

2320/29/01

NATIONAL
QUALIFICATIONS 2012

FRIDAY, 27 APRIL
10.00 AM – 10.45 AM

LATIN
STANDARD GRADE
General Level
Interpretation

Answer all the questions in the answer book provided.

Read every question carefully before you answer.



ANSWER ALL QUESTIONS

Marks

Turn to PAGES ONE and TWO of the Prescribed Text.

1. Gellius

Refer to lines 27–34 of **Passage 1** (from *cum provinciam* to *recondo*).

- (a) What job did Androclus' master do in Africa? 1
- (b) Androclus did not like working for him. What evidence is there for this? 2
- (c) Why did Androclus go into the desert? 1
- (d) What were **two** of the risks of going into the desert? 2
- (e) Are you surprised that he was even prepared to die in the desert? Give a reason for your answer. 1

Turn to PAGE SEVEN of the Prescribed Text.

2. Catullus

Refer to **Poem 4** ("Let's live and . . .").

Catullus wants to enjoy life with Lesbia. Write down **two** things that he mentions in the poem that could interfere with their happiness. 2

Turn to PAGE EIGHT of the Prescribed Text.

3. Martial

Refer to **Poem 7**.

This poem is about relationships.

- (a) What has happened to Lycoris? 1
- (b) Glycera is Martial's present girlfriend. What do you think is likely to happen to her? 1
- (c) What does he mean by the phrase *tempora quid faciunt*? 1
- (d) After reading this poem, what kind of person do you think Martial is? Give a reason for your answer. 2

Turn to PAGES ELEVEN and TWELVE of the Prescribed Text.

Marks

4. Catullus and Martial

Refer to Poem 11.

- (a) Look at lines 7–8 (from *nam* to *aranearum*). Why does Fabullus have to bring the dinner? 1
- (b) Look at lines 11–14 (from *nam* to *nasum*). What is so special about the *unguentum* (“perfume”) that Catullus will provide? 1

Refer also to Poem 12.

- (c) Would you rather be Fabullus and be invited to Catullus’ dinner, or Martial and be invited to Ponticus’ dinner? Explain your answer with reference to **both** poems. 3

Turn to PAGE SIXTEEN of the Prescribed Text.

5. Ovid

Refer to lines 41–52 of Passage 14 (from *rustica* to *bracchia nati*).

- (a) Latona makes a speech and tries to persuade the peasants to let her drink. What are **three** of the arguments she uses? 3
- (b) Look at lines 51–52 (from *hi* to *nati*). In what way do her babies help her at this point? 1
- (c) Do you think there is a lesson to be learnt from this story about the way we treat strangers? Explain your answer with reference to your knowledge of the whole story. 2
- (25)

[END OF QUESTION PAPER]

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