

FOR OFFICIAL USE

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F

Mark for Section I	
Mark for Section II	

Total

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2660/27/01

NATIONAL
QUALIFICATIONS
2012

WEDNESDAY, 9 MAY
9.00 AM – 9.45 AM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)— .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given or to place a cross **X** above the words. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

- | | | |
|----------------|------|----------|
| LATIN AMERICAN | POP | SCOTTISH |
| | JAZZ | BAROQUE |

- (a) This is an example of _____ . **1**
- (b) This is an example of _____ . **1**
- (c) This is an example of _____ . **1**
- (d) This is an example of _____ . **1**

QUESTION 2

In this question you have to decide if there is an OSTINATO present.

Tick TRUE **or** FALSE each time.

- | | | | | | | |
|---------------------------------|------|--------------------------|-----------|-------|--------------------------|----------|
| (a) This piece has an OSTINATO. | TRUE | <input type="checkbox"/> | or | FALSE | <input type="checkbox"/> | 1 |
| (b) This piece has an OSTINATO. | TRUE | <input type="checkbox"/> | or | FALSE | <input type="checkbox"/> | 1 |
| (c) This piece has an OSTINATO. | TRUE | <input type="checkbox"/> | or | FALSE | <input type="checkbox"/> | 1 |

QUESTION 3

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

Column A

Column B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box in each column.

Column A

Column B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

Column A

Column B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

Here is the music for the first time.

Here is the music for the second time.

2

[Turn over

QUESTION 4

Listen to the following **four** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND STRINGS BRASS PERCUSSION

- (a) The music is played by the _____ . **1**
- (b) The music is played by the _____ . **1**
- (c) The music is played by the _____ . **1**
- (d) The music is played by the _____ . **1**

QUESTION 5

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- (a) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar. **1**
- (b) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar. **1**
- (c) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar. **1**

ACKNOWLEDGEMENTS

Section I Question 6—Lyrics are taken from “Caledonia”—Music and Lyrics by Dougie MacLean. Published by Limetree Arts and Music. Reproduced by kind permission.

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