National
Qualifications
2026

X804/75/11 Art and Design

TUESDAY, 26 MAY
9:00 AM – 10:20 AM

Total marks — 40

SECTION 1 — EXPRESSIVE ART STUDIES — 20 marks

Attempt Question 1 and ONE other question.

SECTION 2 — DESIGN STUDIES — 20 marks

Attempt Question 7 and ONE other question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

You must leave your answer booklet on your desk; if you do not, you could lose all the marks for this paper.

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A/PB
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MARKS

SECTION 1 — EXPRESSIVE ART STUDIES — 20 marks

Attempt this question.

1. (a) Identify **one artwork** by an artist you have studied.

With reference to this selected artwork, comment on:

- *composition/arrangement*
- *tone*
- *subject matter/imagery.*

You must justify each point you make. **6**

(b) Based on **your artist** from part (a).

Identify **two** influences on this artist **and** describe how these influences can be seen in any of their work. **4**

MARKS

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6.

Read your selected question and the notes on the image carefully.

Image for Q2

The Vegetable Stall (1884) by William York Macgregor

oil paint on canvas (107 x 153 cm)

2. (a) Comment on this painting, referring to:

- *composition*
- *colour*
- *media handling and/or techniques*. **8**

(b) What is your opinion on the visual impact of this painting? Give **two** justified reasons. **2**

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3

A Family with No Tattoos (2019) by Raoof Haghighi
oil paint on canvas (49 x 79 cm)

3. (a) Comment on this painting, referring to:

- *composition*
- *colour*
- *pattern*. **8**

(b) What does this painting communicate to you? Give **two** justified reasons. **2**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4

Boulangerie Florence Kahn (2020) by Emily Sutton
watercolour, ink and pencil (51 x 39 cm)

4. (a) Comment on this painting, referring to:

- *colour*
- *line*
- *media handling and/or techniques*. **8**

(b) What is your opinion on the style of this painting? Give **two** justified reasons. **2**

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5

Cat's Cradle (2024) by Frances Featherstone
oil paint on canvas (100 x 90 cm)

5. (a) Comment on this painting, referring to:

- *composition*
- *colour*
- *pattern*. **8**

(b) What does this painting communicate to you? Give **two** justified reasons. **2**

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q6

Paper People Sculpture (2024) by Jean Jullien
painted metal

6. (a) Comment on this sculpture, referring to:

- *style*
- *visual impact*
- *pose/facial expression*. **8**

(b) What is your opinion on the success of this sculpture? Give **two** justified reasons. **2**

MARKS

SECTION 2 — DESIGN STUDIES — 20 marks

Attempt this question.

7. (a) Identify **one design** by a designer you have studied.

With reference to this selected design, comment on:

- *fitness for purpose*
- *materials and/or techniques*
- *style*.

You must justify each point you make. **6**

(b) Based on **your designer** from part (a).

Identify **two** influences on this designer **and** describe how these influences can be seen in any of their work. **4**

SECTION 2 — DESIGN STUDIES (continued)

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12.

Read your selected question and the notes on the image carefully.

Images for Q8

Clipper Teabags packaging design (2008) Big Fish Design Studio

8. (a) Comment on this packaging design, referring to:

- *lettering*
- *imagery*
- *colour.* **8**

(b) What is your opinion on the success of this packaging design? Give **two** justified reasons. **2**

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9

Pro Barista Espresso Coffee Machine (2024) by Sage
Materials: black stainless steel, stainless steel, plastic
(35 x 34 x 41 cm)

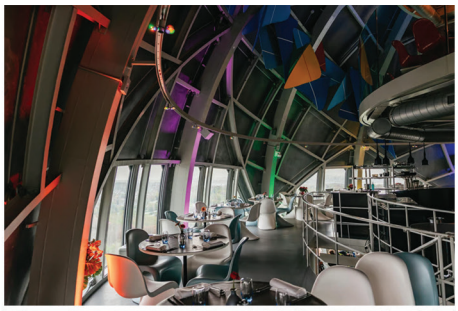
9. (a) Comment on this product design, referring to:

- *fitness for purpose*
- *materials*
- *target market*. **8**

(b) What is your opinion on the style of this coffee machine? Give **two** justified reasons. **2**

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



The Atomium (1958) André Waterkeyn

Materials: steel, aluminium, glass

(overall height: 102 m, each sphere has a 18 m diameter)

The building is a multi-purpose venue used for events such as weddings, exhibitions, and meetings.

10. (a) Comment on this building design, referring to:

- *sources of inspiration*
- *materials and/or techniques*
- *fitness for purpose.* **8**

(b) What is your opinion on the visual impact of this building? Give **two** justified reasons. **2**

[Turn over

SECTION 2 — DESIGN STUDIES (continued)

Images for Q11

Chinese Ceremonial Helmet (mid-18th century) by an unknown designer

Materials: steel, copper, gold, silk, metallic thread

11. (a) Comment on this helmet design, referring to:

- *materials and/or techniques*
- *decoration*
- *function*. **8**

(b) What is your opinion on who might have worn this helmet? Give **two** justified reasons. **2**

SECTION 2 — DESIGN STUDIES (continued)

Images for Q12

Matching dress and accessories (2016) Dolce and Gabbana, spring/summer collection

Materials: acrylic mirrors, wool, metallic thread, sequins, beads and gems

12. (a) Comment on this fashion design, referring to:

- *colour*
- *materials and/or techniques*
- *wearability.* **8**

(b) What is your opinion on who might wear this fashion design? Give **two** justified reasons. **2**

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