the locomotive’s wheeze . . .” (Paragraph 1)

Identify **one** technique used in this expression and comment on why it is effective.

2 1 0

Look at Paragraphs 2 and 3.

5. “. . . the custom of years . . .” (paragraph 2)

In your own words, explain what this means.

2 1 0

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6. Comment on the writer’s use of **word choice** and **sentence structure** to show what the driver did after the train arrived in the station.

(a) word choice _____

2 1 0

(b) sentence structure _____

2 1 0

7. Why does the writer use the expression “as usual” twice in Paragraph 2?

2 ■ 0

8. What impression of Anne does the writer create in Paragraph 3?

Give **one** piece of evidence from Paragraph 3 to support your answer.

2 1 0

Look at Paragraphs 4 to 7.

9. In Paragraph 4 why could Anne not see the boy’s face at first **and** what eventually made it visible?

2 1 0

10. “His voice was rough and grudging.” (Paragraph 4)

(a) **In your own words**, explain what this expression means.

2 1 0

(b) How does the writer continue this idea later in Paragraphs 4 to 7?

2 1 0

[Turn over

11. "... his cheeks were traumatised by spots ... " (Paragraph 4)
 Explain what the writer means by "traumatised" in this expression.

2 ■ 0

12. What does the word "shambling" mean in Paragraph 7?
 Give **one** reason why the writer uses this word.

2 1 0

13. Roland was not pleased about having to meet Anne.
 Give **two** pieces of evidence from Paragraph 7 which show this.

2 1 0

Look at Paragraphs 9 to 15.

14. "... pushed at the little windscreen-wiper." (Paragraph 9)
 How does the writer show later in the paragraph that the windscreen wiper was not very effective?

(i) _____

(ii) _____

(iii) _____

2 1 0

15. **In your own words** explain what Anne was thinking in the last sentence of Paragraph 9.

2 1 0

16. **In your own words** explain what impression Roland created of Madame Bouin in Paragraphs 10 to 15.

2 1 0

Look at Paragraphs 16 to 18.

17. Explain fully why Anne put her suitcases on the mat in Paragraph 18.

2 1 0

Look at Paragraph 19 to the end of the passage.

18. **In your own words** explain what is meant by the expression “not so much interrogative as menacing.” (Paragraph 19)

2 1 0

19. Quote **two** expressions from Paragraph 19 which show a contrast in Madame Bouin’s personality.

(i) _____

(ii) _____

2 1 0

20. “I’ve come to take the waitress job.” (Paragraph 20)

What was Madame Bouin’s opinion of Anne? Give **one** piece of evidence to support your answer.

2 1 0

21. Why did Anne tell a lie on the form about her surname? (Paragraph 25)

2 1 0

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Think about the passage as a whole.

22. Tick (✓) the statement which you think best describes Anne in this passage.

She knows nothing about the job or place she has come to.	
She is very nervous and unsure of herself.	
She tries to appear friendly and confident.	

By referring closely to the passage give **two** pieces of evidence to support the statement you have chosen.

2 1 0

[END OF QUESTION PAPER]

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