



**2012 Drama**

**Intermediate 1**

**Finalised Marking Instructions**

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## Drama – Intermediate 1

- 1 (a) A friend is very interested in your drama based on your chosen theme. Outline what happens in your drama indicating all changes in time and place. 6

For 5-6 marks the candidate should:

- give a clear, concise outline of the dramatic presentation. Details of time and place are clearly stated. 5-6 marks

For 3-4 marks the candidate should:

- give a fairly clear outline of the dramatic presentation. Details of time and place are stated. 3-4 marks

For 1-2 marks the candidate should:

- give a limited outline of the dramatic presentation. Response may also be lacking in details of time and place. 1-2 marks

A maximum of 4 marks should be awarded if only 1 of time and place is stated.

- (b) Were you happy with how your drama turned out? Give reasons for your answer. 3

For 3 marks the candidate should:

- state whether or not they were happy with their final drama presentation
- justify clearly **two different** reasons for their response 3 marks

For 2 marks the candidate should:

- state whether or not they were happy with their final drama presentation
- justify **clearly** one reason for their response 2 marks

For 1 mark the candidate would:

- state whether or not they were happy with their final drama presentation, but gives no justification. 1 mark

*Responses may include:*

- Audience reaction (including teacher)
- Cast reaction
- Everyone working well together
- Got the message/theme across to the audience
- Use of conventions, etc

Markers should note that candidates may use the above responses in a negative way to highlight that they **were not** happy with their final drama presentation.

- 2 (a) Explain, giving two reasons, why you and your group chose the theme? 2

*Reasons may include:*

- *boy/girl ratio*
- *development of exciting and dramatic storyline*
- *opportunities for use of drama conventions*
- *creation of dramatic tension etc*

For 2 marks the candidate should:

- fully justify the choice of theme giving **two** clear and **different** reasons. The reasons should be detailed for full marks. 2 marks

For 0-1 mark the candidate would:

- attempt to justify the choice of theme giving **one** or **more** reasons. The reasons may be limited in detail 1 mark

- (b) Give two reasons why your group felt the other two themes were not suitable. 2

For 2 marks the candidate should:

- fully justify why the group rejected the other themes. Reasons should be detailed for full marks. 2 marks

For 0-1 marks the candidate would:

- attempt to justify the rejection of the two other themes giving one or more reasons **or the candidate just uses the alternative reasons from question 2(a)** 1 mark

- 3 Choose a key moment in your drama that you consider important. Describe what happens, explaining why you felt it was a key moment.

4

**Note:** Moment should be taken to mean more than one line or move or part of a scene but not a whole scene

For 4 marks the candidate should:

- select an **appropriate** moment that is important within the drama presentation
- describe **clearly** and **concisely** the action of the drama
- a clear explanation is given for **why** the moment they have selected is important.

4 marks

For 3 marks the candidate should:

- select an appropriate moment that is important within the drama presentation
- describe the action of the drama
- a clear explanation is given for why the moment they have selected is important

3 marks

For 1-2 marks the candidate should:

- select a moment that is important within the drama presentation
- describe the action of the drama
- some attempt at an explanation is given for why the moment they have selected is important

1-2 marks

- 4 (a) **State your character's role in your drama presentation.** 1
- For 1 mark the candidate should:
- state the character's role. This can either be a relationship, occupation etc. Needs to be more than the character's name. 1 mark
- (b) **Describe this character's purpose in the dramatic presentation.** 2
- For 2 mark the candidate should:
- give a clear and detailed description of the character's purpose in the dramatic presentation. 2 marks
- For 1 mark the candidate should:
- give a limited description of the character's purpose in the dramatic presentation. 1 mark
- Reference may be made to the following:*
- development of plot/storyline*
  - character development*
  - relationships*
  - status etc*
- 5 **Do you think you were successful in portraying your character? Give reasons for your answer. (You may wish to consider your character's relationship with other characters within the drama, possible audience reactions etc)** 3
- For 3 marks the candidate should:
- state whether they were successful or not
  - justify their decision by referring to their character relationships with one or more characters
  - audience reactions such as laughter, clapping, feedback at the end of the performance etc 3 marks
- For 2 marks the candidate would:
- state whether they were successful or not
  - only give one justification from the above list 2 marks
- For 1 mark the candidate would:
- only state whether they were successful at portraying the character or not, but gives no justification, or justification is weak 1 mark

- 6 (a) Choose another character from your drama. Describe the relationship between this character and your character. 2

For 2 marks the candidate should:

- refer to the other character highlighting clearly the relationship, using evidence from the drama 2 marks

