



# Qualification Verification Summary Report

## NQ Verification 2019–20

01

### Section 1: Verification group information

Verification group name:	Music
Verification event/visiting information	Event
Date published:	August 2020

#### National Courses/Units verified:

J2AF 75	SCQF level 5	Music: Composing Skills
J2AK 75	SCQF level 5	Music: Performing Skills
J2AH 75	SCQF level 5	Understanding Music
J2AG 76	SCQF level 6	Music: Composing Skills
J2AL 76	SCQF level 6	Music: Performing Skills
J2AJ 76	SCQF level 6	Understanding Music
J2B5 77	SCQF level 7	Music: Composing Skills
J2AM 77	SCQF level 7	Music: Performing Skills
J2B4 77	SCQF level 7	Understanding and Analysing Music

02

### Section 2: Comments on assessment

#### Assessment approaches

##### Music: Performing Skills

Evidence for the *Music: Performing Skills* unit at all levels may, but need not be, a complete piece(s) of music. The key focus of this unit is the ongoing acquisition of performing skills and this can be evidenced in short sections or examples of music.

##### Music: Composing Skills

There is no requirement for a candidate to submit a completed composition(s) in order to pass the *Music: Composing Skills* unit at all levels. Smaller sections of composing work could be submitted to demonstrate the candidates' acquisition of composing skills. For further information, centres should refer to the unit

assessment support packs (UASPs), where full details are given in the judging evidence tables.

Candidates' reflections should consist of comments relating to musical features of their composed sections of music and not to their experiences.

Centres should ensure that candidate evidence for this unit articulates with the assessment standards. The tasks for the National 5, Higher and Advanced Higher assignment are different and therefore do not meet all requirements of the *Music: Composing Skills* unit at SCQF levels 5, 6 and 7.

## **Assessment judgements**

In general, centres should ensure they clearly indicate pass or fail and clearly show which assessment standard(s) the assessment judgement applies to. Centres should refer to the recording documentation provided in the UASP for guidance on how to record this.

Centres are reminded that an assessment judgement of **interim pass** should be used when candidates produce the **quality** of evidence required for the assessment standard that they are working towards, but have not yet generated the **quantity** of evidence necessary to achieve the assessment standard.

An example of an interim pass for the *Music: Performing Skills* unit, for assessment standard 1.1 could be for a candidate who successfully performed one excerpt of music, appropriate to the SCQF level on both of their selected instruments and/or voice. To achieve this assessment standard, the candidate would require to successfully perform another section of music on both of their selected instruments and/or voice.

### **Music: Performing Skills**

Centres have developed a wide range of repertoire at all levels to allow flexibility, personalisation and choice.

Centres are reminded that assessment standards in units are judged on a pass or fail basis; therefore, centres should avoid awarding marks for unit assessment purposes. Centres should refer to the judging evidence tables and the assessor's pro forma contained in the UASP for *Music: Performing Skills*. Assessment judgements and comments should relate to, and be mapped against, the assessment standards.

## Section 3: General comments

It is essential that:

- ◆ centres clearly identify which assessment standards they are submitting evidence for
- ◆ assessor comments are sufficiently detailed to indicate how their assessment judgements have been made

A copy of the sheet music for all music performed must be included to support the verification process. This can be submitted electronically by USB or CD.

Centres have adapted very strong approaches to gathering evidence and this was shown through the wide variety of approaches to assessment supported by high quality audio and video footage.