Advanced Higher
Coursework
Assessment Task

# Advanced Higher Drama

# Assignment

# Assessment task questions

**Valid for session 2024-25 only.**

This edition: June 2024 (version 1.0)

© Scottish Qualifications Authority 2024

# Questions

This document contains the questions you can choose to answer for your Advanced Higher Drama assignment.

In the assignment, you research, investigate and analyse a professional theatrical production, as well as the work of at least one theatre practitioner involved in the production, chosen from actor, director and/or designer.

You must not use the same theatrical production and/or theatre practitioner that you used in the project — dissertation.

You must choose **one** of the following questions:

## Question 1

***"Theatre has nothing important to say to young people."***

Analyse the extent to which your chosen practitioner successfully engaged and/or challenged you to consider their dramatic ideas in one performance.

The performance can be contemporary or historical.

## Question 2

*"Two heads are better than one."*

Analyse the extent to which a collaboration between practitioners led to the successful creation of dramatic impact and meaning in one performance.

The performance can be contemporary or historical.

# Administrative information

**Published:** June 2024 (version 1.0)

## History of changes

| Version | Description of change | Date |
|---|---|---|
| | | |
| | | |
| | | |
| | | |

Note: you are advised to check SQA's website to ensure you are using the most up-to-date version of this document.

# Security and confidentiality

This document can be used by SQA approved centres for the assessment of National Courses and not for any other purpose.

© Scottish Qualifications Authority 2024