



# **NQ Verification 2013–14**

## **Key Message Reports**

<b>Verification group name:</b>	Music Technology
<b>Levels</b>	N4 and N5
<b>Date published:</b>	July 2014

**This Report combines all Verification Key Messages for the academic session 2013-14.**



# NQ Verification 2013–14 Key Messages Round 1

## Section 1: Verification group information

Verification group name:	Music Technology
Verification event/visiting information	Event
Date published:	January 2014

### National Courses/Units/Awards verified:

H247 74 National 4 Music Technology in Context  
H245 75 National 5 Understanding 20<sup>th</sup> and 21<sup>st</sup> Century Music  
H243 75 National 5 Music Technology Skills

## Section 2: Comments on assessment

### Assessment approaches

There was evidence of good practice in centres that used or adapted assessment tasks and briefs taken from the Unit assessment support packs. Assessor checklists from the Unit assessment support packs were being used effectively.

Centres should take care to ensure that all assessment judgements and assessor comments clearly relate to the relevant Assessment Standards for each particular Unit. This is important when evidence for the *Music Technology Skills* Unit is being judged within an Assessment Brief that has been taken from the *Music Technology in Context* Unit. It is important that centres are fully aware of the specific Outcomes and Assessment Standards for each of these Units.

## **Assessment judgements**

In all Units sampled for verification, assessment judgements were in line with national standards and centres were applying these effectively.

Assessors' pro formas from the Unit assessment support packs for *Music Technology Skills* and *Music Technology in Context* are being used effectively and, in particular, some centres are using the Assessors' pro forma from the *Understanding 20<sup>th</sup> and 21<sup>st</sup> Century Music* Unit as effective monitoring tools in addition to being a record of assessment. This is being done by recording detailed assessment judgements and informing the candidate about evidence which is incomplete and discussing next steps. Assessment judgements were effective and there was some very good evidence for Assessment Standard 1.3 of the *Understanding 20<sup>th</sup> and 21<sup>st</sup> Century Music* Unit — explaining, in simple terms, the need to protect intellectual property.

## **Section 3: General comments**

In the *Music Technology Skills* Unit, some centres submitted an audio master in addition to a Candidate Assessment Record together with candidate session logs, blogs and screen shots. The inclusion of the audio master helped support the centre assessment judgements and informed the verification process.

Centres that are delivering the *Music Technology Skills* and/or *Music Technology in Context* Units with candidates working in groups are reminded that each candidate is required to meet the assessment standards individually. One audio master presented as evidence for more than one candidate is not valid. The same would apply to multiple submissions of the same audio master or mix down. Candidate session logs, blogs and screen shots should be individual to each candidate and not submitted in a group context.

There was evidence of internal verification procedures being carried out within some centres. Internal verification procedures for all Units at all levels should be developed in centres.

# NQ Verification 2013–14

## Key Messages Round 2

01

### Section 1: Verification group information

Verification group name:	Music Technology
Verification event/visiting information	Event
Date published:	March 2014

#### National Courses/Units verified:

H243 74 Music Technology Skills (National 4)

H247 75 Music Technology in Context (National 5)

H243 75 Music Technology Skills (National 5)

02

### Section 2: Comments on assessment

#### Assessment approaches

A wide variety of assessment approaches is being used successfully in centres. The assessment briefs published in the Unit assessment support (UAS) packs are being used and developed successfully by centres.

There is evidence of good practice in candidate logs, screen shots and audio files. These support candidate progress, centre assessment judgements and, in some schools, an effective internal verification policy.

In the *Music Technology Skills* Unit, to support the centre assessment judgement(s) and inform the verification process, the centre should submit: the audio master; assessor observation checklists; candidate session logs; blogs; track sheets and screen shots.

## Assessment judgements

In all Units verified, assessment judgements were in line with the national standard.

Centres are reminded that a Unit pass is achieved when the minimum competence is met.

In some centres, assessment judgements should more clearly detail which Assessment Standard is being assessed and whether or not interim evidence has been submitted.

Centres should submit a copy of the appropriate assessment briefs used by candidates for the Assessment Standards being assessed.

03

## Section 3: General comments

The use of e-logs and/or portfolios has highlighted good opportunities to demonstrate integration of ICT and graphic communication skills within the delivery of the *Music Technology Skills* and *Music Technology in Context* Units.

In the *Music Technology Skills* and *Music Technology in Context* Units, some centres are developing assessment briefs which are varied, wide ranging and which move beyond the recording of musical instruments/voice. This approach is acceptable provided the assessment briefs meet all the Assessment Standards for each of the Outcomes within the Unit.

In the *Music Technology in Context* Unit, centres are reminded that evidence of two contexts is required to meet the Outcomes and, in each of these contexts, there should be two or more microphone recordings. Care should be taken to ensure that the two contexts are not too similar.

All evidence submitted for verification should be clearly and consistently labelled when relating candidate written evidence to CD tracks and/or electronic submissions.