

2320/31/01

NATIONAL
QUALIFICATIONS 2012

FRIDAY, 27 APRIL
11.00 AM - 11.45 AM

LATIN
STANDARD GRADE
Credit Level
Interpretation

Answer all the questions in the answer book provided.

Read every question carefully before you answer.



Turn to **PAGE ONE** of the Prescribed Text.

1. Gellius

Refer to lines 12–18 of **Passage 1** (from *hunc ille* to *demulcet*).

It is said that Gellius is good at bringing a story to life. Do you think he tells this part of the story well? Refer to lines 12–18 in your answer.

3

Turn to **PAGE FOUR** of the Prescribed Text.

2. Seneca

Refer to **Passage 2**.

(a) Look at lines 6–8 (from *casu* to *adquiescant*). What reasons does Seneca give for attending the midday show?

2

(b) Although Seneca clearly did not enjoy the show, most of the other spectators did. What aspects of the show do you think the crowd liked?

Mention any **four** with reference to the whole passage.

4

Turn to **PAGES FIVE and SIX** of the Prescribed Text.

3. Augustine

Refer to lines 31–57 of **Passage 3** (from “He finally” to “much later”).

Consider Augustine’s description of Alypius at the gladiatorial shows. Does it fit with Seneca’s view, as expressed in Passage 2, that being a spectator at the shows is harmful to one’s character? Refer to lines 31–57 in your answer.

3

Turn to **PAGES NINE and TEN** of the Prescribed Text.

4. Catullus and Martial

Refer to **Poem 9 and Poem 10**.

(a) Martial’s poem about the pet dog seems to have been influenced by Catullus’ poem about the pet sparrow. Give **three** examples from Martial’s poem that suggest he was aware of Catullus’ poem when writing it.

3

(b) Do you think Lesbia and Publius would each have been pleased to read these poems about their pets? Support your answer with references to both poems.

4

Turn to PAGES SIXTEEN and SEVENTEEN of the Prescribed Text.

Marks

5. Ovid

Refer to lines 32–76 of **Passage 14** (from *iamque* to “as frogs”).

(a) Look at lines 54–58 (from *hi tamen* to *maligno*). In what ways do the peasants react to Latona’s speech?

3

(b) Some people think Ovid portrays Latona as a kindly goddess, while others do not agree. What are your impressions of her? Refer to lines 32–76 of Passage 14 in your answer.

3

(25)

[END OF QUESTION PAPER]

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