

Scottish Studies Award (SCQF level 3) Support Notes



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Please refer to the note of changes at the end of this document for details of changes from previous version (where applicable).

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Introduction

These *Award Support Notes* are **not** mandatory. They provide advice and guidance on approaches to delivering and assessing the *Scottish Studies (SCQF level 3) Award*. They are intended for teachers and lecturers. They should be read in conjunction with:

- ◆ the Award Specification
- ◆ the Unit Specifications for the mandatory Units and relevant optional Units the Support Notes for these Units
- ◆ assessment support materials for these Units

General guidance on the Award

Aims

The overall aim of this Award is to provide recognition for learners who have chosen to broaden their knowledge of Scotland across the curriculum. Learners also have the opportunity to develop, with directive support, skills which are important for successful independent learning.

Further information on the detailed aims of this Award can be found in the *Award Specification*.

Skills, knowledge and understanding

This Award has a broad and flexible framework, with a wide range of Units for centres and learners to choose from as well as a mandatory Unit. The specific skills, knowledge and understanding developed by each learner will therefore depend upon the combination of optional Units used to contribute to the Award. The details for specific Units can be found in the relevant *Unit Support Notes*.

To achieve the Award all learners must complete the mandatory *Scottish Studies: Scotland in Focus (SCQF level 3)* Unit. In this Unit, they will develop knowledge and understanding of an aspect of Scottish Studies which is of particular interest to them. They will also learn, with directive support, to:

- ◆ be involved in reaching agreements
- ◆ use information and resources to achieve an agreed aim
- ◆ reflect on their learning
- ◆ identify what they have learned in basic terms and communicate this appropriately

Hierarchies

The *Scottish Studies Award* is available at SCQF levels 2-6. All of the Units which contribute to the Award at SCQF level 3 are in a hierarchy with Units which contribute to the Award at SCQF level 4. Most Units are also in a hierarchy with Units which contribute to the Award at SCQF levels 5 and 6.

If centres are intending to offer the Award to multi-level groups they will need to take this into account when deciding which options will be available to their learners. The *Appendix* contains an overview of hierarchies across the Award at SCQF levels 3-6. Centres can use this information to help them plan suitable options.

Approaches to learning, teaching and assessment

Planning delivery

The *Scottish Studies Award (SCQF level 3)* could be delivered in a number of ways. It could, for example, be delivered over a concentrated block of time, on a full or part-time basis. Alternatively, it could be delivered on its own or in conjunction with other qualifications over one or more academic years. The appropriate length of time for each centre will depend upon the time and resources available, the needs of its learners and the context of delivery.

The Award is also cross-curricular: learners must complete Units from **three** different subject areas, across at least **two** groups, as well as the mandatory *Scottish Studies: Scotland in Focus (SCQF level 3)* Unit. Centres and learners have a wide range of potential Units and subject areas to choose from.

Almost all of the optional Units in the Award also contribute to other National Qualifications at SCQF level 3 (National Courses and Awards). If a centre is delivering the *Scottish Studies Award (SCQF level 3)* alongside any other relevant National Qualification, a combined approach to delivery and assessment will be possible. For example, if a learner is studying the SCQF level 3 *English Course* they will have to complete the mandatory *English: Understanding Language (SCQF level 3)* Unit. This Unit — if delivered and assessed in a Scottish context — is also an optional Unit in the *Scottish Studies Award (SCQF level 3)*.

In light of the above, it may help centres if they plan a **coordinated** approach to delivery across relevant subject areas and departments, faculties or curricular areas before delivering the Award. A coordinated approach may also help to ensure that centres can maximise opportunities to combine assessment for the Award with assessment for other National Qualifications, when relevant.

Centres are free to coordinate delivery in the way which fits best with their own internal structures, priorities and resources, and the subject expertise available to them. However, one potential approach could involve setting up an 'Award team'. This team could consist of everyone involved in delivering the Award or coordinating information about the options learners have chosen. An 'Award team leader' could also help to ensure that the centre has an overview of the work of the team.

At the planning stage, the 'Award team' could meet to ensure all members agree the team's approach and are aware of all relevant information. During delivery, members of the team could also meet periodically to discuss the delivery and assessment approaches they are using; identify issues and their solutions; take part in internal verification as appropriate for the Unit/s they are delivering; and discuss learners' progress.

