

FOR OFFICIAL USE

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C

Mark for Section I	
Mark for Section II	

Total

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2660/31/01

NATIONAL
QUALIFICATIONS
2012

WEDNESDAY, 9 MAY
11.00 AM – 12.00 NOON
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—.
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information.
The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to identify what you hear.

- Scots ballad
- Gaelic Psalm
- Mouth music
- Waulking song

1

(b) In this excerpt you will hear **two** dances. In the spaces provided name the **two** dances.

(i) The first dance is a _____ .

(ii) The second dance is a _____ .

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Hymn tune
- Polyphony
- Strophic
- Syllabic word setting
- Through-composed

2

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Glissando
- Grace notes
- Jig
- Pibroch
- Pizzicato

2

QUESTION 1 (continued)

(e) Listen to this excerpt and tick **two** boxes to identify what you hear.

Double stopping

Ornaments

Scherzo

Slow air

Tremolo

2

[Turn over

QUESTION 2

This question is based on vocal music.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

Aria

Chorale

Chorus

Homophony

Polyphony

2

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

Baritone

Cadenza

Countertenor

Ground bass

Obbligato

2

(c) Listen to this excerpt and tick **one** box to identify what you hear.

Recitative

Rondo

Scat singing

Tierce de Picardie

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Alberti bass

Baritone

Recitative

Soprano

Tenor

2

QUESTION 2 (continued)

(e) Listen to this excerpt and, in the space below, name the cadence which occurs at the end.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is _____ .

1

(f) Listen to this excerpt and tick **two** boxes to identify what you hear.

Aria

Coda

Harp

Hymn tune

Oboe

2

[Turn over

QUESTION 3

This question is about chord changes.

The song is in the key of C major, and the chords used are:

- C Chord I
- F Chord IV
- G Chord V
- Am Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

Two chords have been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I	
C	<input type="checkbox"/>

Wherever you go

Whatever you do

I will be right here waiting for you

Whatever it takes

Or how my heart breaks

	V	
<input type="checkbox"/>	G	<input type="checkbox"/>

I will be right here waiting for you

[Turn over for Question 4 on *Pages eight and nine*

QUESTION 4

The music in this question tells the story of a pirate ship at sea.

Comment briefly on how the composer uses musical means to suggest:

- **Sunrise over a calm sea**
- **The pirate ship in the distance**
- **A sword fight on deck**

You should refer in your answer to at least **three** of the following:

rhythm/tempo

melody/harmony

orchestration

dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

QUESTION 4 (continued)

Marks

- **Sunrise over a calm sea**
- **The pirate ship in the distance**
- **A sword fight on deck**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

ACKNOWLEDGEMENTS

Section I Question 3—Lyrics are taken from “Right Here Waiting”—Words and Music by Richard Marx.

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