

2320/31/01

NATIONAL TUESDAY, 30 APRIL
QUALIFICATIONS 11.00 AM - 11.45 AM
2013

LATIN
STANDARD GRADE
Credit Level
Interpretation

Answer all the questions in the answer book provided.

Read every question carefully before you answer.



Turn to PAGE TWO of the Prescribed Text.**1. Gellius**

At the end of this story, people described Androclus as “the man who was the doctor of the lion”.

Look at lines 42–45 (from *ibi* to *cruorem*). In what ways did Androclus act like the lion’s doctor? 3

Turn to PAGE FOUR of the Prescribed Text.**2. Seneca**

Refer to lines 1–12 of **Passage 2** (from *nihil* to *mittunt*).

(a) Look at lines 8–12 (from *quidquid* to *mittunt*). In these lines, Seneca contrasts the midday show with the morning show. Explain the contrast. 2

(b) Seneca was a writer who tried to impress his readers with his skilful use of language. Identify **two** examples of Seneca’s skilful use of language in lines 1–12 and explain in each case why his readers might have been impressed. 4

Turn to PAGE EIGHT of the Prescribed Text.**3. Catullus**

Refer to **Poem 8**.

(a) Look at lines 1–4 (from *difficile* to *pote*). Catullus admits it is difficult to recover from a long love affair. What advice does he give himself to help him to recover? 2

(b) Look at lines 5–14 (from *o di* to *mea*). Catullus has been described as a poet who expressed his emotions intensely.

What evidence can you find in lines 5–14 to support this view? 4

Turn to PAGE TEN of the Prescribed Text.**4. Martial**

Refer to **Poem 10** (*Issa est...*).

Some people think that Martial is mocking Publius’ obsession with Issa. What evidence is there in this poem to support this view? 4

Turn to PAGE SIXTEEN of the Prescribed Text.

Marks

5. Ovid

Refer to lines 32–40 of **Passage 14** (from *iamque* to *liquores*).

- (a) Although Ovid describes Lycia in line 1 as a “fertile land”, what evidence is there in line 32 to contradict this? **1**
- (b) In line 36, Latona sees a lake. Explain why she would have been relieved to see it, given her circumstances at this point. **3**
- (c) Ovid likes to use alliteration. Give **one** example of this technique from lines 32–40 and explain why its use is particularly effective. **2**
- (25)**

[END OF QUESTION PAPER]

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