



National  
Qualifications  
2017

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# PRINT COPY OF BRAILLE

**X724/76/21**

**English**

**Reading for Understanding,  
Analysis and Evaluation — Questions**

**THURSDAY, 11 MAY**

# INSTRUCTIONS TO CANDIDATES

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and Level of the subject at the top of their first answer sheet.

**Total marks — 30**

Attempt ALL questions.

Write your answers clearly on your answer sheet.

Marks are shown in square brackets at the end of each question.

An OW in the margin indicates a new question.

# Attempt ALL questions

**Total marks — 30**

1. Read lines 1–17.

Identify any **two** objections the writer has to music being played in public places. Use your own words in your answer. [2 marks]

**2.** Read lines 18–32.

By referring to **at least two** examples, analyse how the writer uses language to create a negative impression of music being played in public places. [4 marks]

**3.** Read lines 33–44.

Explain the nature of our ancestors' relationship with music. Use your own words in your answer. [2 marks]

**4. Read lines 45–62.**

Analyse how the writer uses both sentence structure **and** imagery to criticise our modern relationship with music. [4 marks]

**5. Read lines 63–77.**

By referring to **at least two** examples, analyse how the writer uses language to convey his frustration. [4 marks]

6. Read lines 78–87.

By referring to **at least two** examples, analyse how the writer uses language to convey the damaging impact of muzak. [3 marks]

7. Read lines 88–91.

Explain the function of these lines in the development of the writer's argument. You should make close reference to the passage in your answer. [2 marks]

**8.** Read lines 105–116.

By referring to **at least two** examples, analyse how the writer uses language to create an inspirational tone. [4 marks]

## **Question on both passages**

**9.** Look at both passages.

The writers agree that music being played in public places is undesirable.

## **9. (continued)**

Identify **three** key areas on which they agree. You should support the points by referring to important ideas in both passages.

You may answer this question in continuous prose or in a series of developed bullet points.  
[5 marks]

**[END OF QUESTION PAPER]**