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0860/404

NATIONAL
QUALIFICATIONS
2011

FRIDAY, 6 MAY
1.00 PM – 1.50 PM

ENGLISH
STANDARD GRADE
General Level
Reading
Questions

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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**NB Before leaving the examination room you must give this booklet to the Invigilator.
If you do not, you may lose all the marks for this paper.**



QUESTIONS

Write your answers in the spaces provided.

Look at Paragraph 1.

1. "Glasgow didn't have Christmas, it *was* Christmas." (Paragraph 1)

What do you think the writer means by this?

2 ■ 0

2. Explain **one** of the two surprising things the writer tells us about herself.

2 1 0

3. "... sunburn, seagulls and seafood." (Paragraph 1)

Identify the technique used here.

2 ■ 0

4. Glasgow was more popular than the seaside in the winter. Give **three** things Glasgow could offer in winter that the writer's town could not.

(i) _____

(ii) _____

(iii) _____

2 1 0

5. Write down **one** thing the writer's sister **did** and **one** thing she **said** which showed her view of her town.

2 1 0

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Look at Paragraphs 2 to 4.

6. Give **two** details which show that preparing to travel to Glasgow was not pleasant for the writer.

2 1 0

7. “Whatever “it” was, I knew to steer clear.” (Paragraph 4)
In what way does the writer make this statement stand out?

2 ■ 0

Look at Paragraph 5.

8. **In your own words**, explain what spoiled the view out of the train window on the way to Glasgow.

2 1 0

9. “Central Station, however, supplied the journey’s missing sense of space.” (Paragraph 5)
Give **two** ways in which the writer shows the “space” of Central Station.

2 1 0

10. “A bouquet of pigeons with rose-pink chests opened like roses.” (Paragraph 5)

(a) Identify **two** techniques used here.

2 1 0

(b) Explain what the pigeons are doing.

2 ■ 0

[Turn over

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Look at Paragraph 6.

11. “. . . a black city.” (Paragraph 6)

How does the writer continue this idea in Paragraph 6?

2 1 0

12. Give **one** piece of evidence which shows that the streets were crowded.

2 ■ 0

13. Explain the use of the dashes in the expression “–my mother’s words–”.
(Paragraph 6)

2 1 0

14. **In your own words**, explain why the Santa costume was not convincing.

2 1 0

15. What did the writer’s mother do to make her sit on “Santa’s” knee?

2 1 0

16. Write down **two** expressions which show the writer’s confusion about what the gift was.

2 1 0

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17. **In your own words**, explain fully how the writer felt about receiving the gift.

2 1 0

Look at Paragraphs 7 and 8.

18. In what way were the writer and her mother “like angels”?

2 ■ 0

19. What was “odd” about the shopping trip?

2 ■ 0

20. Explain fully why the starlings made such an impression on the writer when she first saw them.

2 1 0

Read Paragraph 9 to the end of the passage.

21. Give **two** pieces of evidence from Paragraph 9 which show the writer really enjoyed this outing.

2 1 0

22. “But it was worth it.” (Paragraph 10)
Why was the writer in trouble on the way home and why was it “worth it”?

2 1 0

[Turn over

23. The visit made a lasting impression on the writer. In what way does she show this in Paragraph 11?

2 1 0

Think about the passage as a whole.

24. Do you think the writer gives a realistic description of this childhood experience? Give **one** piece of evidence from the passage to support your answer.

Yes	
No	

2 ■ 0

[END OF QUESTION PAPER]

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