Scottish contexts

As already mentioned, all learners must complete the mandatory *Scottish Studies: Scotland in Focus (SCQF level 3)* Unit. In addition, there are a number of optional Units for learners to choose from.

Some of the Units have an obvious or mandatory Scottish context as part of the Unit standards. These are listed in the table below:

Units in Group 1: Language and Literature	
Gàidhlig or Gaelic (Learners)	Gàidhlig: Understanding Language
	Gàidhlig: Producing Language
	Gaelic (Learners): Using Language
	Gaelic (Learners): Understanding Language
	Gaelic (Learners) for Work Purposes
	Gaelic (Learners) for Life
	Gaelic (Learners): Listening
	Gaelic (Learners): Speaking
	Gaelic (Learners): Writing
	Gaelic (Learners): Reading
Scots Language	Scots Language: History and Development
	Scots Language: Understanding and Communicating
Units in Group 2: Society and Environment	
History	Historical Study: Scottish
Modern Studies	Modern Studies: Democracy in Scotland and the United Kingdom.
Units in Group 3: Arts and Culture	
Music	Scottish Bagpipe Theory: Practice Chanter

For other Units, a wide range of Scottish contexts would be appropriate. Guidance on delivering these Units is given below:

Units in Group 1: Language and Literature		
Subject	Unit	Scottish contexts
English	English: Understanding Language with a Scottish Context	The study of any simple written Scottish text (include texts in Scots/a dialect of Scots) appropriate for SCQF level 3. And/or The study of any simple spoken language activity with a Scottish focus or in Scots/a dialect of Scots.
	English: Producing Language with a Scottish Context	The production of a simple written text with/on a Scottish theme or in Scots/ a dialect of Scots. And/or Participation in a simple spoken interaction with/on a Scottish theme or in Scots/a dialect of Scots.
Units in Group 2: Society and Environment		
Business	Business in Action with a Scottish Context	Researching and presenting findings on a specific small business in Scotland.
Environmental	Environmental	The study of renewable energy sources

Science	Science: Earth's Resources with a Scottish Context	in Scotland including benefits and potential problems.
	Environmental Science: Sustainability with a Scottish Context	The study of the causes and possible consequences of an environmental issue in Scotland and ways to manage its impact.
Geography	Geography: Physical Environments with a Scottish Context	The study of a relevant landscape type in Scotland.
Geology	Geology, People and Environment	The study of the uses of geology, and solving problems related to geology, in a Scottish context.
	Geology and Scenery	The study of geology and scenery, and solving problems related to geology and scenery, in a Scottish context.
Health and Food Technology	Health and Food Technology: Contemporary Food Issues with a Scottish Context	The study of consumer food choices in Scotland including factors affecting consumer choices and organisations which protect consumers' interests.
Modern Studies	Modern Studies: Social Issues in the United Kingdom with a Scottish Context	The study of issues of social inequality or crime and the law within Scotland.
People and Society	People and Society: Investigating Skills with a Scottish Context	The investigation of a topic or issue with contemporary or historical relevance in Scotland, from the perspective of two social subjects/social science disciplines.
	People and Society: Comparing and Contrasting with a Scottish Context	Comparing and contrasting similarities and/or differences about a topic or issue with contemporary or historical relevance in Scotland, from the perspective of two social subjects/social science disciplines.
	People and Society: Making Decisions with a Scottish Context	Make decisions about a topic or issue with contemporary or historical relevance in Scotland, from the perspective of two social subjects/social science disciplines.
Religion	Investigating Religion and Belief with a Scottish Context	The study of a topic involving religion or religious belief which has contemporary or historical relevance in Scotland.
Units in Group 3: Arts and Culture		
Media	Media: Analysing Media Content with a Scottish Context	Carry out simple analysis of at least one example of Scottish media content.
	Media: Creating Media Content with a Scottish Context	Create simple media content based on a Scottish stimulus or on a Scottish theme.

