

FOR OFFICIAL USE

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2660/29/02

Mark for
Section II

NATIONAL
QUALIFICATIONS
2012

WEDNESDAY, 9 MAY
10.00 AM – 10.45 AM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 You will be asked to tick a box (or boxes)—.
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 6

In this question you will hear **four** different types of music.
Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

(b) Here is the second excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

(c) Here is the third excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

QUESTION 6 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

[Turn over

QUESTION 7

This question features vocal music.

(a) Identify the type of voice in the following excerpt. Tick **one** box to describe what you hear.

Soprano

Alto

Tenor

Bass

1

(b) Identify the type of voice in the following excerpt. Tick **one** box to describe what you hear.

Soprano

Alto

Tenor

Bass

1

(c) Listen to another excerpt from the same piece and tick **one** box to describe what you hear.

Descant

Sequence

Ostinato

Accented

1

(d) Tick **one** box to describe what you hear.

Ascending scale

Arpeggio

Imitation

Off the beat

1

QUESTION 7 (continued)

(e) Listen to this excerpt and tick **two** boxes to identify what you hear.

Flute

Oboe

Recorder

Piano

Harp

2

(f) Tick **one** box to describe what you hear.

Dissonance

Broken chords

Modulation

Round

1

(g) Listen to this excerpt and tick **one** box to describe what you hear.

Modulation

Diminuendo

Pentatonic

Canon

1

[Turn over

QUESTION 8

This question features instrumental music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Delay
- Distortion
- Bassoon
- Clarinet
- French horn

2

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Minuet and trio
- Compound time
- Staccato
- Rubato

1

(c) Listen to a further excerpt from the same piece and tick **one** box to describe what you hear.

- Diminuendo
- Crescendo
- Descant
- Rallentando

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Latin American
- Fanfare
- Vamp
- Xylophone
- Theme and variations

2

QUESTION 9

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

1

(b) Here is the second excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

1

(c) Here is the third excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

1

[Turn over for Question 9(d) on Page eight

QUESTION 9 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

1

[END OF QUESTION PAPER]