

FOR OFFICIAL USE

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**2660/27/02**

Mark for  
Section II

NATIONAL  
QUALIFICATIONS  
2012

WEDNESDAY, 9 MAY  
9.00 AM – 9.45 AM  
(APPROX)

MUSIC  
STANDARD GRADE  
Foundation Level  
Section II  
(Listening)

**Fill in these boxes and read what is printed below.**

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—  .  
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given. The question will inform you clearly what to do each time.
- 4 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



## SECTION II

## QUESTION 7

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ      STRATHSPEY      REEL      MARCH

- (a) This is an example of a \_\_\_\_\_ .      **1**
- (b) This is an example of a \_\_\_\_\_ .      **1**
- (c) This is an example of a \_\_\_\_\_ .      **1**

## QUESTION 8

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP  **or**  mainly by LEAP.      **1**
- (b) The melody moves mainly by STEP  **or**  mainly by LEAP.      **1**
- (c) The melody moves mainly by STEP  **or**  mainly by LEAP.      **1**

**QUESTION 9**

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

**Column A**

**Column B**

- bowing
- striking
- strumming

- solo
- ensemble

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box in each column.

**Column A**

**Column B**

- bowing
- strumming
- plucking

- acoustic guitar
- electric guitar

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

**Column A**

**Column B**

- broken chords
- drum fill
- round

- organ
- piano

Here is the music for the first time.

Here is the music for the second time.

2

**[Turn over**

**QUESTION 10**

(a) Listen to this piece of music and tick **one** box to describe what you hear.

Voices only

Voices and instruments

Instruments only

**1**

(b) Listen to this piece of music and tick **one** box to describe what you hear.

Voices only

Voices and instruments

Instruments only

**1****QUESTION 11**

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

(a) A SEQUENCE is present.

TRUE

**or**

FALSE

**1**

(b) A SEQUENCE is present.

TRUE

**or**

FALSE

**1**

(c) A SEQUENCE is present.

TRUE

**or**

FALSE

**1**

**QUESTION 12**

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

AN ORCHESTRA

A JAZZ GROUP

A FOLK GROUP

A BRASS BAND

A ROCK BAND

(a) This piece is played by \_\_\_\_\_ . **1**

(b) This piece is played by \_\_\_\_\_ . **1**

(c) This piece is played by \_\_\_\_\_ . **1**

(d) This piece is played by \_\_\_\_\_ . **1**

[END OF QUESTION PAPER]

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