Art and Design	Art and Design: Expressive Activity with a Scottish Context	The study of Scottish artists' work and the things that have inspired it. The development of personal ideas for expressive art work based on appropriate Scottish stimuli.
	Art and Design: Design Activity with a Scottish Context	The identification of the things that have influenced and inspired Scottish designers and their work. The development of design ideas in response to a brief with a Scottish theme.
Drama	Drama Skills with a Scottish Context	The use of basic drama skills in response to a stimulus with a Scottish theme.
	Drama: Production Skills with a Scottish Context	Exploring basic production skills and communicating ideas using Scottish stimuli.
Music	Music: Performing Skills with a Scottish Context	Develop and reflect on musical and technical skills through playing/singing simple Scottish music.
	Music: Composing Skills with a Scottish Context	Create original music at a simple level based on Scottish stimuli.
	Understanding Music with a Scottish Context	Developing a basic understanding of music using a Scottish context.

Learning, teaching and assessment

Given the wide range of Units that can contribute to this Award, appropriate learning, teaching and assessment approaches will vary across centres and for individual learners. Teachers and lecturers should refer to the relevant *Unit Specifications* and *Unit Support Notes*.

Judging the evidence

Learner evidence for specific Units must be judged against the *Statement of Standards (Outcomes, Assessment Standards and Evidence Requirements)* in the relevant *Unit Specification*. Teachers and lecturers should also refer closely to the relevant *Unit Assessment Support* packs.

All Unit assessment must be internally verified using each centre's agreed internal verification processes and will be subject to external verification by SQA.

Developing skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills for learning, skills for life and skills for work while completing this Award. Details of these skills can be found in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The specific range of these developed by learners will depend on the combination of optional Units they achieve as part of the Award. However, all

learners will complete the *Scottish Studies: Scotland in Focus (SCQF level 3)* Unit which provides opportunities for them to develop the skills listed below. These opportunities can be built into the Award as appropriate.

Main skill	Relevant skill subset
<p>3. Health and wellbeing This is the ability to take care of yourself and others, and to be responsible for your learning and welfare. It includes managing your feelings, developing a positive and active attitude to life and building relationships with others.</p>	<p>3.1 Personal learning This means being actively engaged in learning and how it can be planned, sourced, implemented and sustained. It also includes following up on curiosity, thinking constructively, reflecting and learning from experience.</p>
<p>4. Employability, Enterprise and Citizenship This is the ability to develop skills, understandings and personal attributes including a positive attitude to work, to others and to the world's resources.</p>	<p>4.4 Enterprise Enterprise involves: the ability to be creative, flexible and resourceful with a positive attitude to change; understanding when and how to use initiative and innovation; being able to evaluate risks to inform individual and collective decision making; and having the ability to persuade others to undertake a joint initiative.</p> <p>4.6 Citizenship Citizenship includes: having concern for the environment and for others; being aware of rights and responsibilities; being aware of the democratic society; being outward-looking towards society; being able to recognise one's personal role in this context; and being aware of global issues, understanding one's responsibility within these and acting responsibly.</p>
<p>5. Thinking skills This is the ability to develop the cognitive skills of remembering, identifying, understanding, applying, analysing, evaluating and creating.</p>	<p>5.1 Remembering This is the ability to identify, recognise and recall facts, events and sequences.</p> <p>5.2 Understanding This is the ability to demonstrate the meaning of items of information, to explain the order of events in a sequence and to interpret in a different setting or context.</p> <p>5.3 Applying This is the ability to use existing information to solve a problem in a different context, and to plan, organise and complete tasks.</p> <p>5.5 Creating This is the ability to design something innovative or to further develop an existing thing by adding new dimensions or approaches. It includes the ability to make, write, say or do something new.</p>

Equality and inclusion

It is recognised that centres have their own duties under equality legislation and policy initiatives. The guidance given in these *Award Support Notes* is designed to sit alongside these duties but is specific to the delivery and assessment of the Unit.

Approaches to assessment should take account of the specific needs of learners. However, centres must ensure that the validity of the assessment is maintained and that all approaches to assessment have the potential to generate evidence of achievement covering all Outcomes and Assessment Standards for each of the contributing Units.

