



Advanced Higher
Coursework
Assessment Task



Advanced Higher Drama Assignment Assessment task questions

Valid for session 2020-21 only.

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Questions

This document contains the questions for session 2020/21 as a basis for your response to the Advanced Higher Drama assignment.

In the assignment, you research, investigate and analyse a professional theatrical production, as well as the work of at least one theatre practitioner involved in the production, chosen from actor, director and/or designer.

You must not use the same theatrical production and/or theatre practitioner that you used in the project - dissertation.

You must choose *one of the following questions* as a basis for your assignment:

◆ Question 1

“Smoke and mirrors. Designers often use technology to paper over the cracks of weak theatre.”

Analyse the extent to which the use of design enhanced dramatic meaning and dramatic impact in **one** performance.

The performance can be contemporary or historical.

◆ Question 2

Analyse the extent to which your selected practitioner communicated their aims for theatre in **one** performance.

The performance can be contemporary or historical.

Administrative information

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History of changes

Version	Description of change	Date

Security and confidentiality

This document can be used by SQA approved centres for the assessment of National Courses and not for any other purpose.

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