For 1 mark the candidate should:

- make reference to the other character but does not sufficiently describe the relationship: for example evidence from the drama may be non-existent in the response. 1 mark

- (b) How would you use voice and movement to show this relationship to an audience? 6

For 5-6 marks the candidate should:

- give a clear and detailed description of how the character would use voice and movement. 5-6 marks

For 3-4 marks the candidate should:

- give a fairly clear and fairly detailed description of how the character would use voice and/or movement. 3-4 marks

For 1-2 marks the candidate should:

- give a limited description of how the character would use voice and/or movement. 1-2 marks

**Voice:**

*Reference may be made to the following:*

- *pace*
- *pitch*
- *tone*
- *volume*
- *intonation*
- *clarity*
- *fluency*
- *accent*
- *register.*

**Movement:**

*Reference may be made to the following:*

- *pace*
- *use of space*
- *gesture*
- *body language*
- *positioning*
- *facial expression*
- *posture.*

**7 Describe the personality of the character chosen in question 6 3**

For **3** marks the candidate should:

- give a full and detailed description of the character's personality.. 3 marks

For **1-2** marks the candidate should:

- give a limited description of the character's personality. 1-2 marks

**8 The following questions (a-d) are all about the ending of your drama.**

**(a) What mood and/or atmosphere did you want to create for your audience? 1**

For **1** mark the candidate states appropriate mood and/or atmosphere. 1 mark

**(b) In what ways could you use lighting to create this mood and/or atmosphere? 3**

For **3** marks the candidate should:

- give a clear and detailed explanation of how they used, or would like to have used, lighting to create the stated mood and/or atmosphere 3 marks

For **2** marks the candidate should:

- give a fairly clear and fairly detailed explanation of how they used, or would like to have used, lighting to create the stated mood and/or atmosphere. 2 marks

For **1** mark the candidate should:

- give a limited explanation of how they used, or would like to have used, lighting to create the stated mood and/or atmosphere. 1 mark

- (c) In what ways could you use sound to create this mood and/or atmosphere?** **3**

For **3** marks the candidate should:

- give a clear and detailed explanation of how they used, or would like to have used, sound to create the stated mood and/or atmosphere 3 marks

For **2** marks the candidate should:

- give a fairly clear and fairly detailed explanation of how they used, or would like to have used, sound to create the stated mood and/or atmosphere 2 marks

For **1** mark the candidate should:

- give a limited explanation of how they used, or would like to have used, sound to create the stated mood and/or atmosphere. 1 mark

- (d) Choose one theatre art from the list below:**  
**Costume      Props      Make-up**

**Describe how this theatre art could be used to create this mood and/or atmosphere.** **3**

**The question asks for a response to only one of the above. Should the candidate respond to more than one of the theatre arts, mark the candidate's best response.**

For **3** marks the candidate should:

- give a detailed description of how they used, or would like to have used, either costume, make-up or props to create the stated mood and/or atmosphere
- the response should include two or more detailed reasons 3 marks

For **2** marks the candidate should:

- give a fairly detailed description of how they used, or would like to have used, either costume, make-up or props to create the stated mood and/or atmosphere
- the response should include two or more fairly detailed reasons 2 marks

For **1** mark the candidate should:

- give a limited description of how they used, or would like to have used, either costume, make-up or props to create the stated mood and/or atmosphere
- the response may include one or two reasons which lack detail. 1 mark



- 9 (a) You have been given the opportunity to take your drama presentation to a national theatre event. The staging choices are either a Proscenium Arch or Theatre-in-the-round. What type of staging would suit your drama best? Give reasons for your answer. 4

For 4 marks the candidate should:

- give a detailed reference to what aspects of the stage configuration chosen would have suited the drama 4 marks

For 3 marks the candidate should:

- give a fairly detailed reference to what aspects of the stage configuration chosen would have suited the drama 3 marks

For 1-2 marks the candidate should:

- give some reference to what aspects of the stage configuration chosen would have suited the drama. 1-2 marks

*Responses may include the following:*

- audience/actor relationship
- blocking actors
- entrances/exits
- setting
- striking set/changing, etc

- (b) Give a different reason why you would not want to use the other staging? 2

For 2 marks the candidate should:

- give a detailed reason why they would not use the stage configuration, ensuring the candidate does not just rely on giving an opposite reason from that given in 9 (a). Reference may be given to audience, blocking actors, entrances/exits, setting, striking set/changing set 2 marks

For 1 mark the candidate may:

- give a reason that is not developed fully, or may rely on providing an opposite from 9 (a). 1 mark

[END OF MARKING INSTRUCTIONS]