

FOR OFFICIAL USE

--	--	--	--	--	--

C

Mark for Section I	
Mark for Section II	

Total

--

2660/31/01

NATIONAL
QUALIFICATIONS
2013

FRIDAY, 10 MAY
11.00 AM – 12.00 NOON
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

This question is based on Scottish music.

(a) In this excerpt you will hear **two** dances. In the spaces below name the **two** dances.

(i) The first dance is a _____ .

(ii) The second dance is a _____ .

2

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

Arco

Col legno

Grace notes

Jig

Tremolo

2

(c) Listen to this excerpt and tick **one** box to identify what you hear.

Clarsach

Obbligato

Pibroch

Vibrato

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Modal

Mouth music

Syllabic word setting

Waulking song

Through-composed

2

QUESTION 1 (continued)

(e) Listen to this excerpt and tick **one** box to identify what you hear.

Bothy ballad

Gaelic Psalm

Melismatic word setting

Strophic

1

[Turn over

QUESTION 2

This question is based on vocal music.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Chorale

Classical

Compound time throughout

Fretless bass guitar

Simple time changes to compound time

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

Chorus

Descant

Recitative

Scat singing

1

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

Baritone

Compound time

Countertenor

Minor

Tierce de Picardie

2

QUESTION 2 (continued)

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Canon

Imitation

Polyphony

Salsa

Sequence

2

(e) Listen to this excerpt and, in the space below, name the cadence which occurs at the end.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is _____ .

1

(f) Listen to this excerpt and tick **two** boxes to identify what you hear.

A cappella

Aria

Homophony

Hymn tune

Slow air

2

[Turn over

QUESTION 3

This question is about chord changes.

The song is in the key of G major, and the chords used are:

- G Chord I
- C Chord IV
- D Chord V
- Em Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

The **first** chord has been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I
G

All day long they work so hard

'till the sun is going down

Working on the highways and byways

and wearing, wearing a frown

You hear them moaning their lives away

Then you hear somebody say

[Turn over for Question 4 on *Pages eight and nine*

QUESTION 4

The music in this question tells the story of a train journey.

Comment briefly on how the composer uses musical means to suggest:

- **The train departs the station**
- **The train gathers speed**
- **The train travels through the countryside**
- **The train sounds a warning signal**

You should refer in your answer to at least **three** of the following:

rhythm/tempo	melody/harmony
orchestration	dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

QUESTION 4 (continued)

Marks

- **The train departs the station**
- **The train gathers speed**
- **The train travels through the countryside**
- **The train sounds a warning signal**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

[BLANK PAGE]

[BLANK PAGE]

ACKNOWLEDGEMENTS

Question 3—Lyrics are taken from “Chain Gang” by Sam Cooke. Published by RCA. Permission is being sought from Sony Music Entertainment UK.