Appendix 1: Hierarchies across the Scottish Studies Award from SCQF levels 3-6

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Mandatory Unit				
Scottish Studies	Scottish Studies: Scotland in Focus (H3YP 43)	Scottish Studies: Scotland in Focus (H3YP 44)	Scottish Studies: Scotland in Focus (H3YP 45)	Scottish Studies: Scotland in Focus (H3YP 46)
Optional Units				
Group 1: Language and Literature				
English	English: Understanding Language with a Scottish Context (H6MD 73)	English: Analysis and Evaluation with a Scottish Context (H6MF 74)	English: Analysis and Evaluation with a Scottish Context (H6MF 75)	English: Analysis and Evaluation with a Scottish Context (H6MF 76)
	English: Producing Language with a Scottish Context (H6ME 73)	English: Creation and Production with a Scottish Context (H6NS 74)	English: Creation and Production with a Scottish Context (H6NS 75)	English: Creation and Production with a Scottish Context (H6NS 76)
Gàidhlig / Gaelic (Learners)	Gàidhlig: Tuigsinn Canain (H27A 73)	Gàidhlig: Deanamh agus Cruthachadh (H27D 74)	Gàidhlig: Deanamh agus Cruthachadh (H27D 75)	Gàidhlig: Deanamh agus Cruthachadh (H27D 76)
	Gàidhlig: Deanamh Canain (H27B 73)	Gàidhlig: Mion-sgrudadh agus Luachadh (H27E 74)	Gàidhlig: Mion-sgrudadh agus Luachadh (H27E 75)	Gàidhlig: Mion-sgrudadh agus Luachadh (H27E 76)
	Gaelic (Learners): Using Language (H278 73)	Gaelic (Learners): Using Language (H278 74)	Gaelic (Learners): Using Language (H278 75)	Gaelic (Learners): Using Language (H278 76)
	Gaelic (Learners): Understanding Language (H277 73)	Gaelic (Learners): Understanding Language (H277 74)	Gaelic (Learners): Understanding Language (H277 75)	Gaelic (Learners): Understanding Language (H277 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Gàidhlig / Gaelic (Learners)	Gaelic (Learners) for Work Purposes (F3CD 09)	Gaelic (Learners) for Work Purposes (F3CD 10)	Gaelic (Learners) for Work Purposes (F3CD 11)	Gaelic (Learners) for Work Purposes (F3CD 12)
	Gaelic (Learners) for Life (H193 43)	Gaelic (Learners) for Life (H193 44)		
	Gaelic (Learners): Listening (FG5E 09)	Gaelic (Learners): Listening (FG5E 10)	Gaelic (Learners): Listening (FG5E 11)	
	Gaelic (Learners): Speaking (FG5D 09)	Gaelic (Learners): Speaking (FG5D 10)	Gaelic (Learners): Speaking (FG5D 11)	
	Gaelic (Learners): Writing (FG5G 09)	Gaelic (Learners): Writing (FG5G 10)	Gaelic (Learners): Writing (FG5G 11)	
	Gaelic (Learners): Reading (FG5F 09)	Gaelic (Learners): Reading (FG5F 10)	Gaelic (Learners): Reading (FY0F 11)	
Scots Language	Scots Language: History and Development (H790 43)	Scots Language: History and Development (H790 44)	Scots Language: History and Development (H790 45)	Scots Language: History and Development (H790 46)
	Scots Language: Understanding and Communicating (H791 43)	Scots Language: Understanding and Communicating (H791 44)	Scots Language: Understanding and Communicating (H791 45)	Scots Language: Understanding and Communicating (H791 46)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Group 2: Society and Environment				
Applied Science Note 1				Land Use in Scotland (D316 12) The Ecology of Scotland (D897 12)
Language and Culture Note 1			Contemporary Gaelic Language and Culture: An Introduction (FN44 11)	
Land and Environment Note 1			Rural Business Investigation with a Scottish Context (H6MR 75)	
			Geodiversity and Landscape in Scotland: An Introduction (FV36 11)	
			Practical Conservation: Habitat Management in Scotland (FV5H 11)	
			Biodiversity in Scotland (FV49 11)	
			Rural Land Use (FV40 11)	
Environmental Science	Environmental Science: Earth's Resources with a Scottish Context (H6N7 73)	Environmental Science: Earth's Resources with a Scottish Context (H6N7 74)	Environmental Science: Earth's Resources with a Scottish Context (H6N7 75)	Environmental Science: Earth's Resources with a Scottish Context (H6N7 76)
	Environmental Science: Sustainability with a Scottish Context (H6N8 73)	Environmental Science: Sustainability with a Scottish Context (H6N8 74)	Environmental Science: Sustainability with a Scottish Context (H6N8 75)	Environmental Science: Sustainability with a Scottish Context (H6N8 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
ESOL		ESOL: Living in Scotland (H1XH 10)	ESOL: Living in Scotland (H1XH 11)	
Geography	Geography: Physical Environments with a Scottish Context (H6N9 73)	Geography: Physical Environments with a Scottish Context (H6N9 74)	Geography: Physical Environments with a Scottish Context (H6N9 75)	Geography: Physical Environments with a Scottish Context (H6N9 76)
Geology	Geology, People and Environment (D245 09)	Geology, People and Environment (D245 10)		
	Geology and Scenery (D244 09)	Geology and Scenery (D244 10)		
