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2660/31/02Mark for
Section II
NATIONAL
QUALIFICATIONS
2013FRIDAY, 10 MAY
11.00 AM – 12.00 NOON
(APPROX)MUSIC
STANDARD GRADE
Credit Level
Section II
(Listening)**Fill in these boxes and read what is printed below.**

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 4 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 5

This question is based on instrumental music.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Arpeggio
- Baroque
- Concerto
- Ground bass
- Inverted pedal

2

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

- Chromatic scale
- Coda
- Fanfare
- Ostinato
- Trill

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Cadenza
- Drone
- Double stopping
- Obbligato
- Symphony

2

QUESTION 5 (continued)

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Alberti bass

Compound time

Modulation to relative major

Pedal

Vibrato

2

(e) Listen to this excerpt and, in the spaces below, name the two instruments you hear.

_____ and _____

2

(f) Listen to this excerpt and tick **one** box to identify what you hear.

Minuet and trio

Rondo

Scherzo

Theme and variations

1

[Turn over

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used, rhythm/tempo and tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

ROUGH NOTES

FINAL ANSWER

	<i>Version one</i>	<i>Version two</i>
instruments/ voices and how they are used		
rhythm/tempo		
tonality		

QUESTION 7

This question is based on music in a variety of styles.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

Boogie-woogie

Country

Ragtime

Tremolo

Vamp

2

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

Dixieland

Flutter tonguing

Glissando

Samba

Sitar

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

Arco

Blues scale

Col legno

Muted

Pizzicato

2

[Turn over

QUESTION 7 (continued)

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Accelerando

Impressionist

Minimalist

Whole-tone scale

Syncopation

2

(e) Listen to this excerpt and tick **one** box to identify what you hear.

Steel guitar

Soul

Walking bass

Word painting

1

[Turn over for Question 8 on *Pages eight and nine*

QUESTION 8

You will hear an excerpt from a piece of vocal music.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Harp glissando**
2. **Muted trumpets**
3. **First playing of saxophone riff**
4. **First entry of the violins**
5. **Trombones feature in the accompaniment**
6. **Voices in unison**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 8 (continued)

- | |
|---|
| <ol style="list-style-type: none"> 1. Harp glissando 2. Muted trumpets 3. First playing of saxophone riff 4. First entry of the violins 5. Trombones feature in the accompaniment 6. Voices in unison |
|---|

<i>Instrumental introduction</i>	<input type="checkbox"/>
The way you wear your hat	
The way you sip your tea	
The memory of all that	<input type="checkbox"/>
No, no they can't take that away from me	
The way your smile just beams	<input type="checkbox"/> <input type="checkbox"/>
The way you sing off-key (<i>I ain't flat the band's sharp</i>)	
The way you haunt my dreams	
Oh, no they can't take that away from me	
We may never, never meet again	
On this bumpy road to love	
Still I'll always, always keep the memory of	
The way you hold your knife	<input type="checkbox"/>
The way we danced till three	
The way you changed my life	
Oh, no they can't take that away from me	<input type="checkbox"/>
No, no they can't take that away from me	

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ACKNOWLEDGEMENTS

Question 8—Lyrics are taken from “They Can’t Take That Away From Me” by George and Ira Gershwin. Published by WB Music Corp. Permission is being sought from Warner/Chappell Music Ltd.