

FOR OFFICIAL USE

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| Mark for Section I | |
| Mark for Section II | |

Total

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2660/29/01

NATIONAL
QUALIFICATIONS
2012

WEDNESDAY, 9 MAY
10.00 AM – 10.45 AM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)— .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

(b) Here is the second excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

(c) Here is the third excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

QUESTION 1 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Latin percussion ensemble

Brass band

Pipe band

Rock band

Gamelan

1

[Turn over

QUESTION 2

This question features jazz.

(a) Listen to this excerpt and tick **one** box to describe what you hear in the accompaniment.

- Arpeggio
- Drone
- Vamp
- Contrary motion

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

- Voices in unison/octaves
- Voices in harmony
- Modulation
- Scat singing

1

(c) Listen to another jazz excerpt and tick **two** boxes to describe what you hear.
 The music will be played twice.
 Here it is for the first time.
 Here it is for the second time.

- Improvisation
- Ragtime
- Rallentando
- Walking bass
- Rondo

2

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

- Syncopation
- Rubato
- Ornaments
- Canon

1

QUESTION 2 (continued)

(e) Tick **one** box to describe what you hear.

Blues

Crescendo

Accelerando

Anacrusis

1

[Turn over

QUESTION 3

This question is based on music featuring guitars.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- 3 beats in a bar
- 4 beats in a bar
- Pause
- Riff
- Accelerando

2

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Rallentando
- Distortion
- Cluster
- Round

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Theme and variations
- Minuet and trio
- Rondo
- Rubato

1

[Turn over for Question 4 on *Pages eight and nine*

QUESTION 4

This question features Scottish music.

- (a) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

Waltz

Simple time

Reel

Compound time

Jig

Strathspey

2

- (b) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

Column B

Waltz

Binary

Reel

Ternary

Jig

Strathspey

2

- (c) Listen to this excerpt and tick **two** boxes to identify what you hear.

Cello

Fiddle

Pipes

Imitation

Ornaments

2

QUESTION 4 (continued)

(d) Listen to this excerpt and tick **one** box to identify the style.

Waulking song

Mouth music

Bothy ballad

Gaelic Psalm

1

(e) Listen to this excerpt and tick **one** box to identify the style.

Waulking song

Mouth music

Bothy ballad

Gaelic Psalm

1

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

Slow air

Rallentando

Reverb

Scotch snap

1

(g) Listen to the following excerpt and tick **one** box to describe what you hear.

Drone

Descant

Accelerando

Ternary

1

[Turn over for Question 5 on *Page ten*

QUESTION 5

This question is about chord changes.

The song is in the key of **C Major**.

The chords you are asked to identify are:

- C Chord I
- F Chord IV
- G Chord V

You should write **either** the chord name **or** number in the boxes provided.

Two chords have been completed for you.

You will hear the music **three** times.

Here it is for the first time.

INTRODUCTION

| |
|---|
| I |
| C |

The tide is high but I'm holding on

I'm gonna be your number one

| |
|---|
| I |
| C |

I'm not the kind of girl

Who gives up just like that

Here it is for the second time

Here it is for the third time.

[END OF SECTION I]

ACKNOWLEDGEMENTS

Section I Question 5—Lyrics are taken from “The Tide is High”—Words and Music by John Holt, Howard Barrett & Tyrone Evans.

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