



NQ Verification 2021–22 Round 1

Qualification Verification Summary Report

01 Section 1: Verification group information

Verification group name:	Music Technology
Verification event/visiting information	Event
Date published:	June 2022

National Courses/Units verified:

H245 73 National 3 Understanding 20th and 21st Century Music
H243 73 National 3 Music Technology Skills
H245 74 National 4 Understanding 20th and 21st Century Music

02 Section 2: Comments on assessment

Assessment approaches

In the Understanding 20th and 21st Century Music unit there was a range of effective approaches to evidence gathering. These included written notes, short listening tests and PowerPoints.

For this unit, many centres used unit assessment support pack (UASP) package 2 unit by unit approach. Centres are reminded that there are also listening assessment tasks and candidate report sheets in the National 3 and 4 UASPs package 1: portfolio approach, and package 3: combined approach.

Any centre-devised or adapted tasks should ensure that candidates are able to meet all the assessment standards. Centres should take care to ensure that listening assessments use the appropriate concepts for National 3 and National 4. The concepts are available from various documents, however the tables for both documents can be found in the [National 5 Music Technology course specification](#) document in the skills, knowledge and understanding section.

Centres are reminded that details of the approach to assessment should be provided in their materials when selected for verification. This could be the assessment brief or task completed by the candidate.

Assessment judgements

Assessment judgements were generally reliable and in line with the national standard.

Candidate assessment records should be included and clearly indicate the assessment judgement (pass or fail) made by the centre for each assessment standard. Assessor comments should also reference how the candidate has or has not achieved the assessment standards.

For the Understanding 20th and 21st Century Music unit, a copy of the marking instructions used by the centre should be submitted for each listening task. This is to inform verification of the assessment judgements made by centres.

For the Music Technology Skills unit, the submission of audio files greatly informed the verification process and supported centre assessment judgements. Care should be taken to ensure that candidate logs closely match any audio files submitted.

There is evidence of good practice in many centres that give detailed feedback about assessment judgements to candidates via clear assessment records.

For verification purposes it is possible to submit interim evidence for a unit which candidates have not fully completed. For more information, centres should refer to the [Verification Submission Guidance \(units\)](#) document and the Interim evidence for unit verification section.

Centres are reminded that SQA provides a prior verification service for centres that devise their own assessments or significantly change SQA's assessments to suit their particular needs. The service gives centres additional confidence that their proposed assessment is fit for purposes and is valid. For more information, centres should refer to the [NQ Prior Verification centre guidance](#) document.

There are also examples of candidate evidence and commentaries in the Understanding Standards section of the SQA secure website.