			Minerals and Rocks (D8XK 11)	Minerals and Rocks (D8XK 12)
Health and Food Technology	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 73)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 74)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 75)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 76)
History	Historical Study: Scottish (H205 73)	Historical Study: Scottish (H205 74)	Historical Study: Scottish (H205 75)	Historical Study: Scottish (H205 76)
Law Note 1				Scots Law: an Introduction (FN4Y 12)
				Consumer Protection Legislation in Scotland (FN5012)
				Scottish Legal Framework (D32B 12)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Modern Studies	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (H6NB 73)	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (H6NB 74)	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (H6NB 75)	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (H6NB 76)
	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 73)	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 74)	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 75)	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 76)
People and Society	People and Society: Investigating Skills with a Scottish Context (H6NC 73)	People and Society: Investigating Skills with a Scottish Context (H6NC 74)		
	People and Society: Comparing and Contrasting with a Scottish Context (H6ND 73)	People and Society: Comparing and Contrasting with a Scottish Context (H6ND 74)		
	People and Society: Making Decisions with a Scottish Context (H6NE 73)	People and Society: Making Decisions with a Scottish Context (H6NE 74)		
Religion	Investigating Religion and Belief with a Scottish Context (H6R2 43)	Investigating Religion and Belief with a Scottish Context (H6R2 44)	Investigating Religion and Belief with a Scottish Context (H6R2 75)	Investigating Religion and Belief with a Scottish Context (H6R2 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Rural Skills Note 1		Rural Environment: An Introduction – Scotland (H6MG 74)		
		Rural Species Identification and Habitat - Scotland (H6MH 74)		
Sociology			Sociology: Social Issues - with a Scottish Context (H6N1 75)	Sociology: Social Issues - with a Scottish Context (H6N1 76)
Philosophy			Philosophy: Knowledge and Doubt with a Scottish Context (H6N2 75)	Philosophy: Knowledge and Doubt with a Scottish Context (H6N2 76)
Group 3: Arts and Culture				
Media	Media: Analysing Media Content with a Scottish Context (H6NJ 73)	Media: Analysing Media Content with a Scottish Context (H6NJ 74)	Media: Analysing Media Content with a Scottish Context (H6NJ 75)	Media: Analysing Media Content with a Scottish Context (H6NJ 76)
	Media: Creating Media Content with a Scottish Context (H6NK 73)	Media: Creating Media Content with a Scottish Context (H6NK 74)	Media: Creating Media Content with a Scottish Context (H6NK 75)	Media: Creating Media Content with a Scottish Context (H6NK 76)
Art and Design	Art and Design: Expressive Activity with a Scottish Context (H6NL 73)	Art and Design: Expressive Activity with a Scottish Context (H6NL 74)	Art and Design: Expressive Activity with a Scottish Context (H6NL 75)	Art and Design: Expressive Activity with a Scottish Context (H6NL 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Art and Design	Art and Design: Design Activity with a Scottish Context (H6NM 73)	Art and Design: Design Activity with a Scottish Context (H6NM 74)	Art and Design: Design Activity with a Scottish Context (H6NM 75)	Art and Design: Design Activity with a Scottish Context (N6NM 76)
Dance Note 2		Dance: Scottish (H2W3 10)		
			Dance: Alternative (Scotland) (H6N5 75)	
			Dance: Technical Skills with a Scottish Context (H6MS 75)	Dance: Technical Skills with a Scottish Context (H6MA 76)
Drama Note 2	Drama Skills with a Scottish Context (H6NN 73)	Drama Skills with a Scottish Context (H6NN 74)	Drama Skills with a Scottish Context (H6NN 75)	Drama Skills with a Scottish Context (H6NN 76)
	Drama: Production Skills with a Scottish Context (H9P8 73)	Drama: Production Skills with a Scottish Context (H9P8 74)	Drama: Production Skills with a Scottish Context (H9P8 75)	Drama: Production Skills with a Scottish Context (H9P8 76)
			Community Drama with a Scottish Context (H6MT 75)	
				Contemporary Scottish Theatre (D198 12)
Music Note 2	Music: Performing Skills with a Scottish Context (H6NP 73)	Music: Performing Skills with a Scottish Context (H6NP 74)	Music: Performing Skills with a Scottish Context (H6NP 75)	Music: Performing Skills with a Scottish Context (H6NP 76)
	Music: Composing Skills with a Scottish Context (H6NR 73)	Music: Composing	Music: Composing Skills with	Music: Composing Skills

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Music Note 2		Skills with a Scottish Context (H6NR 74)	a Scottish Context (H6NR 75)	with a Scottish Context (H6NR 76)
	Understanding Music with a Scottish Context (H9P7 73)	Understanding Music with a Scottish Context (H9P7 74)	Understanding Music with a Scottish Context (H9P7 75)	Understanding Music with a Scottish Context (H9P7 76)
		Scottish Bagpipe Theory: Bagpipes (F7P2 10)	Scottish Bagpipe Theory: Bagpipes (F7P4 11)	Scottish Bagpipe Theory: Bagpipes (F7P6 12)
			Contemporary Gaelic Music and Song (FN42 11)	
Group 4: Business, Industry and Employment				
Business/Business Management	Business in Action with a Scottish Context (H6N6 73)	Business in Action with a Scottish Context (H6N6 74)	Understanding Business with a Scottish Context (H6N3 75)	Understanding Business with a Scottish Context (H6N3 76)
Care Note 2		Care: Values and Principles (H21C 74)	Care: Values and Principles (H21C 75)	Care: Values and Principles (H21C 76)
		Working in Early Education and Childcare (DM84 10)	Working in Early Education and Childcare (DM84 11)	
				Working in Health and Social Care Settings (F1C7 12)
			Social Services in Scotland: An Introduction (F3G2 11)	
Creative Industries Note 1			Creative Industries: An Introduction - Scotland (H6MV 75)	

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
		Creative Industries: Basics – Scotland (H6MJ 74)		
Digital Media Note 1		Creative Digital Media: An Introduction to the Industry – Scotland (H6ML 74)		
Economics Note 2			Market Operations and the Scottish Economy (F391 11)	
			UK Economic Activity (H236 75)	
Engineering Science		Engineering Contexts and Challenges with a Scottish Context (H6NT 74)	Engineering Contexts and Challenges with a Scottish Context (H6NT 75)	Engineering Contexts and Challenges with a Scottish Context (H6NT 76)
Financial Services Note 1			Financial Services: Introduction – Scotland (H6MW 75)	
Health Sector		Health Sector: An Introduction – Scotland (H6N0 74)	Health Sector: Working in the Health Sector – Scotland (H6N4 75)	
Hospitality Note 1		Hospitality: Working in the Hospitality Industry – Scotland (H6MP 74)		

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Laboratory Science Note 1			Laboratory Science: Careers Using Laboratory Science – Scotland (H6MX 75)	
Travel and Tourism Note 2		Travel and Tourism: Scotland (H2Y4 74)	Travel and Tourism: Scotland (H2Y4 75)	
Travel and Tourism Note 2			British Isles Tourist Destinations with a Scottish Context (H6MY 75)	
				The Scottish Tourism Product – An Introduction (DM4T 12)
				Heritage Industry in Scotland (H1SC 12)
Uniformed and Emergency Services Note 1		Uniformed and Emergency Services: An Introduction – Scotland (H6SE 74)		

Notes 1 and 2 For completeness, optional Units contributing to the awards but **not** in a hierarchy have been included in the table

Note1: subject areas where no hierarchy exists

Note 2: subject areas where some Units are in a hierarchy and some are not

Administrative information

Published: August 2015 (version 1.4)

History of changes to Award Support Notes

Award details	Version	Description of change	Authorised by	Date
	1.1	Framework updated page 13	QM	May 2013
	1.2	Up-dated to reflect new codes and titles for some of the optional Units in the Award.	QM	June 2014
	1.3	Appendix 1 updated with Unit codes and Scotland in Focus Unit	QM	Dec 2014
	1.4	New Units in Music and Drama added to context section and appendix 1 updated	QM	Aug 2015

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